

From Heaven to Earth They Came

By

R.H.H.

THE EPIC CIVIL WAR OF THE ANCIENT SUMERIAN GODS
THE ANNUNAKI

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FADE IN:

WAR

EXT. OUTER SPACE - NIGHT

CGI

Flying past planets, zooming in on a large futuristic planet with war torn skies, suffering, atrocity, death, futuristic weapons in use, red hazed sky with harsh winds.

END CGI

THRONE ROOM

INT. THRONE ROOM - NIGHT

Great ornate throne room, Marble floors, Gods palace, the aged King ANU sits on his throne with his three oldest children in front of him; ENKI, ENLIL, and NINHARSAG.

ANU

I have summoned you here before me. Our people are suffering and though the war upon us is near its end, I fear the suffering of our people is just beginning. The rebels have unleashed the most horrid of the forbidden weapons upon our northern provinces. This time they have gone too far. Even though the rebels are nearly eradicated the damage is already done. ALALU has allowed this weapon to destroy our atmosphere, to the point that it will not mend itself, and soon Nibiru will no longer support life.

Yet all is not lost, our scientist have developed a long term solution to save our atmosphere. They have discovered a means to pulverize the element and magnetize it to create a shield around our world. It would seem that there is another world that may contain the element of gold as Nibiru once did. The primitive world Ki (Earth) may be the answer to our prayers. I task you, my children to travel to Ki

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and retrieve its gold so that we may mend our atmosphere and save our world.

Your task will not be an easy one, we believe this world to be infested with the Tiamat seed. It would seem the arrogance of our ways has once again come back to haunt us... For the one among you who prevails on this quest the reward shall be great.

Anu pulls out a scroll.

ANU

Behold, the Tablet of Destiny, that which binds me as ruler of the known cosmos. It will belong to the one who saves Nibiru, and my abdication will be at hand. Take what you need and go, the lives of our people are in your hands.

The three children ENKI, ENLIL, AND NINHARSAG bow and leave the throne room.

A KING AND HIS THOUGHTS

INT. THRONE ROOM - NIGHT

Anu sits alone in his throne room as a single tear falls from his eye.

FLASH BACK

ANU (V.O.)

It was our own arrogance that created the Tiamat. We thought we could be as gods. We thought we could be like the Elohim, so perfect roaming the galaxy creating life in every dark corner. But my wife's father was flawed in every way, and so too was our hopes to create new worlds. With the fear of war looming and the possibility of the destruction of Nibiru my father-in-law created the Tiamat seed. Our intention was to create a

(MORE)

(CONTINUED)

ANU (V.O.) (cont'd)

chance for life for our people. The seed was meant to bring a barren planet to life with all the things the Annunaki would need to survive, plants to eat, water to drink, an atmosphere to breath, all this by altering the genetics of what we considered a near lifeless organism. We were wrong, the organism evolved into a self perpetuating monster of godlike destruction. It found barren worlds, It fed and infested on them like no other creature before it. It has reached the seventh world, and infested it. Ki is forsaken and now my children go there to face it.

EXT. OUTER SPACE - NIGHT

CGI

A pulsing organic orb floating through space with long pointed spikes swelling and building pressure, shoots a seed from the tip of the spike of the orb, the seed is flying through space passing planets. The seed crashes in to an ocean on earth, hundreds of small cells begin swimming off of the seed, the cells evolve into fish, the fish evolve into reptiles, the reptiles crawl out of the water and evolve into huge dinosaurs. The seed falls to the bottom of the ocean and cracks, gigantic tentacles sprout from the seed in all directions rapidly growing into a mammoth leviathan. Tentacles grow out of the ocean and break like a flowers pedals opening as the giant kraken's head grows out of them, the Tiamat roars.

END CGI

END FLASH BACK

LEAVING NIBIRU

EXT. NIBIRU - ROYAL SPACE PORT - NIGHT

Hundreds of Annunaki are boarding space ships in an out door space port loading equipment and futuristic tools.

CGI

(CONTINUED)

A Convoy of space ships leave Nibiru heading for Earth. Twelve gigantic ships leave the orbit of Nibiru. Each of them are various different sizes and shapes, but all of them are massive in stature.

END CGI

FATHER AND SON

INT. ENKI'S SHIP - COMMAND BRIDGE - NIGHT

MARDUK standing next to his father Enki seated in the ship command center, Igigi (Lesser Annunaki) seated in front of Enki on a lower level, piloting the vessel.

MARDUK

Father, please allow me the honor of slaying the Tiamat, I swear I will not fail you.

ENKI

The decision belongs to your Uncle Enlil, It is his birth right.

MARDUK

But father, You are the first born son of ANU, it should be your choice.

ENKI

Enlil's mother is Anu's first wife, he must be your grandfathers favored son. This is the way of our people, you know this, You will not dishonor our ways. Enlil or his children will have the first right to slay Tiamat and there is only on prototype of the suit, which means there can only be one hero of Nibiru. Do you want to do this for the sake of your people or is this ambition for your own glory?

MARDUK

Father I seek this honor for all the Annunaki.

ENKI

Very well, then let us see if it yours to be had, hail my brothers ship.

(CONTINUED)

IGIGI COM OFFICER
Yes my lord,...com link is up

A large screen appears out of nowhere, showing Enlil in his ship.

ENKI
Enlil have you considered who you will dispatch to slay the Tiamat once we reach Ki? We Have but one prototype of the suite, and it is your choice of whose honor it will be.

ENLIL
I have given this matter much thought, and yet an answer escapes me. Twelve royal bloodlines are with us in route to Ki, and all of them would covet the honor of this hunt.

MARDUK
Uncle Enlil, forgive my brash request, but I have trained my entire life for such an encounter. I have bested all of my cousins at the games, and I seek no glory for myself, I seek only to serve my people.

ENLIL
Very well, Marduk you make a very convincing argument, perhaps you are right. It would seem that your cousins are best suited for less strenuous ventures. Marduk if your father had your bravado it might be him commanding this mission. The honor shall be yours, make our father Anu proud.

MARDUK
Thank you Uncle, I will not fail.

Marduk bows and leaves the bridge.

ENKI
Thank you Enlil, this means a lot to him. He has trained his entire life for an opportunity such as this.

(CONTINUED)

ENLIL

Don't tell him but I would have probably chosen him even if he didn't ask for it.

The brothers smile and nod.

ENKI

End com link.

The screen with Enlil on it folds up into nothing.

DEATH TO TIAMAT

EXT. EARTHS ORBIT - NIGHT

CGI

Annunaki ships sit stationary in orbit as sun crests the horizon of earth showing the god monster Tiamat from orbit.

END CGI

INT. EARTHS ORBIT - ENLIL'S SHIP - COMMAND BRIDGE - NIGHT

ENLIL

Coms open.

IGIGI COM OFFICER 2

As you wish my lord.

ENLIL

This is Enlil lord of the command, all ships hold your orbit. Alpha ships seven and nine ready your cyclonic weapons systems. Target the Tiamats tentacles.

CGI

EXT. EARTHS OCEAN - DAY

Massive reptilian tentacles lash out and rise up miles into the air from the oceans of earth. Then the titanic head of the Tiamat roars up out of the ocean stretching high up into the sky.

END CGI

INT. OUTER SPACE - ENLIL'S SHIP - COMMAND BRIDGE - DAY

(CONTINUED)

ENLIL

Fire.

EXT. EARTHS ORBIT - DAY

CGI.

Two of the large ships from the fleet fire off missiles toward Earth. As the missiles enter Earths atmosphere they break apart and unleash giant towering tornado like vortexes. The tornado vortexes pin down most of the giant tentacles of the beast as they form a net of twisted winds. The massive reptilian head of the Tiamat launches up out of the ocean opening its inescapable jaws, and bellowing with an evil roar. The roar of the beast shakes the land while its pinned tentacles lash around knocking trees down and crashing into the ocean causing massive waves and destruction.

END CGI

INT. ENKI'S SHIP - LAUNCH BAY - DAY

Enki watches as Marduk suits up in a prototype weaponized space suit. Marduk is checking all of his equipment and arming what looks like a giant thermal bomb that is attached to his space suit. Marduk's son NABIH enters the room and walks over to Enki. Enki puts his arm around Nabih.

ENKI

Look who has come to see you off.

NABIH

Make us proud father.

MARDUK

I will not fail.

ENKI

I know you are the best one to do this, but I still don't feel right about it. Check the shielding plate on your location beacon. When that detonator goes off, I can not imagine what you will experience, but it will be unlike anything you have ever done before. Remember you are the weapon.

MARDUK

Father I will be ok.

(CONTINUED)

ENKI

May Anu be with you.

Marduk climbs into a large torpedo bay, it closes and locks as a small vessel seals around him, he gives a thumbs up, and Enki nods. An Igigi at a control desk presses a button and Marduk is launched out of the ship.

CGI

EXT. EARTHS ORBIT - NIGHT

Marduk's missile like vessel streaks through earths orbit burning up as it goes. The vessel around Marduk begins breaking apart as he enters into Earths atmosphere. As the vessel breaks apart Marduk is left in just his space suit, he pulls out a small stick like object that quickly grows into a glowing plasma lance. As Marduk plummets to Earth the lance begins to streak lightning from its tip. Some tentacles of the beast break free and launch up swatting at Marduk, he stretches the lance of lightning out in front of him flying through the tentacles severing them from the beast. The head of the leviathan Tiamat stretches upward and swallows Marduk whole. A large clap of thunder is heard, followed by an atomic blast that blows the beast into pieces. The body of the leviathan falls in pieces. Its body hits the Earth with such force that it causes major tidal waves to wash over the land. The radiation from the blast slowly begins to kill off most of the reptilian dinosaurs that inhabit Ki.

TRAGEDY FOR A HERO

INT. ENKI'S SHIP - COMMAND BRIDGE - EARTHS ORBIT - NIGHT

Enki and Ninharsag watch the screen of the monitor as it shows the the radiation levels on Ki.

IGIGI COM OFFICER

My lord, we have no signal from his location beacon.

ENKI

No, No...keep trying, maybe the radiation is hindering his signal, amplify our output.

IGIGI COM OFFICER

As you wish my lord... still no signal.

(CONTINUED)

ENKI

Keep trying.

NINHARSAG

Do not worry brother he is alive, I am sure of it. It is possible his suit was damaged in the blast.

NABIH

We must go and find him.

ENKI

We can not.

NABIH

What do you mean we can't?

ENKI

Marduk's suit was one of a kind, without it we would not survive the radiation from his weapon. It was designed with hopes of killing the Tiamat, but your father was the first to ever use it. We will send shuttles as soon as the radiation levels drop, but it will be some time before we can get out and search on foot.

NABIH

So now I have lost my mother and my father, is that what your telling me old man?

NINHARSAG

Nabih you must have faith in your fathers strength.

Nabih storms out of the room.

HOME AWAY FROM HOME

INT. CITY OF ERIDU - DAY

Years Later

The megalithic city of Eridu, built from advanced stone cutting tech by Annunaki settlers. Enlil sits on his throne in a giant ornate marble and granite throne room.

(CONTINUED)

NINURTA

Father, Nibiru's orbit has put it in communication range, Masterful father Anu is hailing you.

ENLIL

Very good NINURTA bring me the com link. Masterful father this is Enlil.

ANU

Enlil, we are anxious for an update on your progress my son.

ENLIL

Great father I have news, my wisdom has helped me select the best among us and the Tiamat seed has been laid to rest in this world. The suit worked. I have also established cities. In Eridu I have established my command center. In Eden I have had an ample spaceport and medical laboratory constructed. I have also been blessed enough, to locate vast deposits of gold. So I have created the mining city of Abzu were they Igigi are close to filling a payload shipment of gold to be sent back to Nibiru.

ANU

This is wondrous news Enlil. You may yet become a greater ruler than I. Ki seems in capable hands under your command. You will be happy to know that the wars have been quelled here on Nibiru, it is like the entire rebel army has just disappeared. And all of the renegades leaders except KINGU and Alalu have been brought to justice. Our processing centers are back on line, we will have no issues grinding the gold to dust and magnetizing it. It would seem my son that you have done very well in serving your people.

ENLIL

Thank You father.

(CONTINUED)

ANU

Tell me Enlil, who did you choose
to face the Tiamat?

ENLIL

I chose Marduk, it took some
convincing but in the end he
excepted his responsibility.

ANU

He will be known as a great hero

ENLIL

He will be remembered as a great
martyr.

ANU

This is unfortunate, my heart
breaks for Enki and Damkina.
Perhaps his body should be sent
home to Nibiru for a proper
memorial.

ENLIL

This would be done if it could be
done, how ever Marduk's body was
never recovered, and even in his
suite his life support systems
would not sustain him this long. It
is a tragic sacrifice that we will
not forget.

ANU

Very well my son, I must give my
condolences to your brother. We
will stand ready for the first
frigate to return.

ENLIL

Yes my lord.

Enlil turns com link off

NINURTA

Forgive me father, I did not
mention it earlier but The Igigi
who are mining in Abzu are
beginning to revolt and they have
refused to continue mining. They
say their complaints about rapid
aging and the toiling work has
fallen on deaf ears.

(CONTINUED)

ENLIL

This is not good, that gold must make it to Nibiru, The Igigi forget their place. Perhaps they need a reminder. You will accompany Enki and Ninharsag to face this uprising. I must keep myself free of this matter so I do not fall from Anu's favor.

NINURTA

Father allow me to arm myself.

ENLIL

NO... You must not spill Annunaki blood. If there is to be any violence, allow the Igigi to strike down my brother and sister. Anu is close to abdicating the throne. Our name must not be marred, if we fall from favor because of this he would rename Enki his rightful heir. That must not happen. Do not fail me Ninurta.

ENKI'S PETS

INT. CITY OF EDEN - MEDICAL RESEARCH LAB - DAY

Enki sits looking out the window of the lab into a large stone cut courtyard surrounded by beautiful gardens, it has become the home of many indigenous creatures Enki has collected while on Ki, among them he is most fascinated with Australopithecus. Ninharsag walks over to him.

NINHARSAG

You seem to have a fondness for Ki's wild life.

ENKI

I have always been fascinated by the natural progression of life,...and death.

NINHARSAG

I know you miss him, we all do.

ENKI

Damkina is not the same, truth be told neither am I. I can have many wives, and I can have many sons, but none will ever be like Marduk.

(CONTINUED)

NINHARSAG

Do not give up hope, as you can see
here on Ki, life seems to find a
way.

Ninharsag walks over and puts her hand on Enki's shoulder
and they look through the window at the Australopithecus
family.

ENKI

What do you think they will become?
Do you think they will evolve or
become extinct?

NINHARSAG

I often ask myself the same
question about the Annunaki.

ENKI

When I was young, Anu taught me
that by studying the past one could
foresee the future. He said all
things that exist are destined to be
in cycles. Do you think this means
we have no control over our fate?
Are we Born to fulfill our destiny?
Or can we choose our own path? Why
could I not see the death of my
son?

NINHARSAG

Perhaps you have not seen it
because it has not happened yet.
Marduk is like us brother, he is a
survivor, and just because we have
not located his suit does not mean
he did not survive his encounter
with Tiamat.

Ninurta walks in to the room.

NINURTA

Forgive my interruption uncle,
Enlil has sent me. I am to
accompany the two of you to Abzu.

ENKI

Why would my brother want us in
Abzu?

NINURTA

The Igigi miners are refusing to
work. They are planning a

(MORE)

(CONTINUED)

NINURTA (cont'd)
rebellion. They are angry that they have been forced to toil in labor mines, and my father believes that you would be best suited to find a peaceful resolution for them.

ENKI
This is very disturbing news, do you know the name of the Igigi who is leading the revolt?

NINURTA
I have been told his name is SAMYAZA. He is among their warriors and he will most likely be armed.

ENKI
Very well, Ninurta you will send word to this Samyaza that I wish to meet with him and have an open dialog. For the sake of all the Annunaki this must be done at once.

NINURTA
Yes my lord.

FROM IGIGI TO GIRGORI

EXT. ABZU - DESERT TENT CITY - NIGHT

Palm trees sway in the desert wind as campfires whirl and provide light to the desert tent city, in the distance a small shuttle craft has landed.

INT. GIGANTIC TENT STRUCTURE - NIGHT

A large group of Igigi crowd around Samyaza, their leader who is seated at the head of a large table. Enki, Ninharsag and Ninurta enter the tent.

ENKI
Are you the one they call Samyaza?

SAMYAZA
I am, and you are Lord Enki, first son of Anu, I am honored that you would hear our grievance personally.

(CONTINUED)

ENKI

I am here for the sake of all the Annunaki, the gold that you do not wish to mine is to save our home world. What is so great a cause that you would dam all the people of Nibiru.

SAMYAZA

Lord Enki, it is not my wish to damn the people of Nibiru, nor is it my wish to wage war on my brethren. But it is my charge to protect my brothers. It is not fair to condemn them to a shortened life while all the other Annunaki are free to leave the orbit of Ki. One day on Ki ages us like one year on Nibiru. We do not have the sacred sustaining chambers that our lords use to defy age. My brothers will not live to see the families they are saving. Is it because the Igigi have a lesser station in life that we should be damned to die. We have found the gold, we have built the mines, but that is not enough. Now we have to stay here and dig until we die. The Igigi are proud people and we would rather die fighting!

Igigi crowd roars and cheers behind Samyaza

ENKI

My Dear Samyaza, The Igigi are indeed proud people, who have served the lords of the Annunaki since the dawn of time, All of Nibiru is in your debt. I swear to you I will find away to give you the rights you are owed. Give me private chambers so I may raise a com link with Enlil, The children Anu must agree with my decision before I present it to you.

SAMYAZA

Thank you Lord Enki, I hope your brother listens to you, because he does not hear our voice.

Igigi miners lead Enki, Ninharsag, and Ninurta to another smaller tent structure.

(CONTINUED)

INT. ABZU DESERT - TENT CITY - PRIVATE TENT - NIGHT

ENKI

Ninurta please excuse us.

Enki and Ninharsag enter the tent alone and Enki opens a com link in his bracer.

ENKI

Enlil I have met with the Igigi leader Samyaza

NINHARSAG

The mining here on Ki is aging the Igigi much worse than we thought it would. What Samyaza says is true, if they continue mining they will perish long before we have mined enough gold. We must find another way.

ENLIL

What do you purpose that we do?

ENKI

I have an idea, but I fear not go through with it, unless we are all in agreement. The indigenous hominids, the Australopithecus.

ENLIL

What about them, they are far to primitive to comprehend our needs like the Igigi.

ENKI

They are now, but we could change that.

ENLIL

Anu outlawed all genetic manipulation on Nibiru.

NINHARSAG

We are not on Nibiru.

ENLIL

Have you forgotten how the Tiamat came to be, You cannot control the evolution of other worldly beings with genetics, you can create it but you can not control it.

(CONTINUED)

NINHARSAG

Perhaps we should have council with Anu.

ENLIL

NO...Ki is under my command, it will be our decision.

ENKI

We could alter them, make them smarter, recreate them in our image.

ENLIL

Can this be done here on Ki?

NINHARSAG

With some modifications this can be done at the lab in Eden.

ENLIL

Anu charged me to collect the needed minerals by any means necessary. This will brake a forbidden law of the Annunaki, but it will save Nibiru. I know of no other options besides digging the gold ourselves, and though I don't necessarily agree with this it must be done.

NINHARSAG

We must be careful to limit the amount of wisdom we give to these creatures, they are so primitive, it is wrong enough to exploit their evolution for our survival, but we must keep them primitive.

ENKI

They shall only be taught what they need to survive, and what they need to serve us. I will not however allow the Igigi to be completely without service, Even though these hominids will handle the mining, I believe these fierce Igigi should be tasked with protecting them from the indigenous predators of Ki. We should also make the Igigi continue mining until the hominids are capable of the task.

(CONTINUED)

ENLIL

I agree.

NINHARSAG

I agree.

ENLIL

So let be done with haste.

Enki ends the com link and opens the door to Ninurta.

ENKI

Ninurta, summon Samyaza.

Ninurta nods and leaves.

NINHARSAG

Are you sure that it's the needs of the people that is motivating this solution?

ENKI

What do you mean?

NINHARSAG

To create life is to be a father, and you wish to create a whole new species of life, will you not be father to them all? Is this your solution because you miss Marduk.

ENKI

I do miss him, but being father to all the creatures of the cosmos will not replace my Marduk. Alas I can not help where my mind takes me, the love for my lost son will probably haunt most of decisions. It is a good thing I have you and Damkina to keep me in line.

Samyaza returns with Ninurta.

SAMYAZA

You have called for me Master Enki?

ENKI

I have, ... You have been noble with your request. It is not wrong to want to protect your people, I believe that is why we have come to Ki in the first place. We have reached a decision. We will

(MORE)

(CONTINUED)

ENKI (cont'd)

manipulate the evolution of the indigenous hominids, they will be trained to perform your tasks in the mines. The Igigi will be aloud to come in go in rotations to and from Nibiru with shipments of the precious mineral. This will prevent your people from aging here on Ki, and it will also allow your people to return and see the families they are saving.

SAMYAZA

Bless you lord Enki this is wonderful news.

ENKI

Samyaza your people will not be released from all services, there is still much that will be required of you.

SAMYAZA

We are eager to serve my lord.

ENKI

By decree of the royal blood of Anu and in the presence of Ninharsag daughter of Anu, and by the word of Enlil chosen son of Anu, I do hereby confirm the title of Grigori, the Watcher upon you and your people. You will be charged to one end alone, you must watch over and protect the hominids working in the mines. You must not allow your people to teach them anything, we will retain strict control over what they are permitted to learn. Is this understood?

SAMYAZA

Yes my lord, my word speaks for all of the Igigi of Ki, let us hence forth be known as the Grigori, and let our service to you my benevolent lord never falter.

ADAM

INT. EDEN - LABORATORY - DAY

Ninharsag and Enki stand over a primate laying on a medical table.

MONTAGE

Enki and Ninharsag drawing blood from the primate, machines working and spinning, Ninharsag placing an egg in a sacred beacon of water, Enki working at a computer, DNA strands on a computer screen being altered, Enki injecting the egg with a long needle, human fetus in a large stasis container, fetus becomes a small child.

FLASH BACK

Enki has a flash back of Marduk as a small child, Enki watches as the genetic child grows rapidly in the stasis container and keeps flashing back to Marduk growing up, with visions of him and his wife Damkina playing with Marduk on Nibiru. Enki remembers looking into Marduks face before he left to fight Tiamat

END FLASH BACK

CGI

Marduks face in Enki's vision fades into the face of the young man who has grown in the stasis container

END CGI

Enki and Ninharsag at a desk teaching the human, the human begins to understand and identify things that Enki and Ninharsag point out. Enki notices Marduks Annunaki son Nabih aging rapidly on Ki. Nabih often sits with the Humans as Enki teaches them.

END MONTAGE

ENKI

very good, I am so very proud of you, you remembered them all.

ADAM

Father you have taught me the names of all the creatures of this world expect for one.

(CONTINUED)

ENKI

What have I forgotten my son?

ADAM

What am I, I am not Annunaki like you, I am not Igigi, what am I?

ENKI

Adam you are special, for you are a man, and you are the first of your kind. We have made you in our image, and you have a great purpose. You must serve us so that we may save our world, and in doing so my son you will inherit this one.

ADAM

Father am I destine to do this alone?

ENKI

No my son.

Enki looks down.

PAN TO: a scar on Adams rib, then Enki looks over his shoulder

ANGLE TO: a Gigantic room full of stasis chambers filled with grown men and women.

RETURN OF MARDUK

INT. GARDENS OF EDIN - DAY

Enki standing in front of a small group of humans with a pointer and a floating screen, teaching the humans about mining, The humans sit on the ground around him in a beautiful stone courtyard. Ninharsag approaches Enki with tears in her eyes.

NINHARSAG

Brother I must have a word with you.

ENKI

Excuse me children.

Enki walks through the courtyard with Ninharsag

(CONTINUED)

NINHARSAG

Brother this morning scout ships
searching for ore south of Abzu
found a body.

ENKI

Marduk

NINHARSAG

Yes

Enki's eyes well up and he sheds a single tear

ENKI

I will begin preparations for a
memorial, I want him to be
enshrined on Nibiru, and his son
Nabih is to receive his honors.

NINHARSAG

He is still alive!

Enki and Ninharsag weep and embrace

NINHARSAG

He is on a medical frigate heading
here right now, they are preparing
a restoration chamber for him as we
speak.

ENKI

My beloved son lives

NINHARSAG

He has been gone from us for a long
time, he is not in good health, be
prepared for the worst.

ENKI

If there is an ounce of life in him
I will bring him back I swear it by
Anu. I must tell Damkina.

Enki hugs his sister again and runs from the courtyard.

FATHER AND SON 2

INT. EDIN - MEDICAL ROOM - DAY

Marduk laying in a bed with machines attached to him , opens
his eyes to see Enki sitting by his side.

(CONTINUED)

MARDUK

Where am I?

ENKI

We are on Ki my son.

MARDUK

And Tiamat?

ENKI

You have slain the beast years ago.

FLASH BACK

EXT. - HARSH ELEMENTS OF NATURE -DAY

Marduk wakes on a beach, walks for days, hunts, picks fruit, survives the harsh elements of nature, sustains injuries, he passes out in the dessert.

MARDUK (V.O.)

I can remember waking up on a beach, my suit was fried, no locator beacon. I walked for an eternity. I thought I was dead. Seasons changed and changed again. And what I needed Ki provided, this world kept me alive. That was my fate? Do I have a destiny here?

END FLASH BACK

ENKI

I thought your were lost to me forever. Your mother and I were broken. We looked and looked but could not find you, we never gave up hope. You are safe now, you are with your family again. You are a hero on Nibiru, and here on Ki too. Your name will be spoken long after you are gone. You have brought great honor to our family, and finding you has brought great comfort to your mother and I. You should get some rest, your mother will want to see you soon.

Adam pokes his head through the door of the room.

ADAM

Father are you ok?

(CONTINUED)

MARDUK

Father? What is that thing?

ENKI

Come in Adam there is someone I want you to meet. This is Marduk he is my first son, born in the heavens, he is Annunaki like I am.

MARDUK

What is this?

ENKI

This is Adam, He is an Adamu, human, man... they have come to have many names already. I have created his people from the indigenous population here on Ki. We are in the process of educating them to replace the Igigi miners. The Igigi began to revolt while you were lost to us.

MARDUK

It is against the law of Nibiru to alter another creature's natural genetics, you of all people should know this.

ENKI

We are not on Nibiru, and if there is no one to mine and Igigi stop working,...then there is no more Nibiru. We did not come to this decision lightly my son. Twelve families have undertaken the long journey here to Ki to save our world, and so I have created in our image twelve races of Humans so that they may be as diverse as the Annunaki. This is Adam, He is of our line, and you must watch over him while we are here. Just as Ki has provided for you, and kept you alive, it also provided for all of us, giving us the humans.

MARDUK

This is amazing father, it would seem that the destiny of Ki and Nibiru are one in the same. So how long do your Humans live?

(CONTINUED)

ENKI

Not nearly as long as we do, but they will reproduce much more often. We are teaching them the basics of society, but we must limit what they learn. Or else they will face the same atrocities that our people have suffered. Adam where is your mate LILITH, I would like Marduk to see the females of your race.

ADAM

Good Father I am afraid she chooses not to spend her time with me.

ENKI

This is unfortunate. Soon the time will come for the Annunaki to leave this world. Adam it will be up to you and your people to mine for the divine mineral once we are gone. You must procreate, go forth and be fruitful, multiply and teach your sons the lessons we have taught you. If Lilith refuses you my son than you must choose another mate.

ADAM

As you wish good father.

MARDUK

They worship you as a God.

ENKI

They worship us as Gods, for we have created them in our image, and we are infallible to them.

HEADING HOME

INT. EDEN SPACEPORT - GIANT MEGALITHIC TOWERS - DAY

Enki sitting, looking out of a window watching as the humans worked with the Igigi loading containers of raw mined gold on ships. Annunaki and humans are embracing, saying their good byes. Marduk stands alone on an observation tower looking down on all of them.

FLASH BACK

MONTAGE

(CONTINUED)

MUSIC (instrumental, opening only, Moody Blues Tuesday)

Humans are mining for gold and worshipping the Annunaki. Samyaza and Lilith share a forbidden stare as most of the Igigi are leaving the mining colonies and humans are moving in. Enlil is teaching the tribal leaders among the humans law, and agriculture. Human villages are developing. Adam and Eve having children. Marduk is being distant from the Humans and the Annunaki.

ENKI (V.O.) (O.S.)

The time has come for the Annunaki to return home. With the help of the humans we have mined enough gold to save Nibiru, for now. The Humans will continue to mine the divine mineral while the Grigori of the Igigi will come and go from Ki delivering the gold home to Nibiru. It is hard not to love the Humans, I see so much of us in them. They seem forever loyal, forever grateful. Even Enlil has taken to them. They learn so fast sometimes it amazes me. Some times it frightens me. They have taken what we have given them without question, they have developed small societies, and best of all they are reproducing. Adam my first human has found a suitable mate in Eve and they have produced two male offspring. Each of the twelve Annunaki Families who have provided DNA for the human project have found a connection with their counterparts. All of them except Marduk, he does not see the Humans as I do. It breaks my heart that he is refusing to return to Nibiru. Anu will be disappointed, but I am sure he will understand just as Enlil did, Marduks Battle with The Tiamat has changed him.

END MONTAGE

END FLASH BACK

Marduk walks in on Enki staring out of the window.

(CONTINUED)

MARDUK

I just came to say good bye, I know you will be leaving soon.

ENKI

I wish you would reconsider coming with us.

MARDUK

My place is here, I belong on Ki, I feel that I have an unfinished destiny here with the humans. Enlil has entrusted me with the construction of the twelve cities to honor our brethren. I am also to monitor and limit the progress of the humans and their technologies. There is much work that needs done.

ENKI

Even though your uncle has aloud your decision, you must know I do not agree with it. You are Annunaki, not human, you know even with the stasis chambers the days of your life will be shortened if you remain here on Ki. It will not be the same for young Nabih either. He was broken when he thought he lost his mother and you too. The Igigi feared this fate so much they were ready to go to war with us And now you choose this fate of your own free will ? Your mother and I have already felt what life would be like with out you, it is a cruel fate to make us do so again. But you are the Hero who slain the Tiamat and If you choose to stay on Ki you will do so with my blessing and our love, but do not stay too long my son, we will miss you.

MARDUK

Nothing is forever good father.

HOME SWEET NIBIRU

EXT. NIBIRU, DARK RED HAZY SKY - WAR TORN PLANET BEING REBUILT - DAY

CGI

(CONTINUED)

Igigi construction workers pause from their duties to look up and see twelve large space frigates breaking through the red hazy clouds returning from Ki, They begin to cheer and celebrate

END CGI

INT. ROYAL THRONE ROOM OF ANU - NIGHT

Large crowd of diplomats surround the arches to Anu's Throne room as Enlil enters room followed by Enki, and Ninharsag. They approach Anu's throne and kneel and bow their heads. All of the delegates cheer and clap.

ANU

Arise my children, arise and be known as the saviors of Nibiru. Bring forth the Tablets of Destiny so that Enlil shall be named as the new supreme ruler of the cosmos. Let his name be carved in to the tablet here today, as you will all witness the abdication of your ruler. I Anu give this as my last command.

A royal scribe runs over to Anu and whispers in his ear.

ANU

What outrage is this? Gone...What do you mean its gone? The royal house of Anu has been betrayed and the conspirators will pay with their lives. The tablet of Destiny has been stolen.

Annunaki military captain enters the room with armed soldiers.

ANNUNAKI CAPTAIN

Lord Anu, we just discovered the bodies of the imperial guards. The Tablet has been taken just now, and we are tracking an unregistered launch. By its trajectory it appears to be headed for Mars or Ki. Who ever it was they have used the forbidden weapons my lord.

ANU

Kingu...

(CONTINUED)

ENLIL

Captain where is the closest battle
frigate that is prepared for
launch?

ANNUNAKI CAPTAIN

Right this way lord Enlil

ENLIL

Great father I will destroy Kingu
once and for all.

ANU

Take heed Enlil, no harm must
befall the tablet.

Enlil storms out of the great hall with the captain and Enki
close behind. Ninharsag approaches her father and tries to
comfort him.

EXT. NIBIRU ROYAL SPACE PORT - LARGE BATTLE FRIGATE - NIGHT

Dozens of soldiers scramble to make final preparations for
launch of the battle frigate while other soldiers are
manning giant gun platforms.

CGI

Sirens bellow as the mighty battle frigate launches. With a
powerful boom it goes subsonic, and becomes a dot in the
sky.

END CGI

MARS LAND OF WAR

INT. CONTROL BRIDGE OF REBEL SPACE CRAFT - NIGHT

Kingu is frantically pouring over charts on digital screens
showing the rotation of Mars and the alignment of Earth. On
the screens a digital version of Mars is shown with giant
underground military bases.

KINGU

Open com link.

REBEL PILOT

Com link online.

KINGU

Anu has taken the bait he has sent
his sons. Your timing must be

(MORE)

(CONTINUED)

KINGU (cont'd)
perfect, wait for the frigate to
pass your coordinates and they will
not be able to give chase.

REBEL GROUND CONTROL
Battle control systems are online,
All Lahmurian battle stations are
waiting for orbital line of sight.

KINGU
Very good, remember timing is
everything if that frigate does not
turn on you I am done for.

A ROCK AND A HARD PLACE

INT. COMMAND BRIDGE OF ROYAL BATTLE FRIGATE - NIGHT

Enlil is seated as captain and commander on the bridge of
the royal battle frigate with Enki seated at his side They
begin to catch up with the stolen rebel ship entering the
orbit of Mars

ENLIL
He has over shot the Mars Orbit for
landing, what is he doing.

Sirens go off.

ANNUNAKI PILOT
An unknown weapon system is
tracking us from the Mars surface.

ENLIL
Engage shields and launch counter
measures.

CGI

Orbs launch from the fuselage of the battle frigate and open
up in to giant metal spinning fan blades, and just as the
sunlight crests the horizon of Mars giant fast moving
missiles break away from the Mars orbit heading directly for
the battle frigate. Half of the Missiles hit the giant
spinning fan blades, the other half get through and hit the
ship.

END CGI

(CONTINUED)

ENLIL
Status report?

ANNUNAKI PILOT
Critical core reactor leak, life support and gravity systems damaged, Navigation targeting and shields are off line. We will not survive another direct hit.

ENLIL
Open internal coms. This is Enlil Lord captain and commander of this vessel, by royal decree I order that all hands abandon ship.

ENKI
Prepare to launch signal beacon, record on my mark. Mark... Hidden rebel base on mars, attacked Battle frigate with exo-orbital weapon system, frigate off line, crew ordered to abandon ship. End signal. Launch beacon.

ANNUNAKI PILOT
All pods have been programed for Ki, and we are being tracked again. Anu be with you my lords.

The annunaki pilot gets up and runs from his seat with Enki and Enlil right behind him. Annunaki and Igigi crew scramble for escape pods on the frigate. Just than the frigate is rocked by the impact of more missiles

CGI

Dozens of escape pods jettison from the burning ruptured battle frigate as more and more missiles leave the Mars orbit. Finally the ship takes all she can and erupts with a terrible explosion taking out several of the escape pods. The Mars missiles systems begin to track and shoot down the escape pods, only a few get a away.

END CGI

BAD NEWS ON SWIFT WINGS

INT. NIBIRU - ROYAL THRONE ROOM - NIGHT

Lord Anu sits on his throne with a broken look of disgust on his face as an Annunaki communications officer approaches him.

(CONTINUED)

ANNUNAKI COM OFFICER

My lord I bring terrible news. A hidden rebel base on Mars launched a surprise attack on Lord Enlil's Battle frigate,... the ship is lost.

ANU

What of my sons? What of the crew?

ANNUNAKI COM OFFICER

The abandon ship order was given, but we do not know the status of the crew. I am sorry my lord.

ANU

Prepare my armada, we leave at once. This will not go unanswered. When I am done there will be nothing left alive on Mars. By royal decree I order that the global weapon systems be removed from the sacred vaults and that they be armed among my armada.

ANNUNAKI COM OFFICER

As you wish my lord.

CGI

A large armada of battle frigates launch from Nibiru, dozens of giant battle frigates follow close behind the royal imperial battle ship of Anu.

END CGI

EXT. NOD - SAMYAZA'S PALACE BALCONY - NIGHT

On Earth Samyaza lays outdoors on his balcony with Lilith curled up in his arms, as he gazes at the stars he sees flashes of light as escaped pods from Enlil's ship enter into the atmosphere.

WELCOME BACK

EXT. BABYLON - COURTYARDS - DAY

Marduk walks among the stone courtyards and gardens, watching with astonishment as the humans build structures around him, building to his exact instructions, when he is interrupted by his Annunaki son Nabih running into the courtyard.

(CONTINUED)

NABIH

Father have you heard?

MARDUK

Calm yourself Nabih, what is it that troubles you.

NABIH

Last night the Grigori witnessed streaks in the sky, and crafts landing. Do you think it is Enki? Do you think the Annunaki have returned?

MARDUK

That is not likely my son, who told you of this?

NABIH

The Humans father, They say that there is much that the Grigori hide from us.

MARDUK

Go forth and summon my priest Berossus, there will be no secrets from Marduk on Ki.

Marduk puts his head down and paces the floor as Nabih goes to fetch Berossus, Nabih and Berossus returned after a short time.

BEROSSUS

You have summoned me my lord.

MARDUK

Yes, I understand that the grigori are keeping secrets from me, is this true?

BEROSSUS

Yes my lord, it is the truth.

MARDUK

Tell me Berossus, what is that you know, that I do not.

BEROSSUS

My lord.... Some of the Grigori have taken humans as wives, and they have consummated their unions, and what they hide from you is their offspring.

(CONTINUED)

NABIH

The Humans call them Nephilim.

BEROSSUS

My lord the children of the Grigori are larger than you, they are giants. Some of them have even been known to eat men.

MARDUK

This is troubling news indeed.

PAN TO:

Pregnant woman (Sarpanit) hiding behind one of many ivy covered wooden pillars in the courtyard eavesdropping.

BEROSSUS

I have also heard that other Igigi and Annunaki have come here from Mars.

MARDUK

Mars?

BEROSSUS

It is unclear to me my lord, just today I found out about this. All of the twelve cities report their daily activities to the priests and than to me, except for the thirteenth city... Nod, but they have no priests my lord.

NABIH

I still don't think you should have built a city to honor the Grigori. The city states were to honor the gods, the Annunaki rulers, not the Igigi.

MARDUK

Nabih you forget your place.

NABIH

Forgive me father is it not true that you are the first born son of Enki, and he is the first born son of Anu, and I am your first born, and yet it is Enlil and his seed that rules.

(CONTINUED)

MARDUK

Enlil is not here, I rule Ki for now.

NABIH

Don't be so sure...

Nabih turns his back to his father and storms off

MARDUK

Perhaps if he had been raised on Nibiru instead of Ki, he would not be like this, we have more pressing matters. Berossus ready my shuttle, we leave for Nod at once.

NOD

EXT. -DAY-

SHARP JAGGED CLIFF LEDGES SURROUND A GORGE IN THE DESERT, WITH A GIANT CITY HIDDEN WITHIN ITS DEPTHS.

Humans and Igigi are coming in going through the mountain passes. The city is full of traders and merchants. Humans and Igigi are drinking wine getting drunk, and gambling. Marduk and Berossus make their way through the crowd heading for a temple complex built into the cliffs edge. Citizens of Nod don't show the respect and veneration that Marduk and Berossus are used to. Marduk and Berossus reach the giant cathedral doors to the temple complex and to their surprise it is guarded by two gigantic human type beings. Marduk gives them a stern look and throws open the doors to see Samyaza sitting on a throne with Lilith on his lap. The entire hall is lined with drunken Igigi and Nephilim.

MARDUK

Samyaza what is the meaning of this?

SAMYAZA

Ha ha ha ha...(laughter)

Lilith gets off his lap and walks away.

SAMYAZA (DRUNK)

The great Marduk graces Nod with his presence. To what do we lowly servants of the Annunaki owe such a visit.

(CONTINUED)

MARDUK

What manner of creature guards your doorway?

SAMYAZA

Ah... I see you have met my children, the guardians of Nod. They are collectively referred to as the Nephilim.

MARDUK

And in your infinite wisdom you have aloud uncontrolled fornication, with no genetic guidance?

SAMYAZA

Is the mighty Marduk Jealous? Is it because The Annunaki do not make such robust offspring with the humans? Oh yes the wind whispers in Nod.

Marduk has a stunned look on his face.

MARDUK

Berossus, leave us.

Berossus leaves the hall.

SAMYAZA

Oh I see you prefer privacy,... everyone out.

All of the Nephilim, humans and Igigi leave the hall.

SAMYAZA

I know of your mistress Marduk, I know of a great many things that you do not.

MARDUK

I know your mistress has given you a tongue of disrespect and malcontent.

SAMYAZA (CONDESCENDINGLY)

Forgive me, where are my manners, how could I have forgotten that I sit before the mighty slayer of the Tiamat.

(CONTINUED)

MARDUK

Regardless of what I think Samyaza,
The Annunaki will not allow your
actions to continue. You have
taught the humans to make wine, to
gamble, and you have aloud breeding
for the sake of fornication.

SAMYAZA

And what reason did you have to
impregnate a human? We are not so
different Marduk. Your father
created them in our image, and told
us to love them. Why is it wrong?
You yourself love them too. Is it
me that you are really mad at or is
it the repressive laws of Nibiru
reaching out to us through the
cosmos?

MARDUK

Will my human children be like
yours?

SAMYAZA

I can not tell you for sure, But
your fathers Human children were
not.

MARDUK

WHAT?!

SAMYAZA

I told you, there are many things I
know that you do not. Drink some
wine with me and learn the truth.

Samyaza gets up and pours some wine for Marduk

SAMYAZA

Your father and Enlil both had
human offspring, they were afraid
that the Annunaki would learn of
their sexual deviance, so they hid
their actions. They traveled to
Abzu to seduce the humans. While
the watchful eye of the Igigi
protected their secrets. There is
no denying the Human women are
beautiful. Your father was no fool,
he designed them to look like us.
And he designed the Annunaki
offspring of the humans to look

(MORE)

(CONTINUED)

SAMYAZA (cont'd)

just like humans. However he took no genetic precautions with the chance that Igigi and humans might mate. Your fathers human offspring have been all around you and you didn't even know it.

MARDUK

It would appear that there are a great many things that are unknown to me. Tell me how are there so many Igigi among your city? I thought they all returned to Nibiru except for the chosen watchers.

SAMYAZA

Sigh..., There is no easy answer to this question Marduk. They are refugees.

MARDUK

Are they the rebels that have fought against my family?

SAMYAZA

Yes and no. Much like we were forced to serve to come here and mine, so to were our brothers forced to take up arms with Alalu. It started when your grandfather usurped him from the throne. I didn't know it until recently, but Alalu has been colonizing Mars, building a great military there. His capitol city Lahmu was the home of many Igigi who were forced to fight against your family and against their will.

MARDUK

Why have they come here?

SAMYAZA

Fear,...They fear Anu's retribution. Not long ago they arrived with word that Lahmu had destroyed a royal ship of Anu's fleet. I don't know how to tell you this, but I believe your Father may have been on it. The Igigi also brought word that several escape pods made it to Ki. I have several men looking for them now.

(CONTINUED)

MARDUK

If my father is on Ki, I must find him.

SAMYAZA

The Igigi will help us. They are very loyal to me, and they do not want to fight any more. You have given Nod to me, and I have given it to them as a new home. Let us have a truce Marduk, Allow Nod to have its women, wine, and wicked ways, and if Enki is on Ki I will find him for you.

MARDUK

Very well, but know that the Annunaki do not see me as the ruler of Ki like the humans do. The Annunaki hold Enlil to be the ruler of this world and at some point he will hold both you and I responsible for our actions.

SAMYAZA

I do not fear your uncle, and neither should you. The Humans and The Igigi see you as the ruler of Ki, but they do not see Enlil at all.

MARS GOD OF WAR

EXT. OUTER SPACE - MARS ORBIT - NIGHT

CGI

Mars orbit, thousands of giant battle frigate take position around the planet.

END CGI

Anu sits at the control bridge of the royal mother ship, Igigi and Annunaki Officers surround him as the torment of loss and war is seen in the stern cold look on his face.

IGIGI ORDNANCE OFFICER

The fleet is in position and the global weapons systems have been armed my lord.

(CONTINUED)

ANU
Leave nothing alive

IGIGI ORDNANCE OFFICER
As you wish my lord.

Igigi ordnance officer speaks into a headset.

IGIGI ORDNANCE OFFICER
All ships activate global targeting
systems and fire at will.

CGI

All the ships in the fleet launch hundreds of missiles that impact Mars surface with tremendous force shaking the very planet. Smaller fighter ships then launch from underground hanger bases that seem to fill a hollow Mars. Smaller fighter ships depart from Anu's large royal fleet and meet the rebel fighters in air to air combat over the surface of Mars. An epic conflict of God-like military proportion rages between the entire world of Mars and the giant royal galactic fleet of Anu for what would seem like forever. Anu acts like a true god of war taking what would be decades on Earth to meticulously exterminate every living thing on Mars.

END CGI

LOST IN THE ROUGH

EXT. JUNGLES OF AFRICA - DAY

A door opens on a small shuttle craft that landed in the jungles of Africa, out of it climb several Igigi and a couple Nephilim. One of the Igigi is holding a small electronic tracking device.

IGIGI SCOUT 1
The signal is getting stronger the
pod has to be near by keep looking.

IGIGI SCOUT 2
I found it, bring the Nephilim over
here.

The Igigi Scout points the giants toward a downed escape pod from Enlil's ship. The two giants walk over and lift the pod from the ground and return it to the shuttle craft.

(CONTINUED)

IGIGI SCOUT 1
I think that is the last one, hail
Samyaza and let him know all the
pods have been found.

The rear bay door opens on the shuttle craft as the giant
Nephilim carry it on board.

AWAKENING

INT. EDIN MEDICAL LAB - DAY

Enki laying in a restoration chamber opens his eyes and
opens the chamber to find Marduk waiting by his side.

ENKI
Where am I?

MARDUK
You are in Edin on Ki.

ENKI
How long have I been here?

MARDUK
For many moons father. Anu has
blessed us, we were able to find
uncle Enlil as well. You both
survived the attack from Mars.

ENKI
We must warn Anu.

MARDUK
Father much has happened. Anu
knows, He has launched an all out
war with the rebels of Mars. They
fight as we speak.

ENKI
I must have been out for a while if
Anu has had time to mobilize an
entire fleet across the cosmos.
Where is Enlil?

MARDUK
He is in Nippur.

ENKI
You have finished constructing a
city for him?

(CONTINUED)

MARDUK

I have constructed Many cities with the help of the humans father, twelve for the Annunaki who first came to Ki and one for the Igigi who stayed behind to watch over the humans.

ENKI

How is it possible that you have accomplished so much in such a short time.

MARDUK

Time is not relevant here, what has been days to you has been eons to me. Surely you can see how I have aged since we last met. Lucky for me the Humans have proven to be quite resourceful.

ENKI

You have instructed them in the sacred arts?

MARDUK

Yes I have.

ENKI

This was forbidden.

MARDUK

Their creation was forbidden, and yet here they are.

ENKI

When Anu learns of this he will not be pleased, But we have greater concerns. We were tracking a ship from Nibiru that approached Mars drawing us into the planets orbit. We believe the rebel Kingu was on it and has stolen the tablet of destiny.

MARDUK

So Anu has not yet abdicated the throne to my uncle?

ENKI

No he hasn't.

(CONTINUED)

MARDUK

Father you should know several Igigi rebels have come here from the hidden base on Mars.

ENKI

Those bastard traitors dare bring war to Ki.

MARDUK

No father, when they learned of the attack on your ship they fled Mars and abandoned the rest of the Lahmurian rebels. They are loyal to Samyaza now.

ENKI

I don't think that makes me feel any better about rebels being here on Ki. Surely Alalu is behind all of this. It seems as though his battle with Anu will never end.

MARDUK

Father I must ask you something, and I need your honesty now more than ever. Have you ever mated with the humans.

ENKI

Yes.

MARDUK

Why have you not told me of this before now?

ENKI

We were not sure that they could reproduce, or what the gestation period would be if they could, it was done for the sake of science.

MARDUK

A science that is forbidden on Nibiru. So I would have human siblings.

ENKI

You have many human relatives, I was not the only one among the Annunaki who pursued such a venture.

(CONTINUED)

MARDUK

You should know that the Igigi have done this as well.

ENKI

This is not good, the humans were made from our DNA. We were careful not to combine them with the Igigi.

MARDUK

Their offspring are brutish Giants. But I am no different than Samyaza, I too have love for the female humans, and one of them will soon bear my child.

ENKI

This is a fact that must be kept from Anu, I fear he will not share our love for the humans. Tell me what has become of Adam?

MARDUK (SIGH)

He has left Edin father, he has seen many tragedies. The Mate you chose for him, Lilith, has run off with Samyaza. He found comfort in the arms of another mate, Eve. She has given him two sons, but as much as I have tried to help her I am afraid I have forsaken Adam.

ENKI

Whatdo you mean?

MARDUK

Eve was jealous of the children Lilith gave to Samyaza, so she begged me to help her. She wanted an advantage for her sons with Adam. And so reluctantly I taught to them the secrets of war. I had no Idea That Kain would use this on his brother Able. Adam now knows the loss of love for a woman, and the loss of love for a child. He has taken his family and wandered off into the wilderness, and he has swore never to return to Edin again. My heart hurts for him Father.

(CONTINUED)

ENKI

As does mine. I fear Anu may punish us all when he learns that mankind now knows the art of war.

MARDUK

Father, I would ask something of you that may bring an even greater punishment upon me from Anu.

ENKI

What is it my son?

MARDUK

Sarpanit is the Human that carries my child, I want her to be recognized as the Wife of Marduk, I want you to marry us according to the rites of Nibiru.

ENKI

Do you know what you are asking of me? If this is truly what you want I will do it, just so you realize there will be consequences. Have you spoken to Nabih about this?

MARDUK

No father, you are the only one that knows.

ENKI

They may condemn us both, but I will help you follow your heart my son.

MARRIAGE

EXT. BABYLON - STONE COURTYARD - NIGHT

Enki stands in an arch in front of Marduk and Sarpanit performing the ancient Annunaki marriage rites in secret at night, as Marduks Annunaki Son Nabih looks on from his hiding spot in the courtyard. Ninurata approaches with armed guards.

NINURTA

Stop right there. You have forsaken Annunaki law for the last time.

MARDUK

This does not concern you Ninurta, be on your way.

(CONTINUED)

NINURTA

In my fathers absence I have
proclaimed myself ruler of Ki. and
all events of Ki are infact my
business.

Marduk begins to draw his sword and Enki stops him.

ENKI

No Marduk, the ceremony is complete
there is nothing he can do to
change that now.

NINURTA

That is where you are wrong old
man. As son of Enlil, I here by
banish you and your foul deeds to
the furthest reaches of Ki. Do not
let your face be seen again traders
or there will be bloodshed. And
take your pregnant humna whore with
you.

Marduk draws his sword and Sarpanit grabs his hands.

SARPANIT

No my husband, your father is
right. Let us leave and live our
lives ion peace.

Marduk sheaves his sword and leaves with Sarpanit and Enki

EVIL ALALU

EXT. WILD JUNGLES OF EARTH - DAY

Alalu and a small contingency of rebel soldiers are working
on a hidden star ship when they are met by Kingu and some
other rebels in the jungles of South America

KINGU

Master Alalu I have completed your
task.

ALALU

You have the Tablet.

KINGU

Yes my lord.

Kingu goes to one knee and holds up the holy relic

(CONTINUED)

ALALU (LAUGHING)

Ha ha ha ha ha, Anu's rule is no more. I was fool to give him my daughter,... He will not keep my kingdom.

Alalu snatches the tablet of destiny from Kingu

ALALU

You have done well Kingu, and you will be rewarded. Tell me of Anu's Fleet.

KINGU

It worked just as you said it would, they are engaged in war in the Mars orbit as we speak.

ALALU

Very good, by the time he realizes what is happening his crippled fleet will be engaging the Igigi traitors here on Ki, Nibiru will be with out it's ruler. When the star ship behind me is repaired we will use it. We will return home, and I will reclaim my throne. With the tablet of destiny no one will oppose me. Anu will come here to declare war on the Lahmurian Igigi traitors, and we will escape back to Nibiru while Anu is busy with the Lahmurians.

NIPPUR KINGDOM OF ENLIL

INT. PALACE OF NIPPUR - DAY

Enlil stands looking out of the marble balcony of his palace in amazement at the glorious city below him as the city priest walks up from behind him.

SARGON

Greetings my lord Enlil, I am Sargon of Akkad, I am the high priest of Nippur and elected council of Kish appointed by your son Ninurta.

ENLIL

Where are we again?

(CONTINUED)

SARGON

You are on Ki my lord, in the capitol city of Nippur, constructed by your Nephew Marduk in your honor. You have been in the restoration chamber for many many moons. You and your family were found years ago, your son Ninurta woke after a short time, and since then he has been preparing for your awakening.

ENLIL

Where is my son?

SARGON

He is on his way here as we speak my lord, he was summoned when you awoke.

ENLIL

Much has changed here on ki.

Ninurta walks into the room

NINURTA

Father...!!!

Ninurta embraces Enlil

NINURTA

Sargon that will be all for now.

SARGON

Yes my lord.

Sargon leaves.

ENLIL

It is good to see you my son.

NINURTA

I have much to tell you father, many things have happened while you slept.

ENLIL

KI has a new city I see.

NINURTA

Ki has many cities father, and the humans have multiplied and learned far more than we ever expected them to.

(CONTINUED)

ENLIL

Is this all Marduks doing?

NINURTA

Well, yes and no father. As we once used the humans for mining, Marduk found many uses for them while we were gone. He has taught a select few of them the divine sciences. He has also taught them to build as you can see.

ENLIL

Where is he now, there is much I would ask him?

NINURTA

He has been Banished from this part of Ki.

ENLIL

By who, and for what reason?

NINURTA

Father in your Absence I had no choice, Ki has become lawless with Marduk teaching the humans such advanced knowledge.

ENLIL

No choice for what Ninurta?

NINURTA

In your absence I declared myself as ruler of Ki.

ENLIL

You wish to challenge me?

NINURTA

No Father, it was just until you have returned to us.

ENLIL

What of my brother, does he live?

NINURTA

Yes father he is alive, and in hiding.

ENLIL

What do you mean he is in hiding?

(CONTINUED)

NINURTA

Much has changed father, he did not care for my decision to banish Marduk, and he did challenge me, the humans fight for us now as well.

ENLIL

Anu will not stand for this, and neither will I, Enki is still my brother, what offense is so terrible that we should now hunt him.

NINURTA

Father I have learned that we are all guilty of fornicating with the human women, and I certainly have no issues with working a slave, but Marduk has gone too far he has proclaimed marriage to a human woman. This is not acceptable.

ENLIL

So because your cousin loves a halfbreed slave you think this justifies teaching the art of war to the humans, and hunting descendants of Anu. You have become bold while I have slept.

NINURTA

Father I have not taught the art of war to the humans, Marduk and the Igigi have. There is a story about a human woman from Edin called Eve. She was the second mate of Enki's son Adam. Lilith was Adams first love, but She did not love him. Lilith ran off with the Igigi Grigori Leader Samyaza. Samyaza and Lilith produced off spring that were giants, greater than humans in every way. Adam and Eve mated and produced regular humans. Adam always considered them lesser because they were not the sons of Lilith. This drove Eve mad. And so she begged and pleaded for the sacred knowledge to be given to her children so that they may be as great as the offspring of Samyaza and Lilith. At that time we were

(MORE)

(CONTINUED)

NINURTA (cont'd)

escaping from a destroyed ship, and the only ones on Ki were Marduk and Samyaza...one of them answered Eve's prayers, and the folly of violence began instantly as Eve's son Kain killed her other son Able. Marduk banished Kain to city of the Igigi, the city of Nod. Time went on and Kain taught other humans the sacred arts and soon war between the humans was as common as war between the Annunaki. I have organized the warriors among the humans and cultivated their actions with strict laws. I am cleaning the mess you and your siblings have created with these half breeds.

ENLIL (LAUGHING)

You have become a lord in my absence, and you will surely become my successor. So you now control armies of the humans, is that right?

NINURTA

Yes my lord.

ENLIL

Enki has created the humans, Marduk has taught them, and that is what Anu will be told. That and nothing else. If Anu decides to leave this world to the humans we must stake our claim. Ninurta you must go forth and take human concubines. Plant your seed and favor the children, but do not give to any of them the sacred Annunaki rites. I will now proclaim myself ruler of Ki, and await Anu.

NINURTA

Anu is at war father, locked in a fierce battle that has endured for a long time. The Rebel Igigi of Mars have turned the planet into a weapon. The same weapon that attacked us.

(CONTINUED)

ENLIL

The Lahmurian Igigi of Mars have
turned on Anu?

NINURTA

Not all of them father, Some have
fled Mars in fear, years ago, right
after we were attacked. They are
here on Ki with Samyaza. I have not
punished them because they were
responsible for helping us to find
you.

ENLIL

We must contact Anu's Fleet at
once.

NINURTA

Yes my lord.

BROKE DOWN OLD SHIP

EXT. JUNGLES - DAY

Kingu approaches Alalu with his head down.

KINGU

My Lord, we seem to have a problem.

ALALU

We can not afford any delays, we
will be lucky if Anu and his fleet
are not already upon us.

KINGU

The hyper drive module is fried, we
have capable repair techs, but with
out a design engineer this ship
will not make it to Nibiru.

ALALU

There must be a way, we have not
come this far to fail now.

KINGU

The traitors that fled Mars, I am
sure there is an engineer among
them.

ALALU

We will go to see this Samyaza, and
we will bring some gold to bribe

(MORE)

(CONTINUED)

ALALU (cont'd)
him and weapons if he doesn't
accept the bribe, but one way or
another we must acquire an
engineer.

THE ANGRY SON

INT. PALACE OF NIPPUR - DAY

Enlil and Ninurta stand on the balcony of the palace looking
out at the humans with amazement at what they have created,
when they are interrupted by Ninurta's servant Sargon.

SARGON
My Lords please forgive my
interruption, but you have a quest
that insists upon your council.

NINURTA
Who is it?

SARGON
Nabih son of Marduk.

Sargon leaves and returns with Nabih.

NINURTA
That will be all for now Sargon,
Thank You.

Sargon Leaves, and Nabih bows to his uncle and cousin.

NABIH
My Great uncle, my most noble
cousin, I have come to you to
pledge my alligence.

ENLIL
Why is it that you have not sided
with your father and grandfather.

NABIH
My father and my grandfather
conspire against Annunaki law.

NINURTA
You were right to come to us about
it, and that is why I did not
banish you with them.

(CONTINUED)

NABIH

I know that the Annunaki have taken human concubines, and I could care less, I see them as more of a slave race than the Igigi.

ENLIL

You are doing the right thing Nabih, I am afraid your father will eventually face the retribution of Anu.

NABIH

They have disgraced my mother, Marduks true Annunaki wife, rest her soul. I am glad that they were banished. I just want it to be known that I do not stand with them.

Enlil embraces Nabih.

ENLIL

My young Nabih, you were right to tell us of this. My heart breaks for you, to know your father and grandfather have turned their backs on you and the law of your people. They disgrace the memory of your mother. Enki and Marduk have chosen their path. And it would seem you have chosen yours. You will stand with us when Anu comes.

NABIH

Anu is coming to Ki?

NINURTA

Yes we have made contact with his fleet.

ENLIL

It has taken the grand one much time, but he remains loyal to his word and he will leave no living thing on the world of Mars.

NINURTA

You have done the right thing. When Anu comes he will bring justice with him, and it will be known that you have had no part of your fathers misdeeds.

(CONTINUED)

(cont'd)

Thank you cousin, thank you uncle.

BANISHED IN BABYLON

EXT. BABYLON COURTYARD - DAY

Marduk stands in front of a small group of Babylonian soldiers with his wife and father. All of them are wearing hooded cloaks.

MARDUK

You will take my wife and father into hiding in the city. No one must know that we are here. Keep your silence, and when Berossus returns bring him to me at once.

A SPY IN NOD

EXT. CITY OF NOD - DAY

Wearing hooded cloaks, and trying to blend in, Kingu and Alalu make their way through the crowded city street of Nod, and they do not realize that a shady hooded character has been following and watching them while hiding behind the corners of buildings. Kingu and Alalu stop dead in their tracks as they take notice of the Nephilim of Nod for the first time. They are awe struck by the mammoth size of the hybrid titans guarding the Door way to Samyaza's stronghold. Kingu and Alalu approached the mighty Nephilim guards and pull back their hoods.

ALALU

We are here to see the one called Samyaza.

One of the Nephilim nodded and opened the giant stronghold door.

WICKED STRONGHOLD OF NOD

INT. SAMYAZA'S GREAT HALL - DAY

The Nephilim guard leads the two strangers down a long hall lined with every act of debauchery. One Nephilim laid out had five women climbing over his body pleasuring him, they witness women loving women, it seemed that the entire hall is one big drunken orgy. When they reach the end of the hall they find Samyaza slouched in his throne drunk on wine.

(CONTINUED)

ALALU

Are you the one they call Samyaza?

Lilith climbs up from her unseen position between Samyaza's legs under the table, she wipes her mouth and gives Alalu and Kingu a dirty look, as she walks away.

SAMYAZA

I am he.

ALALU

It is said that you harbor the Lahmurian Igigi who fled Anu's Wrath.

SAMYAZA

I grant quarter to all of the Igigi who are in need, including the Lahmurian.

ALALU

Take me to them.

SAMYAZA (LAUGHING)

Maybe you don't realize where you are old one. You are in Nod, and in Nod, Igigi don't Answer to Annunaki.

Samyaza looks at one of the Nephilim. The Nephilim stands up and punches the table in front of Kingu and Alalu with such force it turns instantly into splinters.

KINGU

What my friend is trying to say is that we seek to employ an engineer among the Lahmurians with some of this.

Kingu throws a small leather bag of gold, Samyaza catches it and examines the gold.

SAMYAZA

Ah I see you know how to speak the true language of Nod. Well then right to it, there are two cities, Sodom to the South and Gomorrah to the East. Most of the Lahmurians have settled in these two cities, I am sure you will find your engineer in one of these cities.

(CONTINUED)

KINGU

Thank you Samyaza, you have been good to our people.

Lilith comes over and whispers in Samyaza's ear.

SAMYAZA

Wait, before you go, you should know that the inhabitants of Sodom and Gomorrah do not take kindly to strangers. They are armed, and be warned their customs are perverse and dangerous. You should know your gold will serve you better here than your hidden weapons will serve you in Sodom or Gomorrah.

Alalu looks at Kingu and nods, Kingu throws a much larger leather bag of Gold to Samyaza.

KINGU

What will this do for us?

SAMYAZA

Rephim, Gibborim, bring forth my sons.

The Large Nephilim they passed on the way in sands up and brushes off the women who were pleasuring him and he begins to put armor on. Two giant doors behind Samyaza swung open and and even larger and meaner looking Nephilim giant walked through them. With in seconds the two large giants stand at their fathers side.

SAMYAZA

These are my Sons, Rephim, and Gibborim, the are champions of combat on this world and have never been beaten. They will protect you on your journey, but once you have found your engineer you will be on your own.

ALALU

Samyaza, the other Annunaki of Ki must not know of this.

SAMYAZA

There are many things that happen here that the Annunaki do not know of, you will just be one more of those things.

A SPY'S WORK IS NEVER DONE

EXT. BABYLON - COURTYARD - DAY

Berossus runs to Marduk in the court yard, puts his hands on his knees and tries to catch his breath.

BEROSSUS (OUT OF BREATH)
Terrible news my lord, the one you call Kingu was spotted in Nod with an elder Annunaki. My spies have told me that they have conspired with Samyaza.

MARDUK
Where are they now?

BEROSSUS
They where last seen leaving the city heading south with two Nephilim, and the Nephilim are armed.

MARDUK
Deliver word to my father that I go to retrieve the tablet of destiny.

BEROSSUS
As you wish my lord.

MARDUK
Berossus, do you know if Kingu had a shuttle or a ship?

BEROSSUS
No my lord, my spies tell me that they traveled on foot.

MARDUK
Berossus, you have done well.

AN ENGINEER IN THE ROUGH

EXT. CITY OF SODOM - MARKETS - DAY

Kingu is seen questioning random merchants in the market, the merchants keep pointing him further and further into the city until he and his comrades come across a drunken Lahmurian Igigi engineer at an outside pub. They are surrounded by gambling, vice and prostitution. They do not notice they are being watched by Marduk. He is cloaked and hooded hiding in shadows across the street from them. As

(CONTINUED)

Alalu reaches out to shake the engineers hand Marduk sees magnificent scroll tucked in his sash. It is the tablet of Destiny. Marduk sprints through the crowd shoving people out of his way. He dips his shoulder and plows into Alalu taking the scroll from his sash. The Party is stunned by what they witness, but only for a moment. Marduk never breaks his stride running as he hits Alalu and takes the scroll. The Nephilim and Kingu give chase. The Nephilim are wrecking everything in there way but Marduk manages to stay in front of them and their carnage, until he runs down a dead end street and finds himself cornered.

MARDUK

You don't want to do this, I have no desire to end you.

RAPHIM

Once I have killed you, I will eat you, and you will be no more.

The giant Nephilim take out their giant double headed axes, and start frantically swinging on Marduk. Marduk steps and spins with grace dodging the giant axes that just barely miss him. Raphim tries to split Marduk down the middle. Marduk steps back and allows Raphim's axe to stick in the ground, Marduk then steps on the axe running up it while drawing his sword and beheading Raphim in one swift motion. Gibborim Bellows out as he swings at Marduk. Marduk rolls on the ground and stands up underneath Gibborim, stabbing him in groin. Gibborim falls to his knees and Marduk spins backward and beheads him. Marduk stands over the bodies of the two giants with blood dripping off of his sword, he looks up to see a crowd of people who have gathered on top of the walls and roof tops watching him as he fought the giants. Kingu, Alalu, and the engineer finally reach the dead end alley where Marduk stands with sword in hand.

ALALU

Handle this.

KINGU

Yes My lord.

Kingu drew a small plasma pistol and begins shooting at Marduk. Marduk manages to dodge the blasts, and throws his sword at Kingu. The sword flipped end over end sticking in Kingu's throat. As Kingu's body hits the ground Alalu grabs the engineer, gives Marduk a dirty look, and takes off running away. Marduk is exhausted from his fight and does not give chase, he instead walks to Kingu's dead body and retrieves his sword.

A WOMAN SCORNE

INT. CITY OF NOD - SAMYAZA'S HALL - NIGHT

The doors of Samyaza's hall fly open and a messenger is running to Samyaza on his throne at the end of the hall.

MESSENGER OF NOD

Master, Master.

SAMYAZA

What news is so great that brings your disturbance to my hall.

MESSENGER OF NOD (IN FEAR)

Your children, Raphim and Gibborim,...They are...

SAMYAZA

They are what?

LILITH

Drunk again and eating men?

MESSENGER OF NOD

No my queen, they are dead.

SAMYAZA

This can not be.

LILITH

NO....

Lilith stands up and starts trashing the hall, flipping tables and throwing plates, breaking what ever she can touch.

SAMYAZA(WITH GREAT ANGER)

Who is responsible for this?

MESSENGER OF NOD

The one they call Marduk.

SAMYAZA

All of Babylon will burn for this, his people will burn for this. Nod will go to war.

LILITH

His woman is with child, I want her brought to me,... alive.

ON THE MARCH

EXT. CITY OF NOD - CITY GATES - DAY

A horn bellows in the distance as hundreds of men and Nephilim adorn armor and meet at the city gates, joining in formation. The gates swing open as the massive army leaves Nod heading for Babylon with Samyaza leading the way. Samyaza looks back over his shoulder where he sees Lilith watching the army depart from the tower balcony.

CONFRONTATION OF THE ALL FATHER

EXT. OUTSIDE THE CITY OF SODOM - MARDUK'S SHUTTLE - DAY

As Marduk leaves the city of vice he is stunned as Anu, Enlil, Ninurta, Nabih appear in front of him from out of nowhere. Marduk drops to one knee and bows his head before Anu.

MARDUK

Oh great father, I have much news to share with you.

ANU

I am not interested in your words, when it is your actions that have spoken so loudly. You have brought the plague of murder to Ki and now war will follow with it.

MARDUK

Please great father let me explain.

ANU (IN ANGER)

Silence, ... I have seen enough with my own eyes Marduk. You who have blood on your sword, blood on your hands, blood will be your future. It is bad enough that your father disobeyed our laws by altering these creatures, but then you have taken it upon yourself to teach them of murder. By doing this you will know what it is to be haunted by every human who dies because of what you have taught them. Wisdom is a sacred thing, that is to be earned, not given.

(CONTINUED)

MARDUK

But Good father I have something of yours, that will explain everything.

NABIH

Yes, you have an unholy heir for Anu growing in the stomach of your human whore.

MARDUK

No,.. it is not like that.

NINURTA

So than tell us cousin, is it not true that you have joined with this women, with the most holy rites reserved only for Annunaki royalty.

MARDUK

I... I ... Have, I love this woman.

ENLIL

And she carries your seed?

MARDUK

Yes.

ANU

You stand accused by your peers, with blood on your hands and a perverted lust in your soul. We will see how much faith your people have in your teachings. Maybe it can help your people, the people of Babylon who worship you as a god. For you will not be able to help them. What you do not know is the recourse of your actions. As we speak a terrible army marches from Nod. Samyaza seeks vengeance on you through your people, and you will not be able to help them.

MARDUK

I must go, they will be destroyed.

ANU(THUNDERING VOICE)

You will not go. You have done enough with the humans, and you will do no more. It is time you to learn the consequences of your

(MORE)

(CONTINUED)

ANU(THUNDERING VOICE) (cont'd)
 actions. I Anu lord of the cosmos
 Banish you to the furthest corner
 of Ki.

MARDUK
 No Good Father wait... please

CGI

Anu holds out his arm with a closed fist, and a ring on his hand begins to glow, then a worm hole opens up in the ground before him and swallows Marduk. Marduk falls out of the worm hole into a large cavernous opening on the side of a frozen mountain range. He is alone in the middle of nowhere.

END CGI

THE DILUVIAN SECRET

INT. EDIN SPACE LAB - DAY

Enki walks into the lab where he finds his sister Ninharsag hard at work on some astrological charts showing earths orbits. Ninharsag looks up to see Enki and her eyes beam with excitement as they embrace.

NINHARSAG
 It is so good to see you.

ENKI
 It is good to see you, you look well as always. I came here as fast as I could when I received your message. No one must know I am here. Our brother is to believe I have been banished here on Ki.

NINHARSAG
 Banished, Enlil goes to far, what could you have possibly done to be banished.

ENKI
 I have helped my son follow his heart.

NINHARSAG
 Enlils power has gone to his head. I will make sure no one knows you are here.

(CONTINUED)

ENKI

So what is all this about the orbital cycles you mentioned in your message.

NINHARSAG

Brother, I think I have discovered a terrible secret.

ENKI

Don't keep me in suspense.

NINHARSAG

When I was studying Anu's astrological charts for Ki I found something he has kept hidden. Apparently every time Ki makes a certain number of revolutions around the sun it finds itself in perfect solar alignment with at least eight of the other worlds in the system.

ENKI

Why is this important?

NINHARSAG

Ki spins on a single axis with two poles, this creates a massive freezing effect that essentially covers the top and the bottom of the planet in ice, while the center of the planet spins towards the sun creating tropical climates. If my predictions are correct soon Ki and the rest of the planets in the system will line up directly with the sun. This will create a geomagnetic, planetary gravitational event on the sun. It will pull solar storms great enough to flash melt the polar caps of this world.

ENKI

All of the humans...

NINHARSAG

There will be a flash flood great enough to destroy most living things in this world.

(CONTINUED)

ENKI

Why would Anu have kept this from us.

NINHARSAG

Would you stay here to mine minerals if you knew you could be destroyed? He never wanted the Igigi to know. This must have been designed by the Elohim eons ago.

ENKI

Kinda like a global reset, they must have done this to ward off infections like the Tiamat seed.

NINHARSAG

the Elohim would have done this with hopes that any of the pedal descendants of theirs would have enough time to evolve and survive the event.

ENKI

The humans have not mastered the technology to survive a catastrophe like this yet.

NINHARSAG

We must do something about this.

ENKI

Anu is on Ki with Enlil we must find him and we must call a council together. The humans are part Annunaki, I can't just let them all perish.

NINHARSAG

I am with you brother.

WITNESS TO THE FIRST HUMAN WAR

EXT. PLATEAUED MOUNTAIN LEDGE - OVERLOOKING BABYLON - DAY

A worm hole opens and Anu steps out, he is followed by Enlil, Ninurta, and Nabih. They look at the valley below, where they see the city of Babylon and the Massive Nephilim army of Nod arching towards the city. Anu and Enlil peer through a digital scope and take notice of a large divine tower in the middle of Babylon. They see the Babylonians toiling in a massive construction project building the

(CONTINUED)

tower. The Babylonians are completely unaware of the impending doom of the marching army.

ANU

There is nothing that these humans will set out to do that will be impossible for them. We must go forth and separate them and confuse their language.

ENLIL

Yet more proof of Marduks defiance, this buildings technology far exceeds what the humans should have been taught.

ANU

If we do not slow down this human creation, soon they will compete with us as the rebel Igigi do. We can not allow them to become a new enemy.

NABIH

Should we stop the armies of Nod from invading Marduk's city.

ANU

No,.. Samyaza has given refuge to my enemies, and he has been the great protector of the rebel Lahmurian Igigi. In time I will make him suffer for his offenses, but for now we will let this unfold so that we may learn of the strength of his Nephilim and perhaps teach the humans the true horrors of war. If we are lucky they will have not taste for it after this. May this be the first and last war of Ki.

NINURTA

But what of Marduks people, should we at least not offer them some warning.

ANU

No,.. They worship Marduk as a God, and he has given them forbidden wisdom because of it. They need to learn, that he is not the ruler of this world. And he is not a god.

(MORE)

(CONTINUED)

ANU (cont'd)

They will learn that not even the great Annunaki Marduk can control fate, or the will of Anu.

The Annunaki watch from the mountain side as the armies of Nod reach Babylon.

THE FIRST HUMAN WAR

EXT. CITY OF BABYLON - GATE OUTLOOK POST - DAY

A city guard sits in the lookout gate post snoring with an empty wineskin on his lap. He is awoken by a fierce rumbling and then the horrified screams of his people. He looks up to see the titan army of Nod's Nephilim marching toward Babylon. The mere sight of the giants makes the guard drop his wineskin and flea in terror. The steady march of the giants turns to a quickened pace and the rumbling of their feet seems to shake the ground. Within seconds Nephilim with giant hammers descend on Babylons walls turning them into rubble with crushing blows. The large stone walls sound like thunder as they crumble beneath the Army of Nod. The Babylonians who are brave enough to try and fight back are scooped up and eaten by the Nephilim. The Nephilim hunger for more blood lust as they eat the humans. Samyaza was carried into Babylon on a platform that held his now crowned and jeweled throne by four of the largest Nephilim.

SAMYAZA

People of Babylon hear me, I am not here to destroy you. I am here for Marduk and his woman. Bring them to me and I will allow you to live.

The pregnant Sarpanit pushes her way through the crowd of people who have come out of hiding.

SARPANIT

I am Sarpanit, and it is I that you seek. I will go with you, but spare the people of Babylon.

SAMYAZA

You are with child, is it Marduks?

SARPANIT

Yes.

SAMYAZA

Are you the human that has been given Annunaki rites, or are you just another whore of Babylon?

(CONTINUED)

SARPANIT

I am the one and only wife of
Marduk.

SAMYAZA

Ha, you bare such a remarkable
resemblance to the Annunaki wife
who left poor Marduk widowed. Poor
Marduk, ... his suffering will know
no end. Where is Marduk?

SARPANIT

I do not know?

SAMYAZA

That is truly unfortunate. Seize
the girl, destroy the city.

SARPANIT (SCREAMING)

No... you promised... please, no.

SAMYAZA

I said I was here for you and
Marduk, and did you bring him to
me? No, you did not. Burn the city.

Nephilim grab Sarpanit, while other Niphilim go back to
terrorizing Babylon, and the Babylonian people flea the city
in all directions.

CUT TO:

EXT. MOUNTAIN PLATUE OVERLOOKING BABYLON - DAY

Anu, Enlil, Ninurta, and Nabih watching the sun set on the
burning city of Babylon. They watch in silence from the
mountain plateau as the tower of Babel crumbles to the
ground. They watch as Samyaza's army marches away with
Marduk's pregnant human wife, this makes Nabih smile.
Sarpanit looks up from the Nephilims shoulder as she is
being carried, almost as if she knew she was being watched.

RALLIES OF THE HIGH PRIEST

EXT. STREETS OF KISH - DAY

Berossus stands at a holy podium in the streets of Kish
surrounded by a crowd of people.

BEROSSUS

I am Berossus, high priest of
Babylon and servant to the mighty

(MORE)

(CONTINUED)

BEROSSUS (cont'd)

god Marduk. Please good people of Kish hear my words. I am not here to solicit your offerings, I am here to bid you warning. Babylon as you know it is no more. A terrible army of man eating giants called Nephilim, have laid waste to our beloved Babylon. The great tower that was to be constructed in our masters honor has crumbled to the ground. Worse yet our masters mistress Sarpanit has been taken. Marduk must be testing our resolve for he has been no where to be found. The other priest and I believe he is testing the cunning of his people. We must not let him down. I have sent emissaries in all directions to the other cities with the message I am here to deliver to you today. We must take what we have been given and we must strike back. We must use all that we have, all that the Annunaki have taught us and we must now make weapons that are not for hunting, but for war. I have seen the darkness with my own eyes, the same evil that we shun in Nod, in Sodom and in Gomorrah. It is now upon us. Vice and sin has driven our brethren mad. Our daughters and sisters have gone and mated with the Igigi, and given birth to the Nephilim. We must not allow this to continue. The Nephilim appetite for blood lust knows no end. Just like Marduk once smite the mighty Beast Tiamat we must now slay the Nephilim. I ask you now brothers, Join me in arms.

The crowd of people around Berossus starts cheering and getting pumped up.

MONTAGE (music, epic instrumental)

Villagers gathering arrows, and making weapons , swords, axes, they start converting farming tools into tools of violence. They take the armor from a dead Nephilim and start taking it apart to see how it is made. Blacksmiths hammering, piles and piles of armor, with long lines of men

(CONTINUED)

finding their sizes. Berossus stands on a post looking down with a smile.

END MONTAGE

CALLING OF THE COUNCIL

INT. EARTHS ORBIT - ANU'S ROYAL BATTLE FRIGATE - BRIDGE OF THE HIGH COUNCIL - NIGHT

Enki and Ninharsag are seated at the council table as the royal com officer stands next to Enki.

ROYAL COM OFFICER
Welcome aboard my lord, my lady.

ENKI
Send this to all Annunaki com devices on Ki.

ROYAL COM OFFICER
Ready when you are my lord.

ENKI
By Royal decree I Enki son of Anu hereby summon all Annunaki council officers to the Royal Battle Frigate at once.

Enki waves to the com officer.

ROYAL COM OFFICER
I will send it now my lord, will there be anything else?

ENKI
No, thank you.

QUEEN OF MURDER

INT. SAMYAZA'S HALL - NOD - DAY

Lilith sits in Samyaza's throne spinning a dagger on her lap when the doors bust open and Samyaza and his Nephilim come in carrying Sarpanit. The Nephilim throws the pregnant women to the floor at Liliths feet.

LILITH
I wish to punish Marduk my love, not just his whore, tell me you have captured him too.

(CONTINUED)

SAMYAZA

No, the coward still eludes us. No doubt he has gone to hide with his fathers Annunaki army.

LILITH

Then our people must prepare for war. And for now I will have to take my aggressions out on you bitch.

SARPANIT

Please, have mercy, I am with child.

LILITH

I had children once,...and your husband killed them. So I will do you the favor of dispatching your little bastard before you get a chance to miss him.

Lilith stands up and kicks Sarpanit in the face, and then stabs her in the stomach while she is on the ground. Blood pours from Sarpanits gut as she lets out a terrible scream.

LILITH

Bring her to a healer, make sure they keep her alive, I am not done making this bitch suffer. Spread the word through the cities, that Lilith has killed Marduk's unborn seed, maybe that will draw the coward out of hiding.

A Nephilim walks over and picks up Sarpanits wounded body, and carries it off.

SAMYAZA

Revenge will be ours my queen.

MEETING OF THE MINDS

INT. EARTHS ORBIT - ANU'S ROYAL BATTLE FRIGATE - BRIDGE OF THE HIGH COUNCIL - NIGHT

All the Annunaki council members are seated except for Marduk, and Anu, who is last to enter the room. Anu looks around the room and sighs with disgust as he takes his seat.

(CONTINUED)

ANU

Well I see we are all here, Enki I am sure you have news of the gravest importance to have summoned us all here together.

ENKI

We are not all here, Marduks seat is empty, we should wait for him before we begin.

ANU

Marduk is not coming.

ENKI

What do you mean, where is my son?

ANU

I believe these are questions you would rather have answered in private Enki.

ENKI

Unlike you great father I do not keep secrets from my people.

ANU

Watch your tongue child I am still your king. I am still your ruler, and since you insist let us discuss all the transgressions against the throne that have occurred on Ki.

The Annunaki begin whispering among themselves

NINHARSAG

The council table has never been the place for secrets, and it should be no different now. Let it be the first order of business to know why Marduks chair is empty.

NABIH

It is empty because he is a trader to our people.

ENKI

Those are harsh words, Nabih what facts do you have to back them up.

NINURTA

He has broken nearly every tenant regarding interaction with lesser beings.

(CONTINUED)

ENLIL

He has shared the sacred art of war with the humans, and he him self has spilled blood on Ki.

ENKI

No one complained when he spilled the blood of the Tiamat seed so we could be here, or have you all forgotten that already.

NABIH

It is my father forgets himself, forgets his widow, forgets his son, and disgraces all Annunaki by giving sacred marriage rites to a human woman. But of course Enki you already know this, were you not in fact the one who performed the rights for him.

ENKI

Nabih, there is much you do not understand.

ANU

Than by all means, enlighten us.

ENKI

Love is a thing that can not be easily explained.

NABIH

What of the love for my dead mother. Marduk spat on us with his love for his human whore, and you helped him.

ENKI

Nabih, I fear you will never understand.

ANU

Enough, I found Marduk with blood on his hands and that is enough, he has been punished. I have banished him to the furthest, most remote corner of Ki. There he can be alone with his thoughts, and he can contemplate the consequences of his actions. Now I assume you did not summon the council of the royal families to discuss Marduk's

(MORE)

(CONTINUED)

ANU (cont'd)

disgrace. Please tell me Enki why we are here and not searching for the traitors who have stolen the tablet of destiny.

ENKI

I fear an even more pressing issue may be upon us.

ANU

More pressing, than our war, and our most holy relic?

NINHARSAG

Father we have studied your star charts for some time, and it is apparent that Ki will suffer a natural disaster in the near future.

ENLIL

What do you mean?

ENKI

Every so many thousand years Ki lines up with the sun and most of the other worlds in this system. This creates a gravitational anomaly, It pulls solar storms and radiation toward all the worlds at an alarming rate. Nibiru's orbit takes our world far enough away that we have never been effected by this event.

ENLIL

What does that mean for Ki?

NINHARSAG

Ki is a type of planet that our scientist refer to as an earth, Meaning it rotates on an axis, this has caused the top and bottom of this world to freeze. When the event occurs the solar storms will flash melt an immeasurable amount of ice. This Earth will flood and most living things on it will be no more.

Council members begin talking and raising their voices in panic.

(CONTINUED)

ANU

I have known of this for sometime.

ENLIL

Yet you send us here with the false belief that we may build kingdoms and have holdings here all the while you knew everything we built would be destroyed.

ANU

I promised rulership of Nibiru, never once did I promise anything regarding the fate of Ki.

NINHARSAG

What of the humans, if we focused our efforts we could save them.

ANU

We will do no such thing. It was forbidden for you to alter them, yet you did. Now you will watch them perish as we ensure that Nibiru has enough gold to maintain our own survival. That is all that matters.

ENLIL

Good father, if this earth is destroyed with the tablet of destiny lost upon it, your reign will forever be challenged. And our reward will forever be lost, I recommend that we make finding the holy relic a priority.

NABIH

I agree.

NINURTA

So do I.

ENKI

My son is on Ki, finding him and saving the humans will be my priority. Marduk set off to find your holy relic, did he speak of it when you banished him, or was he even given a chance to speak?

(CONTINUED)

ANU

No he was not given a chance to defend himself.

ENKI

And now you would sentence the slayer of the Tiamat to death on a foreign world. Did it ever occur to you that the blood on his hands came from fighting your war?

NINHARSAG

Father, Marduk is one of us, and we have all forsaken the rules here on Ki, but have we done so for our own survival. The Igigi rebelled here as they did at home. We sought to create the humans to avoid bloodshed with the Igigi. We created them from us, and they were born in our image. And it is our image that makes them part of us. That is what Marduk fell in love with, that is what Enki and I want to save now. The Humans and the Annunaki are brothers, they share our blood and feel our pain. I will not let them perish.

ENKI

Neither will I.

ANU

It is obvious that you have enough love for the humans to defy me. I will not let the bonds of the royal family be pushed further apart. Enki I will send you to Marduk, you will bring him back to the fleet. He is forbidden to have any more contact with the humans. You and Ninharsag may try to save the humans, but they will not be welcome on Nibiru, and you must not teach them any more of the forbidden wisdom. Enlil, you will search until the tablet has been found, and then you will return home to take your rightful place on the throne. I will abdicate my position once you have returned the tablet to Nibiru. But I warn you all, the humans have a taste for

(MORE)

(CONTINUED)

ANU (cont'd)

war. If they do not abandon their violent pursuits I will destroy the whole race. I will not have Nibiru invaded by the future warmongers of this Earth. So let it be said so let it be done.

ENLIL

Father what of the trader rebel Igigi, The Lahmurians who have settled here? I know my brother and sister mean well, but surely these traitors can not go unpunished.

ANU

Leave them to me, that which started on Nibiru and spread to Mars shall be finished on this Earth. They will not go unpunished.

FATHER AND SON 3

EXT. EARTH - REMOTE FORREST - DAY

A small shuttle craft lands and Enki exits it to find Marduk aged with a grown beard hovered over an open fire cooking a skinned rabbit.

MARDUK

So I see at least one Annunaki has not forgotten that I am alive.

ENKI

Marduk you must come with me back to Anu's fleet.

MARDUK

No thank you, but I will be happy to return to Sarpanit and Babylon, our child is due, let us make haste for our destination.

ENKI

My son it is not that simple.

MARDUK

What do you mean?

ENKI

Anu has forbidden you from ever having human contact again.

(CONTINUED)

MARDUK

To hell with Anu, and to hell with the Annunaki. My whole life I have served him as a loyal descendant. Everything I have ever done has been for the pride and valor of this family and his throne. And what is my reward, ...banishment from the only thing I love. Tell me father am I not to have love in my heart, is my whole existence to be one of service. My first marriage was arranged, I did not have the luxury of loving my first wife, and now that I have found love Anu would take it from me.

ENKI

My son I have always taught you to have love in your heart, and you have done so. Even as a great warrior you have shown compassion. I will not now tell you that your ways are wrong. But you must realize that the ways of war have found mankind, and your actions have had consequences. The humans wage war as we speak.

MARDUK

They are a lot like us my father, help me find Sarpanit. Let her and I come back to this remote place and I will live out my days here with our new child.

ENKI

I will help you find her son but there is much that you do not know.

MARDUK

Father tell me what you know.

ENKI

This will not be easy for you to hear, but the people of Babylon are marching to war.

MARDUK

Samyaza...you must take me there now.

(CONTINUED)

ENKI

Listen Marduk, there is more, we have discovered that a great calamity will befall Ki. We are not safe, and neither are the humans. Soon a great deluge will swallow this world.

MARDUK

I must save Sarpanit.

ENKI

Son, she is the reason your Babylonians have gone to war. Samyaza has taken her. You must choose, save yourself, save your wife, or save the human race.

MARDUK

Father is there no way to save them all?

ENKI

We will do what we can my son, we will do what we can.

A MOTHER TO US ALL

INT. EDEN LAB - DAY

Ninharsag sits in a room filled with make-shift cages containing every type of animal. She carefully collects DNA samples and places them in a large mechanical egg shaped vessel. Trappers, hunters, and shepherds form a long line out of the building, all of them with different captured animals.

NINHARSAG

Young man, this is the fifth time you have been back this morning, how is it that you have been able to collect so many animals.

NOAH

I can not explain it my mistress, some how I know what they are thinking just by watching them. I think they know I mean them no harm. I have been a shepherd to many animals that were not among my flock.

(CONTINUED)

NINHARSAG

What is your name young man?

NOAH

I am NOAH, son of Lamech.

NINHARSAG

Noah can you herd men the way that you herd beasts?

NOAH

For you my mistress, I can do anything.

Ninharsag smiles.

NINHARSAG

I need you to forth and gather all the shipwrights and carpenters you can find. You must instruct them to build the largest boats they have ever built. Boats big enough to carry a whole village.

NOAH

Mistress this will be very difficult. Most of the capable men of age have joined the high priest of Babylon in his war against Nod.

NINHARSAG

Bringing all the animals you have brought me today is difficult, telling men they must work as if there lives depended upon it will not be any easier.

NOAH

What do you mean my mistress?

NINHARSAG

A great calamity will befall this world young Noah, and all the creatures in it. A great flood will come and it will destroy all who are not prepared. You must go forth and herd your brethren like they were your flock young Noah. You must tell them of the events that are to come.

(CONTINUED)

NOAH

My mistress is there nothing that you or the other gods could do to prevent this.

NINHARSAG

Noah, I am sorry, this event is even beyond our control. But if you and your people follow my instructions, some of you will survive.

NOAH

I will go forth and we will construct an armada of the largest ships ever to touch water. We will find a way my mistress to save as many as we can.

WE GOT IT RUNNING

EXT. JUNGLES - DAY

Alalu sits watching the broke down star ship, then all of a sudden to his surprise, the ship starts running, power surges through its engine, and a smile flashes across Alalu's face

ALALU (LAUGHING)

Time to get off this god forsaken rock...

FLY IN THE WEB

INT. EARTHS ORBIT - ANU'S SHIP - COMMAND BRIDGE - NIGHT

Anu sits at the control bridge of the royal mothership, Igigi and Annunaki Officers surround him.

IGIGI COM OFFICER

Lord Anu, we have a com from the southern frigate.

ANU

Open coms.

IGIGI COM OFFICER

Our southern frigate is tracking an unscheduled orbital launch from Ki. They want to know if you wish to engage the ship my lord. They have

(MORE)

(CONTINUED)

IGIGI COM OFFICER (cont'd)
scanned the ship and there is an
Annunaki aboard.

ANU
Have the southern frigate try to
use an astral gate to capture the
ships inhabitants, and then have
them destroy the ship.

IGIGI COM OFFICER
Yes My lord

ALMOST GOT AWAY

INT. EARTHS ORBIT - ALALU'S ESCAPE SHIP - COCKPIT - NIGHT

CGI

Alalu and his Lahmurian engineer are all smiles as they speed away from the orbit of earth. Out of no where a giant battle frigate becomes uncloaked, and shoots a beam of light on Alalu's ship. Alalu and his engineer begin to dematerialize. The large royal battle frigate then begins to open fire on Alalu's ship, blowing it to pieces.

END CGI

JUDGMENT

INT. EARTHS ORBIT - ANU'S SOUTHERN SHIP - HOLDING CELL - NIGHT

Alalu and his engineer find themselves sitting in a holding cell on Anu's ship. Alalu looks up to see Anu standing in front of him outside of his cell.

ANU
Your rebellion is at its end.

ALALU (LAUGHING)
You speak a partial truth Anu, I am near my end. I know this, but your struggles and tragedies are just beginning.

ANU
I have destroyed your hidden bases on mars, and I will soon destroy the trader Lahmurians that have escaped to Ki. You have no army left to take to war.

(CONTINUED)

ALALU

I have nothing left at all, once I called you son, I gave you my daughters hand, I gave you my throne, and you gave me war.

ANU

You gave me nothing. I fought for your daughters hand, I fought for your throne, and here I am still fighting for our people. You would have them as slaves and servants. I have set them free.

ALALU

The great Anu, hero of the people, or warmonger of the Annunaki? You have forsaken our ways, and our heritage...the Annunaki are suppose to serve their leader, not sit at a table as his equal. There is no need for a council, there is only the word of he who holds the Tablet of Destiny.

ANU

Give me the scroll, and I will make your death quick and painless.

ALALU (LAUGHING)

I can not give you what I do not have.

ANU

I know you are the one who had it taken from me.

ALALU

Like you took my daughter, like you took my throne.

ANU (THUNDERING VOICE)

It was your attacks that killed my wife,.. your daughter is dead because of your war, your greed, your inability to relinquish the throne. Your people have spoken, and it is Anu that hears them, not Alalu.

ALALU

All this time and you still don't get it. It is not you that I am at

(MORE)

(CONTINUED)

ALALU (cont'd)
war with... it is your ways
The way you have completely
disregarded our heritage and the
royal tenants of Nibiru.

ANU
Nibiru is nothing with out its
people, and the Annunaki have cried
out to be released from the bonds
of servitude. I have saved them
from your barbaric traditions, in
hopes that our people and our world
can evolve. Now you will give me
the scroll.

ALALU (LAUGHING)
The scroll was yours for the
taking, but I fear you banished the
hero who set out to return it to
you.

ANU
Marduk.

ALALU (LAUGHING)
You forbid him to have blood on his
hands even though he bloodied them
for you... My time may be at its
end, but the freedom you have given
to your offspring has created a
creature who's war will know no
end. You will be forever cursed by
your weakness as a leader...

ANU
You are right about one thing, your
time is at an end.

Anu raises his spear and points it at Alalu, a bolt of lightning shoots out and strikes Alalu, blowing him into pieces. The Lahmurian engineer covers up, and cowers on the floor in the fetal position.

LAHMURIAN ENGINEER
Please, great Anu, spare my life, I
did not fight against you I fled. I
never wanted to fight I was forced
into Alalu's legions. Please have
mercy.

(CONTINUED)

ANU

Why should I spare you?

LAHMURIAN ENGINEER

Master Anu, many of the Lahmurians did not want any part of this war. Alalu held our families and forced us to fight. Please have mercy.

ANU

I will spare you life on one condition.

LAHMURIAN ENGINEER

Yes my master, ... anything.

ANU

You will go forth to Ki, to the wicked cities where your brethren have taken refuge. You will gather all among you who are righteous, who never wanted war. Then you must leave these cities, and you must abstain from violence for the rest of your days.

LAHMURIAN ENGINEER

Yes my master as you wish.

ANU

Let it be known, Anu's wrath will fall upon the wicked.

BABYLON IN RUINS

EXT. CITY OF BABYLON - BURNING RUINS - DAY

Enki's shuttle craft lands in the destroyed ruins of the city of Babylon. Marduk and Enki exit their shuttle craft to find the bodies of Marduk's people littering the charred grounds of a destroyed city. Marduk recognizes one of the bodies, it is Burossus, and he is still barely alive, Marduk runs to him.

MARDUK

Berossus... speak to me.

Enki examines the body Berossus, and attempts to heal him.

ENKI

I am sorry Marduk, there is nothing we can do to save him, he is too far gone.

(CONTINUED)

BEROSSUS

My master, you have returned to us.

MARDUK

Where is Sarpanit?

BEROSSUS (DYING)

Samyaza...has.. taken her to Nod.
We tried to stop them, we tried to
get her back, but the
Nephilim...They, they were too
powerful.

FLASH BACK

Waves of giant Nephilim poured over the walls of Babylon, as the Babylonians were still preparing to go to war. They never had a chance. The Giants crushed buildings and people alike setting fires and stopping only to eat the occasional human. The Babylonians had gathered armies from the twelve cities, all gathering in Babylon. They fought bravely, but they were no match for the overwhelming power of the Nephilim.

END FLASH BACK

MARDUK

Berossus...Berossus... no, no, no.
This is my fault... this is my
doing...

Berossus dies

MARDUK

Sarpanit... I must save her.

ENKI

It may already be too late.

MARDUK

No I must try.

ENKI

And do battle with an army of
giants, by your self no less...
have you gone mad?

MARDUK

I am taking your shuttle craft, and
I am going to save my wife... or I
am going to die trying.

(CONTINUED)

ENKI

If there is no talking you out of this, then perhaps I have something you should take with you.

Enki goes to the shuttle craft, takes out a case and gives it to Marduk.

MARDUK

What is this?

ENKI

The suit you used to do battle with the Tiamat.

MARDUK

But there was only one prototype?

ENKI

Well, Ninharsag and I have made another one. When we learned you survived the battle with Timat, and Nabih asked about the suit, we decided it would be a good idea to create another one. Hopefully the locator beacon still works in this one after you detonate it.

MARDUK

I have something for you too father.

Marduk hands Enki the scroll.

ENKI

The Tablet of Destiny, you have retrieved it.

MARDUK

The blood on my hands came from getting it back,...Give it to Anu, and tell him he was wrong to banish me.

ENKI

I will my son,... Godspeed to you.

Marduk and Enki hug. Marduk puts his suit on and boards the shuttle craft leaving for Nod.

A MOTHER TO US ALL 2

EXT. CITY OF UR - DOCKS - DAY

A shuttle craft lands in the harbor of the city of Ur. Ninharsag exits the craft to see the docks lined with gigantic wooden ships of all kinds. Long lines of men and animals stretch far back into the the city as people patiently wait to board the vessels. The ships are heavy with live stalk. Ninharsag smiles and notices young Noah directing people and animals to their prospective ships.

NINHARSAG

Noah,...This is amazing.

NOAH

You were right my mistress, herding men is not much different then herding animals.

NINHARSAG

How is it possible that you have accomplished so much in such a short time?

NOAH

It would seem that those who did not go to war with the priest of Babylon are quite capable. Those who did not fight were left to bare witness to the aftermath of war. They built this armada out of fear my mistress.

NINHARSAG

Fear can be powerful motivation.

NOAH

Yes my mistress it certainly can, the shipwrights continue to build ships as speak.

NINHARSAG

Noah,... I have another task for you.

NOAH

Yes, my mistress anything you ask.

NINHARSAG

Take this.

Ninharsag hands Noah a strange looking large mechanical egg.

(CONTINUED)

NOAH

What is it?

NINHARSAG

Consider it a gift from the Annunaki, it is an egg that will give a rebirth to all the creatures of this world that will be lost in the great flood to come. This egg contains their essence.

NOAH

What do I do with it.

NINHARSAG

When the last of the storms are gone, and the great waters begin to recede, you must cast this egg out into the sea and it will do the rest. Take great care to let no water touch the egg until then.

NOAH

Yes my mistress, I will do as you command.

Noah wraps the egg in a sash.

NINHARSAG

Noah, ... you must take good care of the animals that you bring with you. They will be the only animals that you see for quite some time. The egg will eventually repopulate them, but it will take a very long time. Look to the sea for sustenance, the fish will multiply and be in abundance, but treat all other animals as if they were of your flock. You have done well, your ships look strong. They will surely help your people survive. Look to the skies, nature will tell you when it is time.

NOAH

Thank you my mistress, thank you for all that you have done for us.

NINHARSAG

Farewell Noah, be strong, and be a shepard to your people.

(CONTINUED)

NOAH

Will we ever see you again My
mistress?

NINHARSAG

Noah, this world is for you, and
the humans, go forth and be
fruitful and multiply. The time for
the Annunaki on Ki is at its end,
remember what we have taught you.
We will be watching you from the
stars.

NOAH

Farewell my mistress, farewell.

ANU YOU WERE WRONG

INT. EARTHS ORBIT - ANU'S ROYAL BATTLE FRIGATE - BRIDGE OF
THE HIGH COUNCIL - NIGHT

Anu sits alone in the council chambers looking out to space
as Enki walks into the room.

ANU

Where is Marduk, were you unable to
find him?

ENKI

Is it him you are worried about
finding, or is it the scroll?

ANU

Both actually.

ENKI

Well perhaps this will offer you
some comfort.

Enki throws the Tablet of Destiny on the table in front of
Anu.

ANU

The tablet!

ENKI

Did you know he had it when you
banished him?

ANU

No, of course not.

(CONTINUED)

ENKI

You were wrong about him.

ANU

It would seem I have been wrong
about a great many things my son.
Perhaps it is time that the
Annunaki had a new ruler.

ENKI

Enlil will be anxious to hear those
words.

ANU

It was not Enlil who slayed the
Tiamat, it was not Enlil who
retrieved the Tablet of destiny.

ENKI

No,... it was Marduk.

ANU

And it should be Marduk who rules
Nibiru. Where is he? Why did he not
return with you.

ENKI

He has chosen to follow his heart,
like you once did when you freed
our people from Alalu.

ANU

I am an old fool, I am ashamed that
I did not listen to your son. I
would give him my kingdom, my
throne,... all that I have.

ENKI

I am afraid good father that you
have nothing he wants.

ANU

I do not understand, he loves his
human wife that much?

ENKI

Enough to defy you and turn his
back on his people.

ANU

I knew love like that once,...
before it was taken from me.

(CONTINUED)

ENKI

Marduks love has been taken from him as well. He goes to save her as we speak. Samyaza, the leader of the rebel Igigi has taken her to avenge the loss of his son. The sons who Marduk killed to take back your scroll.

ANU

He has sacrificed much for me, and I have punished him for it. Let us go and help your son, and he will be free to do as he wishes.

TILL DEATH DO US PART

EXT. OUTSIDE THE CITY OF NOD - DAY

Marduks shuttle craft lands, he climbs out to find an army of Nephilim surrounding the gates of Nod. He draws his sword and is shocked to see that the Nephilim do not attack him, yet instead the part to make a path into Nod. Marduk cautiously enters the city, slowly walking up the main street as hundreds of giant Nephilim surround him. He hears a baby crying above him. He looks up to see Lilith holding a baby in a balcony over looking the street.

LILITH

The great coward Marduk blesses Nod with his presence. I don't believe You have had the pleasure of meeting your son. I have taken the liberty of giving him a name, I call him revenge.

MARDUK

Lilith...

LILITH

Amazing, your Annunaki restoration chambers, they are simply amazing. You would think they would be harder to steal, And you would think they would be able to heal any wound I could inflict. Sadly this is not true. Unfortunately Sarpanit is not long for this world, But your child however, quite the spirited survivor. Your little bastard is almost as hard to kill as you are. I will save you

(MORE)

(CONTINUED)

LILITH (cont'd)
the pain of knowing your child
before it dies.

Lilith throws the child from the balcony.

MARDUK
No...

Marduk runs to try and catch the baby as he is tackled by the Nephilim. He does not see the child hit the ground. He cuts and slashes through the arms of the Nephilim that are holding him back. To his amazement he sees Enki standing under the balcony, he has caught Marduks son.

MARDUK
Get the child out of here.

Enki nods and vanishes with the baby.

LILITH
No....kill Them.

The Nephilim swarm Marduk, dozens of them attack. Marduk fights back slicing limbs off the giants with his lightning sword as they come. Eventually he is overwhelmed and the blows of the giants inflict heavy damage to Marduk and his suit.

SAMYAZA
Enough....Leave him be, you have
come here for a reason Marduk have
you not?

MARDUK
I came here for my wife, and child.

SAMYAZA (LAUGHING)
Oh poor Marduk, I had hoped you
were here to sacrifice an offering.
Or maybe seek a pardon for the
murder of my boys. I always thought
the Annunaki to be wise, perhaps I
was wrong.

MARDUK
Your children attacked me, while
trying to protect thieves who had
stolen a holy relic from my family.
I do not regret killing them.

SAMYAZA

And I will not regret killing you.

Lilith drags Sarpanits near dead body out into the street, she is holding her with a knife to her throat. Marduk falls to his knees. Samyaza nods, and Lilith slices Sarpanits throat.

MARDUK

No...(crying out)

Marduk launches up from his knees swinging his sword at Samyaza as they go into an epic sword fight. Marduk begins to gain the upper hand wounding Samyaza. Samyaza falls to the ground and just as Marduk prepares to deliver the final blow, Lilith stabs him in the back. Marduk falls to his knees again. Lilith quickly gathers Samyaza, she starts dragging him to their great hall, as the Nephilim rain down on the wounded Marduk with punishing blows. Marduk looks over at Sarpanits lifeless body, and through the haze of strikes he sees Lilith and Samyaza escape into their great hall. With his last act of consciousness Marduk activates the thermal detonator on his suit.

CGI

A ball of energy surrounds Marduk and then unleashes as a mighty explosion. It disintegrates all of the surrounding Nephilim and most of the buildings of Nod. The great hall of Nod collapses exposing a stolen restoration chamber.

END CGI

Marduk is fading in and out of consciousness as he notices that Lilith and Samyaza are safe in the restoration chamber. Out of the haze of radiation Marduk sees a shadow. It comes closer. It is Anu, he is wearing a suit like Marduk's to protect him from the radiation of the blast. He helps Marduk to his feet. They walk over to see Samyaza and Lilith safe in the chamber.

ANU

Coms open.

IGIGI COM OFFICER (O.S.)

Ready and waiting my lord.

ANU

Lock onto the target coordinates at the locations I gave you.

(CONTINUED)

IGIGI COM OFFICER (O.S.)
Targets locked my lord.

ANU
Two to gate to the frigate,...Then
unleash hell.

Marduk and Anu vanish.

FIRE AND BRIMSTONE

EXT. EARTHS ORBIT - NIGHT

CGI

Anu's fleet of battle frigates are in formation, and all at once they all open fire with all of their weapon systems on earth.

CUT TO:

EXT. CITY OF SODOM - NIGHT

Random people walking through the city streets surrounded by vice, prostitution, violence, and gambling. All the people stop and look to the sky to see what looks like long streaks of fire falling toward them. Mass destruction, the three wicked cities are utterly destroyed. Buildings crumble to the ground, people are burning, mass chaos ensues.

END CGI

CUT TO:

EXT. DESERT HILLS - NIGHT

Lahmurian Engineer pauses from leading a peaceful group of followers and looks over his shoulder to see the mass destruction of the city they left behind.

FOREVER DAMMED

EXT. CITY OF NOD - NIGHT

CGI

Anu's fleet is bombing the city out of existence. Lilith And Samyaza embrace each other in the restoration chamber as a large blast opens a giant crevasse in the earth, and the restoration chamber falls into an abyss.

END CGI

THE SIGN

EXT. CITY OF UR - HARBOR - NIGHT

Noah looks to the sky to see the trails of the Annunaki weapons streaking down towards earth.

NOAH

Anchors up, board the ships and
cast off. The time has come. Thanks
be to you my mistress.

It starts to pour down rain as Noah and his ships leave the harbor of Ur.

CGI

The rain turns to floods and runs over all the cities that the humans know. The water washes away everything. Everything is covered with water. Noahs Armada braves the rough waves of the sea as all the land they know quickly disappears before their eyes.

END CGI

A NEW START

EXT. SEAS OF EARTH - DAY

Sun rises as the rains relent, Noah stands on the deck of his ship looking out to the sea. He looks over his shoulder at his crew and the other ships behind him that have survived the floods and storms. He sees land in the distance. He then takes out the Egg Ninharsag gave him, he looks at it for a minute before casting it out to the sea.

CGI

The egg hits the water and sinks quickly. As it sinks millions of cells break off of it scattering and changing as they go, just like the Tiamat seed only no Tiamat. The cells begin evolving and changing. Life is born anew.

END CGI

A SIMPLE LIFE

EXT. REMOTE MOUNTAIN PLATEAU - DAY

(CONTINUED)

An aged and withered Marduk tends to crops in front of a makeshift wooden shanty as a baby cries in the background. He digs his hands into the soil as he looks over to his child snuggled in a crib by an open fire. He smiles.

ANGLE TO: Tombstone of Sarpanit under a tree near Marduks wooden shanty.

ANGLE TO: Anu's fleet leaving earths orbit.

THE END

FADE OUT