

Dead and the Bizarre Are Here and All Around Us: Chapter 3

by John Halas, ScreenwritersForHire.Com

based on the book, *The Dead And The Bizarre Are Here And All
Around Us: Chapter 3*

by David Landry

Logline

A man experiences paranormal activities with his wife, seeing, hearing, and feeling ghosts.

Character Description

David sees and hears ghosts. He has a military background, and in fulfillment of what a reader has seen about him, he travels the world and has some paranormal experiences.

Shella is David's partner in Kuwait. She keeps David's secret of feeling funny around a particular bunker and almost crashing their vehicle while on inspection.

Joe is David's only brother. They visit the Hotel del Coronado together to experience the paranormal activities happening in one of the rooms.

John is the bellboy for the Hotel del Coronado.

Three-Act Summary

Act One

- David passes by different vendors at the Cinco De Mayo street fair in Carlsbad, California. He reaches State street and passes a table where two women sit. One has her cards read by the other. The card reader suddenly turns

towards him and asks that she reads his card, to the displeasure of the other woman. The card reader apologizes to the other woman, informing her that he has a unique energy about him. She promises to give the woman a free card reading when she returns in thirty minutes.

- The card reader informs David that he has three spirits around him, and one of them, an older woman, tells her not to inform him of her appearance or intention. She confesses she is getting a strange vibe from this spirit. David thinks about what the card reader says and wonders why she lets the woman be ready to pay leave. The card reader says she isn't looking for payment from him, and David agrees to the card reading.
- The reader tells him the older woman's spirit is smiling and saying she loves him for accepting her offer. She tells him that another apologizes for not thanking him when he was alive.
- David decides to test the reader and does so when he is allowed to ask questions. He asks about the man and what he looks like. The reader answers by describing a man in his late thirties, but his right leg is missing. The third spirit is also a woman - David's great-great-grandmother. He deduces that the reader is real when she gets the description of the man right.
- On reading his palm, the reader informs David that he will become rich twice in his life, work as a man of authority, probably in law enforcement, travel to different parts of the world, and have a child with a woman. These predictions are correct, and David realizes that most of these predictions have come true during his life. David returns to the fair but has been unable to find the reader ever since.

Act Two

- Joe comes to town on his birthday to visit David. Since they have nothing to do, they head out to Hotel del Coronado. They tease each other about trying to outwit each other when Joe realizes David may be up to no good inviting him over to this hotel. David relays a scary story about a

room in the hotel where haunting experiences have been recorded.

- David tips the bellboy, John, to check if the haunted room is available so that his brother can have an experience. The bellboy returns with a key to allow them into the room. They made to go into the room, but David tells another story about his friend who has visited the room. When they get in, Joe goes to the bathroom, and David scares him about the presence of a ghost. David demands that the ghost in the room show itself by moving a strand of the light cord tassel. When it did, Joe says he's had enough and wants to leave, and they do.
- David narrates the circumstance that leads to the presence of a ghost in the Hotel del Coronado. Kate Morgan is a domestic worker in a wealthy household in Los Angeles. Rumor has it that she comes to California, as a sad woman, to meet a lover but shoots herself after waiting for five days, and the lover doesn't show.
- David is under the workweek schedule with the Marine corps in 1983. He decides to use his free time to make money. David works with an insurance company. He checks that all exits are locked and remain that way during the weekends. He is told of a former employee who fights with her husband and is killed on the company premises. Her husband also dies there.
- David sees a man coming towards him on the other side of a door with glass on it. He approaches the man but loses him. After searching for the man endlessly, he calls 911, and the police soon get there. They find no one there and leave. David returns to his work and sees the man again. This time, determined to catch him, he pursues the man keeping him in sight through the glass part of the door. On nearing the door, he realizes he has been chasing a reflection of himself.
- David makes sure every person in his house wears slippers in the house, to protect them from broken glass or stone they may have on the house floor. His own slippers rest beside each other at the foot of his bed. He tries to get in his slippers one night and can't find one of them. He finally finds it beside the trash and wonders how it got there. On another occasion, his slipper is missing, and he

traces it to the trash with the help of his dog's incessant barking and growling. Eh thinks that dogs can see and hear ghosts, even though humans are unable to.

- David applies as a civilian contractor to serve as a security police officer in Kuwait. His assignment is to monitor and secure Ammo Supply Points (ASP), ensuring the doors are locked after all workers have gone home. He has no problem doing his job but does not go close to a particular bunker with a palm tree in front of it. On one occasion, he avoids going to this bunker by telling his partner, Shella, that he has to visit the bathroom, leaving her to inspect the bunker alone and to owe her.
- They have to inspect the bunker again the following week when he tells Shella that he feels strange when he gets close to that bunker. She calls in the favor he owes her and has him drive past the bunker. They almost crash into the fence of the ASP before David can stop the vehicle. She promises not to tell any of her colleagues what has happened.
- A Kuwaiti employee explains to David and Shella that the bunker with the lone palm tree is the bunker that housed the Kuwaiti Iraqi Soldiers killed after deceiving them.
- David and his wife return from Kuwait and rent a studio apartment in New York after spending some days in his mother-in-law's house. The apartment is affordable, and they move in almost immediately. After about a week in the new apartment, they begin to notice strange happenings in the house, like objects moving from where they had been kept, their tent getting destroyed, wet clothes transferred from the laundry to the kitchen, among others.

Act Three

- David tries to hide that he knows their apartment is haunted from his wife but ends up telling her when it is impossible to hide it anymore. He tells her of his ability to sense and see ghosts, but she doesn't believe him. She invites him out to a bar with some of her friends. He feels a touch close to his crotch. He sees a blond woman ghost

and tells his wife afterward. She believes him because the bar is known for being haunted, unknown to David.

- They visit the building manager and inform her that they need to discuss something important. She meets them in their apartment, and they ask if she knows the apartment is haunted. She answers in the negative but tells them of her husband's experience on the roof of the house and how they believe it is the work of a ghost. However, she disagrees that the apartment is haunted.
- David's wife pleads with a ghost in their apartment to make something move, promising to remain in the apartment for another three months, so she can believe, and a beach ball rolls to the building manager's feet. She jumps out of her chair and out of their apartment.
- David has to use the ghost societies before he leaves. His wife has to remain in the apartment because of the ghosts. She has also seen the wrong in the promise she made when she feels adult ghost hands on her breast during the night.

One After the Other

- Don Patel receives a phone call concerning a traditional home with an expansive backyard. He is interested and sets up a meeting with the mortgage broker. The Patel family meets the broker at the house the following day. They are impressed with the size of the backyard and especially love that there is a mango tree there. The broker informs Don of the circumstance surrounding the sales of the house and, as required by law, tells him of the eight deaths recorded in the past years. Don buys the house anyway.
- The Patel family moves in, and repairs begin the following week. Don leaves town for business, leaving his seven years old daughter - Anagha, his wife, and his daughter's grandmother at home. Anagha is in the kitchen with her mother when she begins to hear sounds. Her mother assures her it is the firewood in the stove that is making the sound. Soon she hears her name. At first, softly, but louder the second time. She peeks to the backyard but finds no one.

- Later, she sees a figure move into the mango tree, and out of fear, she faints. She wakes to see her mother and grandmother's faces above her and explains what she saw. Her grandmother finds out that the house is haunted and informs Don's wife. The couple fight because of this. They hear their voice this minute, and in the next, they are gone.
- They call the police, but they are of no help that night. Ten heads - including Don and his wife's - emerge from the mango tree at night and haunt the grandmother and Anagha. They try to hide but face their death. They are discovered dead in their embrace the following morning.

Old Folsom

- Officers Jacob and Jones, with other cadets, are on a trip to Old Folsom to tour the correctional facility. They get talking, and both agree on the absurdity of ghost stories.
- They reach their destination, and they disembark. Officer Jones returns to the bus to find his missing wallet while Jacob waits for him. He finds it, and they approach the gate of the facility while their colleagues have gone ahead. They meet Officer Bart, who offers to give them a tour of the facility since they cannot join their colleagues again.
- Their tour begins at a masterpiece painting of the last supper with a murder representing Jesus, the warden representing Judas, and other inmates as the disciples. Officer Bart takes them to death row and intimates them on the eerie experience inmates in this place get.
- When Officers Jacob and Jones are done with their tour, an officer asks them about loitering alone when others are on the bus. They try to protest the challenge but realize they are truly alone. They tell other cadets about their tour but are surprised to learn that death row is restricted.
- Officer Jones ends his life one year after the Old Folsom visit.

Dark Cowboy

- Carlos visits his aunt for the summer. She works for a wealthy woman who lives alone and in a big house. He plays inside and in the pool, where he feels he is being watched. This time around, he feels the same and goes into the house.
- In the morning, his aunt goes to the kitchen to make breakfast. He feels he is being watched. He looks beside him, and from under the bed, he sees a black coffin with a white cross. He rushes out of the room to inform his aunt. At the top of the stairs, he tries to tie his shoelaces when the feeling returns. From his periphery, he sees a black cat. It walks into the wall, and Carlos runs to the kitchen.
- He informs his aunt, but she doesn't seem to believe him. After he is calm, his aunt gives him cereal and leaves to get the newspaper. At the door, he sees the figure of a man, all black. It has a black cowboy hat on and has no face. He tries to focus on his cereal, but it seems to get closer. The figure reaches behind him and vanishes into thin air. Carlos runs out to meet his aunt and explain to her, and this time, she believes him. She explains that the lady of the house lost her husband a long time ago. His boat was found, but his body was never found.