

FAERIE VOLUME 1

by John Halas

Based on the novel

Faerie: Volume I (Faerie Series Book 1)

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## **LOGLINE**

A faerie and a human woman discover a mutual attraction that cannot be contained.

## **CHARACTERS**

Cerysa

Brave and headstrong. Cerysa is a faerie thief that knows how to get in and out of a human's house. Despite her survivalist instincts, she can't ignore her lustful desires.

Auburn

Curvy and womanly. Auburn oozes sex. When she meets Cerysa, she can't contain her desires and curiosity.

## **3 ACT SUMMARY**

### **ACT 1**

- From the bushes, a faerie named Cerysa watches as a beautiful black woman tends to her garden. She's dressed in a form fitting dress that accentuates her curves. Cerysa can't help but watch and marvel at the human's shape and sex appeal.
- While watching the human woman, Cerys can't help but notice her own clothing made from petals and leaves.
- Eventually, the woman takes a few vegetables and fruits into the house. Cerysa watches as she goes inside.
- Once the woman is inside the house, Cerysa flies to the window and watches the woman as she walks through her house. Eventually, Cerysa sees that the kitchen window is open. She flies to it and goes inside

- Starving, Cerysa looks through the kitchen for food. She hears the human headed towards the kitchen. She quickly hides in a cabinet. She listens in the pitch-black stillness. Eventually the sounds head away from the kitchen and down the hall. Cerysa sticks her head and sees the the coast is clear. She conjures her wings and flies out of the cabinet.
- Her eyes come to rest on the fridge. She flies to the handle and pulls it open. As it pulls open, she flies inside it. She uses a bottle of mustard to prop it open.
- She scans the contents of the fridge. A smile crosses her face when she sees the blackberries. She grabs a one and tastes it. It's delicious. She pulls out a few and stuffs them into her bag.
- Now with a bag full of berries, she jumps out of the fridge and let's it close. She hears the human coming down the stairs. But soon the sounds of her footsteps cascade down the hall in the opposite direction.
- Positive that the danger is away from her, she takes out berries and indulges in a bite. The juice from the berry covers her. She decides that she'll clean up in the bathroom sink.
- On her way to the bathroom sink, she decides to stash her berries behind the heater. Once the berries are hidden out of sight, she heads to the bedroom.
- She arrives in the bedroom and sees that it's empty. She immediately goes to the bathroom.
- Once in the bathroom, she sees the sink. She puts the stopper in and turns the water on. It takes her a moment to adjust the water to the correct temperature, but eventually she figures it out.
- As the water fills the sink, she gets undressed. Now nude, she folds her dress and tucks it behind the faucet.

- She surveys the bathroom and her eyes come to rest on the various soaps. Unsure of which one would be best for her bath, she decides to use all of them. She conjures her wings and uses them to fly above the soap dispensers so that she can dispense soap into her bath water.
- It doesn't take long before their area bubbles everywhere. She turns off the water and climbs in. Pure ecstasy. She kicks to keep her head above water. After a few moments of soaking in the water, she scrubs the dirt and blackberry juice off her body. She allows herself to relax and eventually she falls asleep.

## ACT 2

- A noisy thump pulls her out of her slumber. On high alert, she scans the room. The bubble is gone and the water is now lukewarm. She's still naked. Another noise. Cerysa pulls herself out of the sink. Gives herself a quick shake. She listens and realizes that the human steps are coming closer and closer.
- She makes a quick decision and drains the water out of the sink. She grabs her dress and takes flight. She heads behind the shower curtain. Hopeful that the human is just there to relieve herself. She hides behind a shampoo bottle.
- Cerysa can't hide her worry as she listens to the water in the sink drain. She hopes that the water will fully drain before the human enters the bathroom.
- Just as the door starts to open, she hears the last of the water drain out of the sink. Cerysa releases a sigh of relief.
- Through the shower curtain, Cerysa can see the faint outline of the human who has entered the bathroom. It's

the same woman from the garden. She's naked. Cerysa is transfixed by her womanly figure. As the figure moves towards the shower curtain, Cerysa ducks behind the shampoo bottle.

- The woman pulls back the shower curtain and steps in. Still nude, she bends over to turn on the shower. Cerysa peeks from behind the shampoo to watch the beautiful woman shower. Her ass is in clear view, and Cerysa is transfixed, but only for the moment. She realizes this is her time to escape. She takes flight and tries to make it over the shower curtain. But before she can make it, she's blasted by a torrent of water. She falls to the tub. Resisting the urge to scream she quickly realizes the the woman has had her back turned the entire time and she still has no idea that Cerysa is still in the tub with her.
- Her dress as been knocked from her hand and Cerysa scrambles to gather herself. But before she can collect herself, the water carries her towards the drain. She tries to conjure her wings, but the water causes them to fizzle out. Cerysa slides underneath the woman's ass, full of panic.
- As the woman washes her face, Cerysa scrambles against the current back the way she came. She tries to orient herself and resummon her wings. She watches as her dress flows to the drain and becomes stuck. Realizing there's nothing she can do about it, Cerysa continues her climb.
- Despite the situation, Cerysa can't help but admire the woman's body. She notices her thighs. Thick and strong. Her ass is large and perfectly rounded.
- Cerysa pulls herself out of her fantasy she begins to sneak around behind the woman and towards the lower bath-shelf. From there, she navigates her way around the tub.

- The woman squirts a generous portion of body wash into her hands. She uses it to scrub her torso and breasts. Cerysa can't look away.
- Suddenly, the woman turns back and faces the faucet. Once again, Cerysa tries to summon her wings. This time she finds success. With the woman's back turned, Cerysa flies over the shower curtain and out of the shower.
- Now out of the shower, she realizes that the bathroom door is still closed. Cerysa can hear the woman turning off the shower.
- In a moment of panic, Cerysa dives into the hamper. She lands on one of the woman's dresses. With a deep breath, she pulls a length of fabric over her.
- The woman steps out of the shower and dries herself with a towel. She drops the towel into the hamper, picks it up, and carries it out of the bathroom.
- Inside the hamper, Cerysa is covered with clothes and towels. Her frustration mounts and she can't help but twist and turn to try and free herself. Eventually, the hamper comes to a stop and hits the ground with a thud.
- Cerysa tries to focus. She knows that if the clothes are going into the washing machine, she's in trouble. The hamper doesn't move for a long time. Cerysa tries to position herself so that she can breathe a little better. She positions herself so that she can see through one of the holes in the hamper. She watches as the woman puts on her bathrobe and pulls out another hamper.
- The woman loads clean, dry clothes into the other hamper. Seeing her chance, Cerysa leaps out of the hamper with the dirty clothes and into the hamper with the clean clothes. The woman doesn't notice her and continues to dump warm, clean clothes on top of Cerysa. The woman hums as she goes about her business, never noticing Cerysa.

### ACT 3

- Suddenly, the hamper is lifted and everything is turned to the side. Cerysa is poured out onto the bed with all the clean

clothes. She lands on the bed and more clothes are piled on top of her. Cerysa manages to move so that she can peek out from under all the clothes. She watches as the woman removes the bathrobe. She's now naked as she takes a bottle of nail polish out of a drawer. She pulls a chair to the edge of the bed, but she doesn't get on it. Instead, she backs up and takes a seat on the bed, bringing her ass right down on top of Cerysa.

- Cerysa is unable to struggle against the cheeks that are smothering her. All she can do is turn her head to the side and try and get air whenever the woman adjusts. When the moment arrives, she positions herself in between her cheeks.
- The woman switches feet, and Cerysa uses this moment to escape from under her. She rolls to the side of the bed and lays in the pile of clothes next to her. She watches silently as the nude woman finishes her other set of toes. She closes the bottle of nail polish and leans back on the bed. Cerysa gazes at the woman's naked body.
- The Woman closes her eyes and uses this moment to caress her own body. Cerysa sees this as her chance. She leaps off the pile of clothes and onto the nightstand. She sits herself down behind an ornamental dragon and sighs.
- The woman starts to caress her own breasts. Cerysa watches as the woman's hands search her own body and until they move between her legs. Cerysa can't take her eyes off her.
- Cerysa watches transfixed as the woman pleasures herself. Her orgasm is strong, wet and intense. Cerysa is turned on as she watches the woman make a mess on her bed.

- After a few moments of laying in relaxed ecstasy, the woman gets up. Her hand is shiny and wet. She heads towards the door. She conjures her wings and heads to the door.
- Before she can make it to the door, the woman sees her and slaps her. Cerysa falls to the floor, stunned. Just as she's trying to regain her bearings, the woman steps on her. Not enough to kill her, just enough to keep her in place.
- The woman bends over to pick up Cerysa. She examines her and says that she knew there were faeries. The woman can't hide her excitement.
- Cerysa commands that the woman releases her, but she doesn't. They talk back and forth; the woman says her name is Auburn and

she would like Cerysa to tell her more about her home. Cerysa refuses.

- Auburn tells her that she's going to get dressed and wash her hand. She grabs a glass vase and puts Cerysa inside it.
- Auburn washes her hand and gets dressed.
- She returns and after closing the door, she lets Cerysa out of the glass vase. They talk about their lives and Cerysa tells her that she was there to find food. Auburn tells her that she would have given her food.
- Cerysa takes her to the place where she hid the berries. They eat the berries together and suddenly they find themselves being intimate. Cerysa positions herself onto her tongue and grinds herself against it until she orgasms. Auburn pleasures herself the entire time.

- Days later, they are in the pool. Auburn wears a string bikini. Cerysa is naked and laying on her stomach. They float on a plastic raft.
- They talk about the clothes that Cerysa wears and how she makes them herself. Auburn says that she's going to buy her some doll clothes so that she won't have to make her own clothes. Cerysa is excited about this.
- As they lay together, Auburn takes off her top and Cerysa starts to pleasure herself on Auburn's nipple. As things get hotter and more intimate, the two of them have sex. It's intense and orgasmic. When they're done, they lay on the floaty exhausted and satisfied.