

MIA

written by

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Based on the novel, *Mia*

written by

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FADE IN:

INT. MIA'S OTHERWORLDLY HOME - BEDROOM - MORNING

Gorgeous and celestial.

Asleep in bed is --

-- MIA (21). Strawberry blonde hair. White nightgown. A beautiful crystal hangs around her necklace.

TINA (O.S.)

Mia wake up! It's your wedding day.

Mia stirs. Opens her eyes and smiles. Sits up in bed. Watches as --

-- TINA (17) rushes into the room. All smiles and eyes full of love. She wears an identical necklace as Mia.

TINA (CONT'D)

Wake up my shining star. Time to get married.

MIA

I know Tina. I know.

Tina dives onto the bed next to her sister.

TINA

Well, how do you feel about submitting to a man?

MIA

I am... excited, of course.

She strokes the crystal that hangs around her neck.

TINA

You sure? I sense a bit of hesitation. I can understand why.

Tina jumps off the bed. Grabs Mia's hand and leads her to the floor.

TINA (CONT'D)

It's not every day that you conceive with a mortal.

Mia smiles.

MIA

It's the most noble thing to do,  
and I am honored. And you my dear,  
are next.

TINA

Yeah right. Father doesn't think  
I'm ready yet. There are still  
three anti matter passages I must  
walk through. It is so hard to earn  
the right to receive the seed of  
the worthy one.

She stares at her sister. Smiles.

MIA

What?

TINA

I remember your initiation ceremony  
when you emerged from the last  
passage. All the kingdoms of light  
were united in this grand  
celebration. Even the Intergalactic  
Council teleported their most  
distinguished members. Oh, the  
stars in their foreheads, were  
shining so clear and bright.

MIA

They almost revealed the secrets of  
creation hidden within the diamond  
walls of the golden chambers.

Tina smiles.

TINA

Our uncles and aunts, and distant  
cousins were all arriving from the  
intergalactic constellations. This  
is the only time I've seen Father  
opening the parallels between the  
universes.

MIA

Do you remember all the food?

TINA

Oh, it was such a feast.

Mia's hands embrace Tina's.

MIA

And it will be so for you, my dear  
sister. Soon enough.

Mia moves her hands onto the same crystal around Tina's neck.

Both crystals around the sisters' necks light up brightly.

A nine-color essence swirls around the space.

A melodic tune of a hundred harps fills the space.

A HANDFUL OF SMALL FURRY CREATURES of different sizes and  
colors begin to form. They dance around the girls.

The creatures tickle and kiss them. They weave flowers into  
their hair.

Two of the orange colored fur-balls are so happy that they  
won't stop kissing Mia's nose.

MIA (CONT'D)

Oh come on, Isa and Thea, Stop it.

Tina laughs. Mia quickly joins her.

Tina rushes to the window. Mia follow her. They throw open  
the curtains. They open the window and take in a deep breath.

The city outside of their window is elegant. Buildings made  
of shimmering crystal.

Rays of the Pearl Sun reflect off the beautiful crystal  
structures.

Mia and Tina watch as their furry companions fly out the  
window and into the city.

Tina grabs Mia's hand.

INT. BEN'S HOME - MIA'S BEDROOM - MORNING

Upper middle class home.

Mia is asleep in bed. Nightgown. Necklace.

TINA (O.S.)

Mia, Mia, wake up! You don't want  
to be late for your own wedding.

Tina jumps onto the bed and shakes Mia until she wakes up.

MIA  
I'm up. I'm up.

She looks around the room. Gathers herself.

MIA (CONT'D)  
I was having the craziest dream.

Mia jumps out of the bed and runs to the window. She opens it to reveal --

-- The grey gloominess of San Francisco.

She sighs.

MIA (CONT'D)  
San Francisco in all its glory.

Gathers herself.

MIA (CONT'D)  
But nothing can bring me down today.

She twirls to face her sister. Hand on her necklace.

TINA  
So, my dear sister. How do you feel about losing your virginity on this fine spring night?

MIA  
Tina! You are way too young for this conversation.

TINA  
Only by four years you know.

MIA  
We're not talking about this.

Mia exhales.

MIA (CONT'D)  
Can I tell you something?

TINA  
Of course. Anything.

MIA  
These dreams of mine are getting more and more vivid and intense.

MIA (CONT'D)

I can barely remember them, but they feel so real while I'm dreaming. It's as if I'm inside them.

Tina stares at her sister.

TINA

Inside them?

MIA

I know this sounds crazy.

TINA

A little.

Mia sighs. Forces a smile.

MIA

Ignore my rambling. You know how I can get crazy like that sometimes.

TINA

Oh. You mean like when you freeze and see weird circles in the air?

MIA

Portals.

TINA

Or read people's minds?

MIA

It's pinpointing their galactic origin.

Mia turns her attention to the clouds that hover above San Francisco.

TINA

Well, I guess it's more things that you can discuss with your shrink.

She throws her arms Mia's neck.

TINA (CONT'D)

Though I hope you don't pull any of those on your wedding night.

Tina winks. Mia can't help but laugh.

TINA (CONT'D)

Well, it's your big day and I'm starving. I don't even mind cooking. Cereal and milk it is.

Tina laughs as she saunters out of the room.

INT. CITY HALL - BATHROOM - LATER

Spacious and clean.

Mia stares at herself in the mirror.

REFLECTION

You've only known him for six months.

Mia is taken aback. Is her reflection talking to her?

REFLECTION (CONT'D)

Six short, yet long months.

Yeah. Her reflection is talking to her.

Mia looks around. A quick confirmation that she is alone in the bathroom.

She is.

She glares back at the reflection.

REFLECTION (CONT'D) How

can you be so sure that he's the one? What if your heart doesn't know. It hasn't had any experience. Things like that don't normally happen. Love at first sight? Ha! Yeah right.

MIA

It can happen. It did for me.

REFLECTION

Visiting your dad in the ER after a nasty car crash. Your eyes meet for a moment, and boom. You fall in love? Then visiting him.

MIA

We both felt the connection.

## REFLECTION

You gave your number to a stranger  
in a hospital bed. And now here you  
are. About to give yourself to this  
man.

MIA

I love him.

## REFLECTION

It's a dark world. It's not some  
fairy tale. Grow up. Be a realist.

Mia takes a deep breath. Glares at her reflection.

MIA

I know I belong to him. I am sure.  
I want to be only with him, to give  
myself to him fully. I don't know  
how, but I do. Since the day I met  
him, it's all made sense. And  
that's a beautiful thing.

There's a soft knock on the door.

Mia turns just as --

-- BEN enters (50). Distinguished and handsome. Wealthy.

MIA (CONT'D)

Daddy!

Ben studies her.

BEN

Is everything okay?

MIA

It is now.

BEN

I'm happy to hear that Mia. Are you  
ready to leave this bathroom and  
join your groom.

MIA

I'm ready.

BEN

Before we head out, I want you to  
know how proud I am of you. You and  
I are alike in many ways.

MIA

I know daddy. I know.

They share a smile.

BEN

Ryan is a fine young man.

He leads her out of the bathroom.

BEN (CONT'D)

I am sure you'll be happy together  
for a very long time.

INT. COURTHOUSE - MOMENTS LATER

ONLY A HANDFUL OF PEOPLE are in attendance to watch as Mia  
and RYAN exchange vows and put rings on each others fingers.

They kiss.

Ben and Tina clap.

Tina cries. Just a little.

INT. INTERCONTINENTAL HOTEL - HOTEL ROOM - NIGHT

Ryan and Mia stand in the middle of the room. They gaze into  
each other's eyes.

RYAN

Hi.

MIA

Hi.

RYAN

Mia.

MIA

Ryan.

RYAN

Just the two of us. I can't believe  
this is all over and you're mine.  
Finally.

MIA

I know. After the unbearable  
eternity of a whole six months.

RYAN

It feels like that Mia. I love you  
so much and I want to make you  
happy.

The bed is covered in rose petals. There's also two  
intertwining swans made out of two white towels.

They kiss.

RYAN (CONT'D)

Mia, you're my life now. Do you  
mind if I take it off.

His fingers move around her necklace.

MIA

Do you have too? I've worn it since  
forever. Just like my sister.

RYAN

It's not a problem. We can leave it  
on.

He can feel her nervousness. He grabs her by the hand. Leads  
her to the window.

They look out into the sea of lights just on the other side  
of the window.

RYAN (CONT'D)

Look at this sea of lights. I want  
us to dance with them. Mia, would  
you like to dance with me?

Mia closes the space between them.

MIA

Take me. I want to be yours.

He scoops her up and carries her to the bed. He places her  
gently on top of it --

MIA (CONT'D)

Give me a moment.

She jumps up and runs to the bathroom.

Ryan lays on the bed. He can't hide his excitement.

Moments later Mia enters the room. She's dressed in a see-  
through, silky lingerie outfit.

Mia stand in front of Ryan. He can't take his eyes off her.

MIA (CONT'D)

Take me.

He starts to take off her outfit. Kissing her body as each inch is uncovered.

Once she's naked, he lays her onto the bed.

They kiss as she removes his clothes.

Soon they are both naked. Bodies intertwined on the bed.

Touching. Kissing. Moaning. Sweating.

As he enters her, her crystal lights up.

INT. ZAYRA'S LAIR

Opulent and gaudy. Like nothing earth has ever seen.

In the middle of the lair stands --

-- ZAYRA. Half human. Half bird. Stunning. Her black wings are wide open.

ZAYRA

She didn't obey me! And yet, my communication was so powerful. I was sending black pearls of doubt down the tunnels of anti-matter to contaminate her mind.

She paces the room. Furious.

ZAYRA (CONT'D)

What happened!?

On the other side of the room are A NUMBER OF HALF HUMAN HALF BIRD advisors.

They are all terrified of Zayra.

One of them steps away from the rest. CHROMM cautiously steps towards Zayra. Dressed in a black velvet suit.

CHROMM

Your magnificence, it is my understanding that the closer Mia comes to her conception, the stronger and more determined she becomes.

ZAYRA

Then this child cannot be born. Do you know why?

Everyone nods. Bowing in submission.

ZAYRA (CONT'D)

Mia must die before her strength surpasses her weakness to the point of no return. Chromm! You are now in charge. After all, you did succeed in abolishing her mother. You're the only one I can trust with this.

CHROMM

Yes Your Magnificence. It will be my pleasure.

He bows. Steps back into line with the others.

She studies the faces of everyone in the room.

ZAYRA

Fly!

Everyone flies out of the room.

Zayra returns to her spot on the throne.

INT. INTERCONTINENTAL HOTEL - HOTEL ROOM - LATER

It's the middle of the night.

Mia and Ryan are in bed. Both naked.

Ryan shakes Mia. Attempting to wake her.

RYAN

Mia. Mia. It's me Ryan.

Mia opens her eyes. Stares at Ryan.

RYAN (CONT'D)

You were screaming in your dream. Why are you crying? Did I hurt you?

Mia's fingers cover Ryan's mouth.

MIA

Please stop.

She looks around. Disoriented.

RYAN

There was a storm early on. Loud banging. Heavy rain. I think maybe you got startled.

He wipes a tear way from her face.

Mia's body exhales and relaxes into his.

MIA

It feels so peaceful when I am lost in your embrace.

She closes her eyes. Exhales.

MIA (CONT'D)

I had a really scary dream. Like I've never seen before. But I'm here with you and I feel better.

RYAN

Mia, I want to tell you something.

He searches for the words...

MIA

Say it.

RYAN

Last night, when I was inside you, I saw something.

MIA

What did you see?

RYAN

I don't know. Maybe I just imagined it.

MIA

Out with it.

RYAN

I saw your pendant shining from within. There were so many different colors.

MIA

So what's so unusual about that?

RYAN

It was dark. There was no light to initiate that. The curtains are drawn shut.

(MORE)

RYAN (CONT'D)

It was almost as if it came to life  
and there was music. Beautiful  
music. Harps. I don't know. Maybe  
it was coming from another room.

MIA

Ryan, let's let crazy be my thing.  
Okay.

She kisses him. She works her hands down between his legs.

Ryan's head rolls back in ecstasy.

RYAN

Are you sure you want to do it  
again?

MIA

Are you saying no to your wife?

RYAN

Ahhh, that feels so good. I'll  
never say no to my wife.

He pulls her on top of him.

Mia throws her head back and closes her eyes. She gives in to  
Ryan's touch.

MORNING

The first rays of the sun seep into the room.

Ryan and Mia are asleep in bed.

Ryan's eyes open. His eyes meet Mia's. She's just woken up as  
well.

She smiles.

MIA

The first sunny day in weeks.

RYAN

Just for us.

He smiles back.

MIA

Jump in the shower. The newlyweds  
breakfast will be here any minute.

RYAN  
I'm so comfortable.

MIA  
Shower!

Ryan laughs.

RYAN  
Bossy bossy.

MIA  
I already took one. Before joining  
you again.

She rests her chin on his chest.

RYAN  
How are you feeling today?

MIA  
Happy. Now shower.

Ryan stretches. Pulls himself out of bed.

As he puts his robe on --

RYAN  
Can I ask you something?

MIA  
Go ahead.

RYAN  
I want to know. Why is it so  
important for us to have a baby  
right away? You're so young. I  
mean, you're still in school. We  
have many years in front of us.

MIA  
You're right. But just because I'm  
young doesn't mean I'm not ready. I  
can't explain why. I just know this  
is something that I really want.

She pauses. Gazes into his eyes.

MIA (CONT'D)  
The same way I know I wanted you.

She taps his chest seductively.

MIA (CONT'D)

And when I want something that strong, I know it's the right thing to do. It's important for us to be on the same page with this.

RYAN

I don't know. I mean, we just got married --

MIA

-- Ryan. I'm not used to talking about fears and insecurities. I wasn't raised like that. And I'm sorry, the last thing I want is to sound insensitive. But I want you to trust that this baby will make us stronger.

RYAN

This baby? Mia, we have been married for only a few hours. These things can take some time. You are a medical student aren't you?

Mia shifts her eyes down his torso.

RYAN (CONT'D)

Am I distracting you?

He unties his robe. She can't take her eyes off his manhood.

Ryan plays with the straps on her lingerie. He moves it aside, exposing her shoulders.

MIA

What about your shower and breakfast?

Ryan kisses her. He pulls away and smiles.

Her lingerie falls to the ground. She stands in front of him.

Naked.

His robe falls to the ground. Ryan closes the space between them.

RYAN

(whispers)

Turn around and open your legs.

She does as instructed.

Mia's breathing intensifies.

RYAN (CONT'D)  
I'll be gentle.

INT. BATHROOM - LATER

Ryan takes a shower.

INT. HOTEL ROOM

Mia lays naked on the floor. She admires her wedding ring.

A loud crash is heard from outside.

She jumps to her feet. Wraps Ryan's robe around her naked body. Races to the window.

She looks out the window and down to the street where --

-- She sees an automobile accident.

A small Toyota sedan has collided with a Chevy SUV. Debris from the crash is everywhere.

PEDESTRIANS who saw the crash pull out their phones. Some take pictures. Other's dial for help.

Sirens are heard in the distance.

MIA  
Too late. The person in the Toyota  
is already dead.

She leans forward. Notices a dozen large crows surrounding the site of the crash.

As if seeing Mia in the window, the crows fly towards her.

The largest of the flock levels his body right in front of her. It stares directly into Mia's crystal.

Mia hyperventilates.

MIA (CONT'D)  
Oh no. Not now! I don't want to, I  
can't.

There's a knock at the door. Mia whirls around.

KITCHEN STAFF  
(from outside door)  
Room service!

Mia stare at the door.

There's another knock.

Mia turns back to see the crows.

They're gone.

RYAN  
(from shower)  
You gonna answer that?

Another knock.

KITCHEN STAFF  
(from outside door)  
Room service.

Terrified of what might be on the other side of the door, Mia makes her way across the room.

When she finally arrives at the door, she puts her hand on the doorknob.

She turns it.

On the other side is --

-- A MAN WITH A CART OF BREAKFAST FOODS.

KITCHEN STAFF  
I need you to sign here.

Mia tries to gather herself. Forces a smile.

INT. HOSPITAL - LATER

Ben races up to a BLONDE NURSE. She hands him paperwork.

BLONDE NURSE  
Room one is the victim. They passed away at the scene. The other one is a female with minor injuries. I'll start working on her.

BEN  
As soon as I fill out the report on the deceased, I'll be right in.

INT. ROOM - MOMENTS LATER

The body of the deceased is on a table. Ben fills out the report.

Something on the body catches his attention. He shifts his eyes onto the young man's shoulder. He leans in --

-- A sizable tattoo has started to form on the shoulder. It's two large wings.

It emerges from the dermis layer of the skin onto the superficial layer.

As Ben watches --

-- Across the wings, letters begin to form. They read:

SHE IS MINE

INT. STAIRWELL - MOMENTS LATER

Ben races down the stairs. Full sprint. His face is stern and determined.

INT. GARAGE

Ben busts out of the stairwell and into the garage. He races to his Tesla. Jumps in.

INT. BEN'S TESLA

He turns on the car and throws it into reverse. He pulls out of the parking spot.

As he drives the car out of the garage and into --

EXT. BEN'S TESLA - CITY STREET

BEN

(into bluetooth)

Rita. I'm not going to make it home tonight. I told you this may happen. You and Tina are fine. Please tell Mia I said to have a wonderful Honeymoon. I love you. Everything's gonna be fine.

RITA  
(from bluetooth)  
But how can you be sure.

BEN  
(into bluetooth)  
Trust me. But I gotta go now. I  
love you.

EXT. ESTATE - LATER

Ben's Tesla makes it to the front gate of a massive English  
Style Tudor estate.

He stops at the intercom and rolls down the window.

BEN  
(into intercom)  
Ara, I'm here. Open the gates.

A buzzer sounds and the gates open.

Ben drives through.

He parks his car and gets out.

The door to the estate is flung open and out steps --

ARA (50). Dressed in an expensive suit.

The two men shake hands.

ARA  
Linda took the boys to their  
baseball practice. She'll take them  
to the movie after that.

He leads Ben into --

INT. ESTATE - HALLWAY

As they walk down the vast hallway.

ARA  
We can talk here.

He points into an expensive looking den.

BEN  
Mia got married last night. Small  
ceremony at city hall.

ARA  
Congratulations. I knew that it  
happened last night when I saw it.

BEN  
Show me.

They enter --

INT. DEN

There's a wall that's lined with bookshelves.

They walk towards it. As they approach, Ara unbuttons his  
shirt and takes off his crystal necklace.

He sticks the tip of the crystal into a small opening in the  
spine of the book.

There's a click.

The entire wall slowly opens.

Ben and Ara step into the opening.

INT. HIDDEN CONTROL ROOM

The door closes behind them.

The walls consist of large screens. Monitors. Algorithms and  
diagrams scroll along the screens.

Universal and galactic maps are strewn everywhere.

In the center of the control room sits a tall pillar carved  
from white marble. In the middle of it a gold scale swirls.

ARA  
Zayra is getting desperate. Without  
conquering Earth, her entire galaxy  
will gorge on anti-matter gas and  
collapse. Mia's child tips the  
scale to the point of no return.

BEN  
Which could lead Zayra's kingdom to  
self-destruction.

Ben turns to meet Ara's eyes.

BEN (CONT'D)

She sent me a threat. She has to be stopped before she breaks the shield of protection around Mia. The divine seed must thrive. This child must be born. Send a signal to Cherubim requesting my emissaries imprint my crystal with the energy code for teleportation.

ARA

You'll need to stop at a midway station to realign your body for the arrival. Let me send out a request to the Council for the Ichor codes.

Ara pulls out his chair. Positions himself in front of the keyboard.

BEN

Ara.

He points to a region on the map next to Earth.

BEN (CONT'D)

Why did Zayra send Chromm to warn me? Why even bother? There is something off.

ARA

Do you think she's planning something?

Ara shifts. Uncomfortable with what this could mean. He turns his attention to the monitors.

ARA (CONT'D)

I don't see any signs of an intrusion into our meridians.

BEN

Initiate Bernnetta. Ask her to reboot the codes.

Ara shifts his chair so that he's facing the biggest of the monitors. He starts the system.

The face of a beautiful female appears on the screen.

BERNNETTA

Please, scan your eyes.

A small scanner comes out from the side of the monitor. Ara leans over. Presses his eyes against the prism.

BERNNETTA (CONT'D)

How can I be of service Master Ara?

ARA

Reboot the galactic codes, my dear.

BERNNETTA

Of course Master Ara, give me a minute.

Ben studies the data application on his Iphone.

BEN

This is good. Very encouraging. Ninety percent protection, even if the crow gets to her. The creature needs to stare into the crystal around her neck for more than 51 seconds to break the seal of power.

He glances at Ara.

BEN (CONT'D)

The field will react within five seconds of intrusion. Repelling the disturbance. Zayra's claws can't penetrate her field. At this point in the fabric of time, my girl is invincible.

ARA

Zayra has sabotaged one of the portal tunnels. She has access into our universe. You need to warn Mia.

BEN

You know the cosmic laws. I cannot tell her. In order for her to claim her full power, she must realize it for herself.

ARA

Yes, yes, of course. The stages of initiation. But how is it possible?

Ben frowns.

BEN

It can't be. The forces of light will always repulse the anti-matter intrusion. That is unless...

Both men stand up straight.

ARA

Are you talking about --

BEN

-- Intergalactic treason.

ARA

It's been seventeen years.

BEN

Tina was only six months old when they captured Lera. When they tortured her.

ARA

I am so sorry Ben. She was a powerful and pure soul. All the kingdoms loved her dearly.

BEN

Everybody has a weakness. Even the guards of the portal gates.

ARA

Do you think she captured one of them again? I don't see any other possible explanation.

BERNNETTA

Gentlemen. Midway station is contaminated.

BEN

It's a trap. Just like you said.

ARA

We have to act fast. This is critical. If this matter leaks into the atmosphere it will cause the explosion of the stars in our Milky Way, including the sun. The destruction is incomprehensible. It will lead to the collapse of all the surrounding galaxies.

BEN

Yes. I understand the stakes Ara. Bernnetta, how much time do we have?

BERNNETTA

Twelve hours and thirty-three minutes, Master Ben.

BEN

We need to freeze Zayra's portal in a time capsule to prevent future interference. We need to contact Jerry. He's been working on a formula to dissipate the anti-matter safely.

ARA

And now he has thirty-one minutes to finish it.

BEN

I believe he can do it.

Ara spins around in his chair. Ready to dive into action.

ARA

As do I. Bernnetta, send the coded message to our allies' leadership to call for an emergency intergalactic meeting.

BEN

We must take measures of precaution. Instruct them to follow the treason protocol.

ARA

Bernnetta, create an alternative universe in the twelfth dimension. Shielded by the field, with a mid-station. Set up for pineal microchip recognition. Send out the cryptograph to the leaders of our allies, requesting them to attend. Program it to self-destruct directly after the meeting is over, ensuring the exit portals are closed.

BERNNETTA

Right away Masters.

INT. INTERCONTINENTAL HOTEL - LOBBY - MORNING

Mia paces the lobby. Phone to her ear.

MIA  
 (into phone)  
 What's wrong Mom?

RITA  
 (from other side of phone)  
 What?

MIA  
 (into phone)  
 You know that I can always tell  
 when something's a matter. Is it  
 Tina? Dad?

RITA  
 (from other side of phone)  
 Everything is fine. Just enjoy this  
 special time with your new husband.  
 I love you. Call me when you get  
 back.

She hangs up the phone.

She digs in her purse until she finds --

-- A pill bottle. Labeled "Valium"

She twists of the cap and takes on. Takes a sip of water.

Mia falls into the couch. She knows something is wrong, but  
 she doesn't know what.

Ryan approaches.

RYAN  
 Are you ready? We're all checked  
 out. Bermuda it is.

MIA  
 I can't get a hold of my dad. It  
 feels bad. I know he's not at the  
 hospital. I don't know what to do.  
 This has never happened before.

RYAN  
 You know I love you right? But  
 there's a cab out there waiting for  
 us. So let's go on our honeymoon.  
 Your dad is a grown man. He can  
 take care of himself. If something  
 was wrong, your family would let us  
 know.

Mia exhales.

MIA

You're right. I need to stop worrying about everything and enjoy the moment.

RYAN

Perfect. Now let's go to Bermuda.

INT. SCHOOL HALLWAY - DAY

Tina closes her locker and heads down the hall towards the exit.

JARED (O.S.)

Tina! Wait up!

Tina turns to see -

-- JARED (17). Nerdy. Rushes up to Tina. Extends his hand.

JARED (CONT'D)

I'm Jared. Remember? We were in orchestra together last year.

Tina stares at him. Failing to remember.

JARED (CONT'D)

You don't remember me do you?

TINA

Sorry.

JARED

It's okay. Mr. Polovsky said you're really smart at math. I was wondering if you could help me with algebraic expression and quadratic equations.

Tina stares at him. Unsure of how to proceed.

JARED (CONT'D)

Sorry. I heard you were a math tutor. I can pay.

TINA

I am. Uh, yeah. I can help you out. You don't have to pay me.

JARED

Really? That would be great.

TINA

We can meet at the library after school. How about Friday?

JARED

Friday is perfect. Thank you so much. See you in a few days.

He smiles. Then turns to leave down the hall.

EXT. SCHOOL - MOMENTS LATER

Tina steps outside and suddenly --

-- Thunder cracks. Lightning sparks. It starts pouring rain.

Tina zips up her jacket.

EXT. ZAYRA'S LAIR - BALCONY - EVENING

Zayra paces. Her balcony overlooks an endless street that is full of --

HER CONGREGATION OF LOYAL SERVANTS. They watch her every move.

After a deep breath, and a brief flap of her wings, she turns to the congregation.

ZAYRA

My loyal servants. Today is the most significant day in our history. Today is the day that our Raven nation conquered humanoids from the ruby sun universe, penetrating their genetic code and mutating their species.

She looks around. Let's the last statement sink in.

ZAYRA (CONT'D)

The day we have carved from the stars our superior universe, our home: Ravena!

A thunderous applause that abruptly ends with a wave of Zayra's hand.

ZAYRA (CONT'D)

We are the descendants of the evolutionary progression, and the time has come for us to rise higher, to expand our supremacy and possess this light-infected species. And I have incredible news for all of you, my people.

She pauses. Let's the wave of adulation flow over her.

ZAYRA (CONT'D)

Last night my chief alchemist Krolian was able to collapse the 111 trillion light years till the galaxy of the yellow sun and the Virgo super cluster, giving us reachable access to the human world.

Gasps and cheers surge through the crowd.

ZAYRA (CONT'D)

It is their turn to succumb to our almighty force and conform to our genetic reign. The plan has been executed, and the process has begun my loyal cohorts!

Loud cheers erupt from the gathered group.

The flapping of millions of wings ignite the sparks that pierce the evening sky.

A black mist consumes the air.

EXT. STREET

A tall, dark, silhouette emerges from the corner of one of the black granite buildings. He listens intently.

EXT. BALCONY

ZAYRA

My loyal servants. I command my bravest creatures to penetrate the shield of Earth for the ultimate battle. This is our time to possess the weak. The process has already begun and we are already winning. The light fused human offspring cannot be born.

ZAYRA (CONT'D)

I'm granting you your duty to sabotage and abort. Excavate the flesh of the fetus and abort this DNA from materializing. It's your honor and duty to protect our sacred code and to multiply gloriously. Humans and Ravenians cannot co-exist.

She emits a powerful roar.

ZAYRA (CONT'D)

I will win! Earth is ours. The Milky Way is yours. Soar and claim your greatness and your privileged right. Fly!

EXT. STREET

The black figure's body tenses. Fists tighten. Black eyes full of fury.

The Figure steps into the commotion. Flies low to the ground.

It maneuvers through the gathered crowd as some begin to take flight.

The Figure comes to land atop a stone building. He surveys the area to make sure he's alone.

He is.

He pulls a device out of his pocket. Pushes a button.

A massive iron door emerges from the darkness. He steps into it.

The door vanishes. The figure vanishes along with it.

INT. COMMERCIAL PLANE - DAY

PASSENGERS take their seats.

Ryan and Mia sit next to each other.

RYAN

All buckled up?

Mia smiles at him. Squeezes his hand.

MIA  
(whispers)  
I want you.

RYAN  
Did you like it last night?

He smiles.

RYAN (CONT'D)  
And this morning.

MIA  
I did. When I'm with you, I feel  
safe. It goes so much deeper than  
just sex.

Ryan tilts her face towards his. Nearly close enough to kiss.

MIA (CONT'D)  
I mean. When I'm with you, I feel  
complete. It's like the wall  
between me and my madness  
dissolves. And the only thing left  
is us.

RYAN  
That's what I love the most about  
you. You're so complex. My little  
puzzle.

Mia rolls her eyes.

RYAN (CONT'D)  
I know I'll never solve you. That's  
what excites me. Sure, we'll have  
sex as our little shelter, where I  
will hide you from your own mind.

He kisses her shoulder.

Mia exhales. Smiles back. Reaches down and shuts off her  
phone.

She pulls her knees into her chest. Rest her head on his  
shoulder. Gazes out the window.

Suddenly she sits up.

RYAN (CONT'D)  
What is it?

Mia points out the window --

-- A massive black cloud conquers the skies and gets sliced through the middle by lightning.

MIA

You see how intense that was?

She turns to face Ryan.

MIA (CONT'D)

Did you see it?

RYAN

That lightning was insane. Let's hope our flight isn't delayed.

MIA

No. I meant the flock of black birds. Did you see them burst through the opening in the clouds?

RYAN

What? Birds? No. I only saw the lightning. I was blinded by it. So it's very possible that I missed the birds.

MIA

They look like crows. Very large crows.

RYAN

Mia --

MIA

-- I know what I saw Ryan. There is something about this that I find strange and worrisome.

RYAN

I'm sorry, but I'm going to have to say it.

Mia glares at him.

RYAN (CONT'D)

There are many things in this world that you find strange and worrisome. Maybe it's you and not the world.

MIA

Maybe my husband should be a little more supportive.

RYAN

I didn't mean --

MIA

-- I know it's me, Ryan. But thank you for the clarification.

RYAN

I'm not looking to fight. But I do have a problem with you disconnecting from me like that. One minute you want to fuck me, and the next minute you're gone with your mind on a bird conspiracy trail.

He let's the silence hang in the air for a moment.

Mia breaks eye contact.

RYAN (CONT'D)

How do you think that makes me feel?

MIA

Get over yourself. And don't make everything I am about you. We will have a huge issue if you keep on doing it.

CAPTAINS VOICE

(over intercom)

Ladies and gentlemen. This is your captain speaking. Despite the sudden weather burst, we are cleared for departure and will be on our way in no time.

Mia starts to look around, frantic.

MIA

Something isn't right. I have a bad feeling about this.

RYAN

I don't want to make this about me, so I'll just let you deal with it.

He puts on his headphones.

MIA

Enjoy your music.

As the plane rises to altitude, Mia glances out the window just in time --

-- to see the crows surround and attack the plane.

One gets sucked into the engine blades.

The wing explodes.

The plane shakes violently.

Screams and chaos erupt in the cabin. Oxygen masks fall from above.

Ryan rips out his ear buds.

RYAN

Mia. Mia. Put your mask on. Can you hear me?

He grabs a mask. Starts to put it on her face.

Mia is in a daze. Her mind gone. Trancelike.

Ryan has the mask over Mia's face.

Her hands reach up and touch her necklace.

Mia opens her eyes.

Everything is fine.

Ryan listens to his headphones.

Mia turns to him. She nudges him. Gets his attention.

He raises his eyebrows in surprise. Takes off his headphones.

MIA

I had another dream. The plane was going down. We were about to crash.

RYAN

Welcome to our honeymoon.

He holds up a stack of brochures.

RYAN (CONT'D)

You want to look over these and decide where you want to explore? Get your mind off these crazy dreams.

She grabs the brochures. Glances out the window.

It's a clear sky.

INT. ESTATE - CONTROL ROOM - DAY

Into the control room steps --

-- JERRY (40's). Slovenly and nerdy.

Bernnetta appears on the screen as soon as he enters.

BERNNETTA

Master Jerry, you are urgently  
needed by masters Ben and Ara.

JERRY

I can't. My girl Marci is about to  
give birth. It's her first time and  
she needs my undivided attention.

The red light in the corner of Bernnetta's screen begins to  
flash.

Jerry sighs.

JERRY (CONT'D)

Here we go.

Jerry races out of the room and into --

INT. LAUNDRY ROOM

Jerry bursts into the room and sees --

-- his cat MARCI. Sprawled out on a blanket. Very pregnant.

JERRY

Daddy's here. Just hang on Big  
Mama. You're doing so well. You're  
almost there.

He exhales and smiles at the cat.

The cat responds with a purr.

INT. CONTROL ROOM

Jerry returns to the control room. Takes a seat. Puts on the  
headset.

JERRY  
(into headset)  
Yes Ben. I can hear you.

His face becomes dead serious as he listens. He turns on the power switch on the wall.

As everything in the room turns on, he unwraps a piece of watermelon gum. Shoves it into his mouth.

He chews his gum as he examines the readouts and code that scroll across the various screens.

JERRY (CONT'D)  
Hmmm.

He grabs a piece of paper and a pencil.

He hums "Just Dropped In" from Big Lebowski.

He charts page wide algorithms, equations, and theorems.

EXT. BERMUDA - RESORT - DAY

Ryan and Mia walk through the resort. Taking it all in.

MIA  
There is something about this place  
that is very special. Do you feel  
it?

RYAN  
It's expensive. That's for sure.  
Just look at it, minutes from the  
beach. Basically an oceanfront.

MIA  
Yeah. Sure. It was super nice of  
our folks to buy this trip for us.  
So generous. But I'm talking about  
something else.

She smiles.

RYAN  
Knowing you, it's probably the  
Bermuda triangle. Right?

MIA  
Maybe. I don't know much about it,  
but I can... never mind. We don't  
need to talk about this right now.

RYAN

You sure? Something else you'd rather talk about?

He puts his hand on her waist.

MIA

Stop it. We're in public. Behave yourself.

RYAN

So. You are mine, aren't you? Let the world see it. What do we care?

He kisses behind her ear.

RYAN (CONT'D)

Let's go back to the room.

MIA

You wanna take a shower?

RYAN

Maybe after.

MIA

After what?

He smiles.

INT. HOTEL ROOM - MOMENTS LATER

Mia is on the bed. Dressed in only her bra and panties.

Ryan stands on the side of the bed.

RYAN

Are you saying you want me to give you an orgasm?

Mia exhales. Nods her head.

She takes off her bra.

Ryan takes off his shirt. Starts to undo his pants.

MIA

Internally, an orgasm creates a spontaneous state of systematic homeostasis. Externally, it creates an electric current opening the portals to parallel universes.

Ryan, now nude, climbs on top of her.

RYAN

Is that so?

Their hands explore each other. Faces share the air between them. Bodies intertwined.

RYAN (CONT'D)

Do you want to do more than what we've been doing.

Mia speaks as she exhales.

MIA

Please yes.

RYAN

Are you sure?

He spreads her hips wide.

Their bodies move in perfect harmony.

MIA

Oh God, Ryan. Yes. Please yes.

Mia is out of breath.

Ryan continues.

Mia's orgasm is intense. She leaves scratch marks on his back.

And then it's over. They're both sweaty. Exasperated.

Ryan smiles.

RYAN

It's just the beginning honey.  
There is so much more. Every day  
there is something new that we can  
explore.

MIA

I'd like that.

Ryan plays with her hair.

MIA (CONT'D)

It's like I went to heaven and  
back. The dimension collapsed.  
There was a melody... sorry. Here I  
go again.

RYAN

Just tell me one thing. Was your orgasm what you thought it would be?

MIA

In my spring semester last year, I had this crazy biology professor. His name was Jerry Ross. He was this nerdy quantum physicist. During one of his lessons, he went on this crazy rant about sexuality and, the female orgasm. He was saying that during the orgasmic experience, the frequencies reach their peak equivalent to the elastic capacity of the lightning ignition, forming an energetic wave in the shape of a curve. According to him, this causes significant internal and external vicissitudes.

RYAN

And did I make you feel that?

MIA

You did.

She succumbs to his embrace.

INT. ESTATE - CONTROL ROOM

Jerry remains behind the control center. Monitors are illuminated. Code scrolls on some of the screens.

Bernnetta's face is on a larger monitor.

Suddenly, Ben's face appears on another monitor.

BEN

(on monitor)

Any updates?

JERRY

According to what I'm seeing, there is only one substance that is potent enough, and capable of freezing the anti-matter portals and diffusing the gas safely.

He takes the gum out of his mouth. Sticks it on a glass jar that contains a bubbling liquid.

The gum quickly corrodes.

JERRY (CONT'D)

The concept is clear. And there is an effectual gooey substance. Thing is, it's not on this plane.

Ben's eyes narrow.

JERRY (CONT'D)

But I am getting an idea how to pinpoint its origin and attain it.

BEN

Keep going. Maybe I can help.

JERRY

(mumbling)

Cluster component self-leveling sealant with a self-catalyst.

(turns to Bernnetta)

It would be awfully nice indeed if you could help us Bernnetta. I would be so eternally grateful.

She sighs.

JERRY (CONT'D)

But it seems as if your majestic powers and my alchemical brilliancy are not compatible with earthy magnetic grids, and my human inability to understand these bits of data encoding are jamming my circuits in trying to figure it out.

Ara's face appears next to Ben's on the monitor.

ARA

Oh, don't let the widely spread human complex of lacking self-efficiency contaminate you.

BEN

And how about both of you?

BERNNETTA

Gentlemen, the comparable antidote to the anti-matter gas is found only within the pearl sun mega reactor.

Jerry waves his arms in frustration.

JERRY

See! This is exactly what I'm talking about! Thanks Berny, but this reactor is not attainable to us earthly maladroitness creatures with a mutated pineal gland.

He leans back in his chair. Frustrated.

BEN

I'm sure there's something.

Ara sighs.

Suddenly, Jerry jumps up. He paces the room. Lost in thought.

He turns to the monitor with Ben and Ara --

JERRY

Ben. If I asked you to unlock the DNA coding variance and allow me to plunge my crystal into the essence of the reactor, could you manage that for me?

Jerry dives into the desk drawer. Pulls out an entire package of gum. Shoves multiple pieces into his mouth.

BEN

Give us a moment.

JERRY

(sarcastic)

Sure.

Something on another screen grabs his attention. He leans in for a closer look.

The stars line up on the screen. They slowly form and M across the cosmic panorama.

JERRY (CONT'D)

You've got to be kidding me. Berny, run the DNA protocol just once more for me. Let's make sure we get this right.

The printer prints out long sheets of paper that are full of calculations.

Jerry rips the paper out and paces the room as he reads it.

He laughs.

JERRY (CONT'D)

Gentlemen, according to our calculations only Mia and Marci have their crystalline pineal meridian efficiency compatible with the pearl sun reactor.

ARA

So how do you propose we proceed?

BEN

What we can do is send Marci to generate the reaction between Mia's crystal and pearl sun through the astral state conduit.

JERRY

One problem. Marci is about to explode with kittens at any moment.

BEN

That explains it.

JERRY

Wait. What just happened. How?

BEN

Pregnancy is a state of cosmic symbiosis.

JERRY

How human of you. Solving the mysticism of pregnancy with one calculated algorithm.

Jerry takes out another pen and pad. Jots down notes.

Suddenly, he looks up at Ben and Ara.

He smiles.

JERRY (CONT'D)

The universe expands in units of five, and there are five major meridians flowing through the human body, elongating through our fingertips and toes.

He sighs.

JERRY (CONT'D)

It's the same with creatures of gods...

ARA

Cats.

JERRY

The pineal gland is the operating portal, a lens of transcendence through which the galactic sun shines and attunes our DNA, stamping it with a seal of consciousness and preventing parallel realities from merging and collapsing.

BEN

Except during pregnancy.

JERRY

Pregnancy hormones remove this seal, allowing alien DNA to mutate the human race.

BEN

How will you initiate Marci into contact with Mia?

JERRY

I think I achieve such a nexus via administrating low level laser wavelengths of coherent violet light in the range of 555 nanometers through the cornea into the optic nerve until it triggers it. Still with me?

Ben and Ara nod.

JERRY (CONT'D)

The laser generates the signal between the cellular communication system of the optic nerve transmission and the crystalline grid of cosmic formation. I will code the laser with the cosmic coordinates of Mia's crystal, creating a triangular loop with the pearl sun, initiating a chain reaction of matter exchange.

ARA

But then, how do you propose extracting the pearl's sun essence from Marci?

JERRY

Ever scratch a cat behind her ear?

ARE

Are you trying to tell me --

JERRY

-- That purring is the intergalactic transmitter of energies. The tonality of a kitty's purr will not be the one that we need to do the job.

BEN

What needs to happen for you to deliver the correct tonality of purring?

JERRY

Bernnetta will compose a symphony for us and play it amplified by the contaminated mid-station. Then I'll have her calculate the tonality needed to be played by the dark matter-carrying portals, diffusing the gas and sealing them.

He turns to Bernnetta, smiles.

JERRY (CONT'D)

You ready?

BERNNETTA

I am ready.

Ara smiles. Nervousness over takes his body.

BEN

Keep us posted.

The monitor with Ben and Ara on it goes black.

Jerry takes out his keyboard.

JERRY

Let's see what happens.

INT. RESORT - HOTEL ROOM - MORNING

Mia and Ryan lie in bed. Both naked.

Ryan stares at her. Eventually she opens her eyes. Meets his gaze. Smiles.

MIA

Why are you looking at me like that?

RYAN

I don't know how to say it.

MIA

Whatever it is, just say it. You can talk to me. I won't judge.

RYAN

Promise.

Mia sits up. Covers herself with the sheet.

RYAN (CONT'D)

Your necklace was purring at 3 AM. It woke me up.

MIA

Maybe it's because there was a pregnant cat sleeping on my chest.

RYAN

Mia, I' serious.

MIA

So am I.

They stare at each other. Finally...

RYAN

What should we make of it?

MIA

There are so many things that are going on with me. I don't have all the answers. I just know there has to be an explanation. I know part of it is my messed up mind, but...

She trails off.

RYAN

But what?

MIA

There's another aspect. I can feel it in my heart. It knows that all of this makes some wild sense. I'm just not ready to know it yet. Can it be okay for us... just for now.

RYAN

I feel like my mind is scattered.

MIA

Me too. But I think it's because we want to understand something we can't.

She crawls on top of him. Their naked bodies locked in an embrace. She pulls her face close to his --

MIA (CONT'D)

You can do anything you want with me.

They kiss. Hands roaming each other's body's.

The door that leads out to the balcony flies open. Thunder roars. Lightning crackles.

Rain flies into the room.

Mia and Ryan make love. It's passionate. Intense. Covered in rain water.

INT. ZAYRA'S LAIR

Zayra flaps her wings and races back and forth in her lair.

She crashes the walls around her. Sparks of lightning burst into open space.

She shrieks.

She reaches a secret door concealed at the end of a tunnel.

She inserts her beak into the hole. A lock releases.

Zayra pushes an activation button. Exhales into a small screen.

The door opens.

A small white vessel floats in space.

Zayra breathes into the screen.

ZAYRA

Oh Mia, your days are numbered.  
Just like your mother, you will  
learn what pain really is.

She laughs.

The doors shut tight. Her shuttle prepares to escape the doomed planet.

INT. ESTATE - CONTROL ROOM

Jerry leans back in his chair. Smiles.

JERRY

Victory. Not bad Berny and Marci.  
Job well done.

He exhales.

JERRY (CONT'D)

In five hours and eleven minutes  
the portals will seal. Zayra will  
be contained within her galactic  
gas bubble. Her moments of  
existence are numbered.

Bernnetta's screen comes to life.

BERNNETTA

Master Jerry, can I ask for your  
attention?

Jerry shifts in his chair. Faces the screen.

JERRY

You have my undivided attention.

BERNNETTA

There was an unidentified space  
capsule catapulting from the  
Ravenna portal three seconds ago.  
The isotopic stethoscope picked up  
the signal and ran the scan of the  
content. The DNA analysis of the  
passenger matched Zayra's code.  
There is an aluminum cooling  
container on board as well. There  
are viable embryos of the planetary  
species packaged within. Sixty-four  
of them.

She stops.

JERRY

What is it?

BERNNETTA

Zayra's capsule exuded the shield of invisibility and her coordinates are no longer visible.

BEN (O.S.)

Jerry, is there a way to break through her shield?

Jerry turns to see Ben on the other monitor.

JERRY

There's always a way. I need some time. I guess I could explore laser penetration methods. Bernnetta, open my latest notes on --

BERNNETTA

-- Right away.

Ara clears his throat. He has joined Ben on the monitor.

ARA

I recall you mentioning your progress on deciphering the low-vibrating fields at the intergalactic conference last year.

Jerry scans the data in front of him.

JERRY

Let's say I arrive at the conclusive data, what we need to understand is that the cosmos is like a complex system of highways. There are loops and interchanges, ramps to galactic portals and midway stations used for extra-stellar symposiums. It's easy to get lost within the chaos of collective consciousness.

He works on a computer. Lost in thought.

JERRY (CONT'D)

Just because your five sensory system of perception cannot comprehend its existence, it doesn't mean it is not occurring. We live in a world of quantum reality.

ARA

Yes. All of this is valid, but irrelevant. What if we contact one of the Convertors. Don't we have their league on Ravenna, Ben.

JERRY

Not sure I follow. These converters, who are they?

BEN

They come from the constellation of the opal sun nineteenth reign of circles of light. Their contribution to the galactic expansion is their liquid DNA. It allows them to assume the consciousness and form of any inhabitant of the planet they reside on. Their leagues are scattered through the universe, assisting planets in need. They've run numerous search and rescue missions for us and they are our biggest allies in the space realm.

Ben pauses. His expression gets even more serious.

BEN (CONT'D)

I know their leader Kirill personally.

JERRY

Looks like Kirill's son, Adek and Ben's daughter Tina's DNA compatibility calculation indicate an ideal match.

He looks up to see the blank expressions on Ara and Ben's faces.

JERRY (CONT'D)

Sorry. I can't help but be a nosey scientist.

BEN

We are several years before that. But it is good to know. Good work Jerry. I will reach out to Kirill.

JERRY

Let's not get distracted by Zayra's escape. Let's focus instead on our overall progress.

JERRY (CONT'D)

After all, the portals are sealed and the contaminated station is abandoned. Sure, the bitch managed to escape, but her claws can't reach earth.

ARA

I applaud your genius, but there's one thing. Before escaping, Zayra sent her creatures here.

JERRY

What?

BEN

We picked up a radioactive output this morning. Looks like there's been increased activity of ravenoids in our region. We all know what these creatures are capable of.

ARA

And that's exactly why they're here.

BEN

Their intent is corruption at the core. They are here to infect the mind of humans with their wicked propaganda, and it is very simple to do. As human nature is filled with weaknesses. I wish there were a method assuring human protection from the evil intergalactic forces but, as you and I both know, free will is impenetrable.

ARA

This war is just beginning.

INT. RESORT - HOTEL ROOM - MORNING

Mia stands in the middle of the room.

It's obvious that they haven't left. Room service trays.

Sheets everywhere.

Their backpacks are fully packed and sitting by the door.

Ryan stands on the balcony. Stares out into the ocean.

MIA  
I can't believe it's been five  
days.

She walks to the fridge.

MIA (CONT'D)  
Did you get the snacks from the  
fridge.

RYAN  
Backpack. Inside pocket.

EXT. BALCONY

Mia steps out onto the balcony. Embraces Ryan from behind.  
He smiles.

RYAN  
This view. Amazing.

He holds her tight, then leads her to the bedroom.

MIA  
Ryan.

INT. BEDROOM

He guides her to the bed. Pulls down his pants. She stares at  
him for a moment. Then she looks at his penis.

He smiles.

Mia pulls him towards her. Takes him in her mouth.

RYAN  
That feels amazing.

Things become more intense until...

He explodes in her mouth. She takes it all. He collapses on  
the bed next to her.

MIA  
It's like my mouth just climaxed.

Ryan laughs.

INT. PLANE - LATER

Mia sits next to Ryan on the plane.

RYAN  
I've been thinking.

MIA  
Should I be worried?

RYAN  
Ha ha. You know. If we get pregnant right now, then you'll have to place your life on hold. Are you okay?

Mia stares at him. Unsure of how to answer. Or why he's even saying this.

RYAN (CONT'D)  
It's just that, you're so independent. It's one of the things that I love about you.

MIA  
This baby is a step closer to these new discoveries and experiences. It's never backwards. Life only moves in one direction. Forward.

She turns to look out the window.

MIA (CONT'D)  
The Grand Bahamas and Crown Haven. Look how small these islands seem from way above.

She exhales.

MIA (CONT'D)  
Are you ready to get back?

RYAN  
And go back to normal life? Naw, I'd much rather hang out on an island with my beautiful wife.

MIA  
Smart ass.

Ryan searches through the channels on the TV in front of him.

RYAN

Oh. They have Sherlock. I've heard really good things.

MIA

Go for it. There's plenty of time to watch a few episodes. I'm going to listen to music.

She pulls out her headphones. Sticks them on her ears.

MIA (CONT'D)

See you on the other side handsome.

Suddenly Ryan starts to shake her and she wakes up.

Ryan's face is inches away from hers.

RYAN

You were having a dream. You were yelling and screaming. Are you okay?

MIA

I don't understand. I was just putting my headphones in.

RYAN

That was like an hour ago. Sure you're okay?

He notices her goose bumps and shivering.

RYAN (CONT'D)

Let me get my jacket for you.

He pulls it out of his backpack. Covers her with it.

MIA

I'm fine Ryan. I promise. It was just a dream. All made up. I'll talk to Dr. Shala about it when we get back.

RYAN

I'm real Mia. Don't forget. I'm here and I am real.

MIA

Hopefully my doctor can help me get it all sorted out.

The cart with the snacks catches Ryan's attention. He turns to her and smiles.

RYAN

Snacks.

INT. AIRPORT - LATER

PEOPLE march around. Some headed to flights, some on their way to claim their bags.

Mia walks next to Ryan. Phone to her ear.

MIA

(into phone)

It feels good to be home. Dad, I missed you so much. I can't wait to see you.

They arrive at the baggage claim.

Ryan goes to see if their bags are on the carousel. As soon as he's out of ear shot...

MIA (CONT'D)

(into phone)

Dad, am I crazy? I feel tortured by my mind. It's tearing me apart.

BEN

(from phone)

Mia, I want you to know that everything is fine. You're stronger than your mind. Never allow yourself to think otherwise.

MIA

(into phone)

Okay Dad, I love you.

Ryan has e luggage. Heads towards her with a smile. Victory.

MIA (CONT'D)

(into phone)

Ryan's got our bags. We gotta catch the taxi. Talk to you soon.

She hangs up the phone just as Ryan arrives.

I/E. BEN'S TESLA

Ben hangs up the phone.

He accelerates into the 508 Freeway toward the Golden Gate Bridge.

BEN

Call Ara.

The dashboard does as instructed. Seconds later Ara's voice fills the car.

ARA

(from dashboard)

I was just about to call you.

BEN

News from Kirill?

ARA

(from dashboard)

Kirills' son, Adek, was on Ravenna at the time of the explosion and at this time nobody knows if he teleported off on time.

BEN

He did. I saw in one of the seals of prophetic future that he is marrying Tina three years from now.

ARA

(from dashboard)

Interesting. It was such a privilege when you received your crystal upgrade from the Galactic Council. Accessing the portals and diamond caves with prophetic seal can be done by activating various octaves on your crystal. At least that's what I've heard.

BEN

It's complex but useful. Contact me when you hear from Kirill.

ARA

(from dashboard)

Before you go, you should know that he already contacted his team of experts to locate Zayra's vessel. Good work today, Ben. The real disaster was averted, and I can go to my family now. They've been home for a while, thinking I was working in my study. They know not to disturb me when my door is shut. Switching gears, yet always awake.

BEN  
Yes Ara, always awake.

INT. KIRILL'S OFFICE

White crystal. Everywhere.

KIRIRLL (60) hunches over his carved rose quartz desk.

Studies a large iPad like monitor.

The top of his desk is covered with numerous applications.

One of them is open in a cluster of sub-files.

His hazel eyes scan the data-tracking microchip inserted in the pineal gland of his son.

He slows down the recording to nine minutes prior to the galactic explosions.

He pushes a button to make it full screen.

INT. LAB

ADEK and CORY prepare injections of Ravenna's species DNA.

A remote on a nearby table lights up. It reads:

The atmospheric concentration of radioactive gas is climbing dangerously high, indicating only one possible outcome. A galactic explosion and collapse into dark matter.

Adek looks at a syringe.

ADEK  
Never mind, guess I won't be needing this after all.

CORY  
What a shame. I was so looking forward to it. Being ruled by that ruthless bitch would have been a dream come true.

Adek turns to him and smiles.

ADEK  
We did good here my friend.

CORY

If you mean fucking crows and impregnating them with our divine seed, I guess that part wasn't so bad.

Cory laughs.

ADEK

No. It wasn't. Guess who I'm going out with tonight?

CORY

You have a date tonight?

ADEK

Amilia. Daughter of the head of Zayra's cabinet.

CORY

I love the way they squeal when they cum. Something cracks open in them and they shift.

ADEK

Yes. That. But I was thinking more about the opportunity to save her from the destruction. It's a shame that she will die with a chance to elevate. We have ninety minutes before the big bang. We need to stay efficient and initiate the transporting process.

CORY

I agree about Amilia, but hey, we did good after all. Let's just focus on the ones who got lucky with us, all right.

ADEK

Already on it.

He pulls a controller out of his pocket. He studies it.

ADEK (CONT'D)

I got an urgent dispatch from Amilia.

CORY

What are you waiting for? Activate it.

He peers over Adek's shoulder.

AMILIA  
 (from controller)  
 Adek. I need to see you now.  
 Something has happened.

Adek pushes the transmitter button. There's a buzzing sound as it connects with Amilia's microchip.

CORY  
 You don't have to do it. This might  
 be a trap. She might be acting on  
 her father's orders.

ADEK  
 True. That's why I activated the  
 vibrational sensitivity. It's all  
 clear. Her message is  
 uncontaminated.

CORY  
 Smart move.

AMILIA  
 (from controller)  
 Adek?

Adek waves for Cory to shut up.

AMILIA (CONT'D)  
 (from controller)  
 It's an emergency. We are all going  
 to die. My father just flew back  
 from the secret laboratory and  
 there are gas levels beyond the  
 point of no return.

ADEK  
 I don't understand. Why are you  
 reaching out to me?

AMILIA  
 (from controller)  
 Because I know what you do. I know  
 you can save my life.

ADEK  
 Amilia --

AMILIA  
 Don't you deny me. I know what  
 you've done to others. They will  
 escape their destruction. I've seen  
 their future.

ADEK

But how --

AMILIA

-- We don't have time. I know somebody at Father's secret lab. Please. I want to lave with the elevated ones. Crack me open.

There's a knock at the door. Cory and Adek jump. Startled.

CORY

Think that's her?

Adek sniffs the air.

ADEK

It's her. And she's with another female.

CORY

I don't think now is the time to have a foursome.

ADEK

She is ripe. It'll be fast and it will be the right thing to do.

He swings the door open.

AMILIA enters. She's joined by her friend CECIL. Both are half raven, half human. Beautiful.

Both are dressed in shimmering silver cloaks.

AMILIA

This is my friend Cecil.

She grabs Cecil's hand. Yanks her forward.

AMILIA (CONT'D)

You have to help us. Please.

She approaches Adek and throws her clothes off.

Cecil undresses and lies down in front of Cory. She opens her legs wide and closes her eyes.

Cory pulls his pants down.

Adek takes Amilia's hand and leads her into his private den.

INT. PRIVATE DEN

As Adek and Amilia enter the den --

AMILIA

Make me your queen my ruler.

She spreads herself in front of Adek.

AMILIA (CONT'D)

In your new colony, I will carry  
your seeds for you, and you will be  
multiplied for eternity.

ADEK

If this is your demand, you will  
die with the others.

He pulls away from her.

ADEK (CONT'D)

Nobody can claim my heart. I am the  
one who will be appointing the  
Rightful One. Not you.

Amilia reaches out.

AMILIA

Tsss.

She kisses his stomach.

AMILIA (CONT'D)

All I am claiming now is this.

She runs her hand down his torso and between his legs.

ADEK

This is an act of mercy. Nothing  
more.

INT. KIRILL'S OFFICE

Kirill sits back in his chair. Exhales. Smiles.

AUTOMATED VOICE

Adek's vessel left Revenna sixteen  
minutes before the explosion.

There's a knock at the door.

KIRILL

Enter.

BAKUR enters. Wide grin. Proud of himself.

KIRILL (CONT'D)

Adek and Cory left the portal just in time.

Bakur nods in approval.

BAKUR

I wanted to let you know that they transported 99 elevated females to establish their own colony.

KIRILL

Good. We need to originate a new planet and chart the astrological meridians. Let's light up the path.

He pours wine into two tall, golden goblets.

BAKUR

Of course. We're off to a good start. Ninety nine females impregnated with the elevated seeds. The boys did well.

He accepts the goblet from Kirill.

KIRILL

They did what their Revenna genetic programming dictated they do. The most efficient path to transmuting mutated genes into higher vibrational strands of DNA.

BAKUR

I'm just glad they had fun while they were at it. After all, they are our sons.

KIRILL

All the more reason to celebrate their accomplishments.

They touch goblets. Take a drink.

BAKUR

This is their third colony in the three years since they embarked on a journey of inter-galactic ascension.

KIRILL

Let's not forget that they weren't all this smooth.

BAKUR

That's why we're here my friend.

KIRILL

Precisely. Let's activate sleeping universes for the chromosomal match, charting the portal for their emergence.

BAKUR

Already on it.

He jumps out of his seat. Heads for the door.

BAKUR (CONT'D)

Let's find these ladies a planet to call their own.

INT. DR. SHALA'S OFFICE - WAITING ROOM - MORNING

Mia flips through a magazine in the empty waiting room.

On the opposite end is a desk with a YOUNG RECEPTIONIST. She looks up from her computer.

RECEPTIONIST

Mia Knapp. Dr. Shala will see you now.

Mia puts her magazine down and exits the waiting room.

INT. DR. SHALA'S OFFICE - MOMENTS LATER

The office is plush. Lot's of mahogany.

Mia enters. Takes a seat across from --

-- DR. SHALA. Educated and confident.

DR. SHALA

Congratulations on your wedding.

She smiles.

DR. SHALA (CONT'D)

You look tanned. I hope the honeymoon was lovely.

MIA

It was.

She blushes.

Dr. Shala picks up on it. Smiles.

DR. SHALA

I'm going to increase your dosage of Zoloft and Valium.

MIA

I've also been having these crazy dreams.

DR. SHALA

Like before?

MIA

Worse.

DR. SHALA

Worse?

MIA

Well, I wouldn't say worse. Just, more vivid.

DR. SHALA

Are they more frequent?

MIA

Yes. Sometimes I don't even know I'm dreaming until Ryan wakes me up. And the crazy thing is, some of them aren't even that crazy.

DR. SHALA

I don't understand.

MIA

It's just mundane things. Like on the plane. All I was doing was putting my headphones on and then all of a sudden, Ryan wakes me up. Says I've been screaming. But all I remember doing in my dream was taking out my headphones.

Dr. Shala sits back in her chair.

DR. SHALA

Interesting.

MIA

Am I losing my mind.

DR. SHALA

You're not losing your mind.

MIA

It feels like I'm losing my grip on reality. Sometimes I don't even know what's real.

DR. SHALA

This is real.

MIA

That sounds like something you'd say to me in a dream.

Dr. Shala laughs.

DR. SHALA

I'm going to prescribe something that will help you block your dreaming abilities.

MIA

Thank you.

DR. SHALA

There is one thing Mia. If your trying to get pregnant, the meds are going to be dangerous for a fetus. I know you want to get pregnant. My advice to you is to postpone your pregnancy until later.

She studies Mia's face.

Mia isn't happy about this information.

DR. SHALA (CONT'D)

Give yourself a good amount of time to settle into married life and develop more. Both mentally and emotionally.

MIA

It's just that, it could be too late. In one of my dreams, I saw a baby girl entering my body. Her name was Rosie.

DR. SHALA

Your mind has been playing tricks on you. You are not well, you see. You cannot trust these mental hallucination. They are a by product of your psychosis. This is all just too much, too soon for you.

She signs three different prescriptions. Hands them to Mia.

DR. SHALA (CONT'D) This will take the edge off. But you have to take them consistently. And there are also other means to prevent the unwanted pregnancy. I am here for you, whatever you need my deal.

Mia studies the prescriptions.

DR. SHALA (CONT'D) What it really comes down to my dear girl, is that you have to choose. It's going to come down to your marriage or your pregnancy. At this point, I don't see how you can succeed at both. If you love Ryan, you have to work on the issues that you're having. The meds will help with that. But if you don't take the meds because you want a child. Your condition could get worse.

Mia bites her lip. Looks out the window.

A White Dove lands on the ledge outside the window. It stares at Mia.

FEMALE VOICE

I am here with you. Don't be afraid, my sweet girl. Don't be afraid of who you are. Your visions are making you strong. You're getting more powerful with every sunrise on your planet.

Mia turns to Dr. Shala.

MIA

Did you just see that?

FEMALE VOICE

No. Don't share this with her. She will not understand. You need to leave now.

DR. SHALA

Are we all set then?

Mia turns to her. Startled.

MIA

Sure. All good.

Mia stands. Shaken. Disoriented.

MIA (CONT'D)

Thank you for everything.

She heads out the door. Shakes the prescriptions.

MIA (CONT'D)

I'll think about it.

DR. SHALA

Just take the medication Mia. You will feel better. Instantly.

INT. BATHROOM - MOMENTS LATER

Dr. Shala enters the bathroom. Rubs her shoulder. Winces from the pain.

She takes off her blouse. Turns to examine her shoulder in the mirror.

A large, raw, crow wings tattoo probes beneath her skin.

Blood slips down her arms. Drips into the sink.

She takes off her glasses. Stares at herself in the mirror.

Shocked.

She grabs a towel. Soaks it in water. Places it on the tattoo.

Something grabs her attention. To turns and looks out the door and into her office.

She starts to shriek, but quickly covers her mouth with both hands.

Through the doorway she can see a young woman floating in the air. Long strings of white crystals glimmer in the sunlight.

She wears a pearl gown stitched with silver strings.

The CRYSTAL WOMAN speaks telepathically.

CRYSTAL WOMAN

Don't be afraid. I am here to help  
you. If you allow me.

Dr. Shala vomits into the toilet. She washes her face in the sink. Rinses her mouth. Exits the bathroom.

INT. DR. SHALA'S OFFICE

Dr. Shala steps into the office. It's empty.

She removes the towel and sees --

-- The tattoo is gone.

Dr. Shala collapses onto the floor. Assumes the fetal position. Rocks back and forth.

She exhales. Takes off her clothes.

DR. SHALA

Welcome to the world of your  
patients, Abhila. It finally  
happened. You and I both know there  
is no way out of his madness.

Now fully naked, she crawls to her desk. Opens the bottom drawer.

She pulls out a vibrator and a bottle of gin.

She fills an empty coffee cup with gin. Takes it down in one gulp.

She plugs her vibrator into the wall.

INT. ROSE'S CAFE - LATER

Mia storms into the cafe. Scans the area.

In a booth in the back corner sits Ben.

Mia rushes up to him.

MIA  
Sorry I'm late.

Ben stands. Opens his arms for a hug. He pulls her away and eyes her.

BEN  
Something's bothering you.

MIA  
I missed you so much. I can't wait to tell you everything.

The WAITRESS arrives with a menu. Hands it to Mia.

MIA (CONT'D)  
Thank you.

Once the Waitress leaves --

MIA (CONT'D)  
I saw my psychiatrist this morning. My dreams are move vivid and frequent. They're getting stronger. Especially since my wedding.

She blushes. Reads her fathers face.

MIA (CONT'D)  
Most of them are real night terrors. It's highly unsettling. I'm worried that if I don't get it under control, it will begin affecting my relationship with Ryan. I just don't want to lay anymore of my madness on him. It's not fair to him. He is so great, and patient. But for how long?

BEN  
I see. What did your doctor say.

MIA  
She just gave me more drugs. She also advised me against the pregnancy. She told me the side affects could hurt the fetus.

Mia exhales.

MIA (CONT'D)  
She pretty much said I'm going to have to choose between Ryan and the baby.

BEN  
She said that?

MIA  
I thought it was weird. Doesn't  
that cross some sort of ethical  
line?

BEN  
It does.

MIA  
That's not even the craziest part.

Mia leans in.

MIA (CONT'D)  
There was a white bird. A dove. It  
was sitting on her window and  
looking straight at me.

Ben's face tenses.

MIA (CONT'D)  
It's silly, but it was staring at  
me. I started hearing voices in my  
head. They were sweet and soothing.  
It felt like I've known her... I  
mean, the bird.

Ben grabs his daughters hand.

BEN  
With each day of your pregnancy you  
are getting stronger. You have  
nothing to be scared of, because  
nothing is wrong. The minimum  
dosage of Valium as needed only.  
That's all you need.

MIA  
That's what the bird told me.

She exhales.

MIA (CONT'D)  
Do you know who this bird is? Any  
piece of information will give me  
strength to carry on. To have this  
baby.

BEN  
Do you feel as though she's here?

MIA

She is here. She has my blue eyes.  
But looks like Ryan.

MIA (CONT'D)

She warms my heart and makes me  
feel very happy. There is something  
about her Dad. I don't know what it  
is. But she's special. I can feel  
it.

BEN

She is special. Just like you.  
There are so many wonderful things  
ahead of you. It's important that  
you don't rush.

MIA

It's not easy.

BEN

It'll get easier. I promise.

He rubs his crystal. Activates three edged segments on it.

A beam shoots light into Mia's eyes. She falls back into her  
seat.

BEN (CONT'D)

What did you see Mia?

MIA

Dad, you're frightening me. What is  
going on? What was it?

BEN

What did you see?

MIA

I saw a woman. A beautiful woman.  
She was trapped. She needs my help  
to release her. She's strong. Like  
you. She said she can reach me  
through the white dove.

BEN

Listen to me. You are not crazy.  
Never ever think about yourself  
that way. I need you to find this  
voice in your mind when you are in  
distress. She will deliver you to  
safety.

Mia nods.

INT. SCHOOL - LIBRARY - DAY

Jared enters the library. He walks through it until he sees -  
-

-- Tina. Seated in the back. Reading.

JARED

Here you are.

He arrives at her table.

JARED (CONT'D)

Ready to go to my house and study?

Tina looks at him. Skeptical.

JARED (CONT'D)

My parents are there. We can order  
a pizza.

TINA

That's okay. I can tutor you here.

Out the corner of her eye, she sees TWO TRENDY GIRLS  
whispering and pointing at Tina.

JARED

Oh come on. Loosen up. My house is  
literally down the street. No joke.

Tina exhales.

TINA

Okay. I guess. Just for a bit. But  
if your house is too distracting,  
we are coming back here to study.

JARED

Deal.

As Jared leads her out of the library she catches the eyes of  
the Trendy Girls. They nod their approval.

INT. JARED'S HOUSE - LATER

Typical suburban house.

Jared holds the door for Tina as she enters. Once she's in,  
Jared closes the door.

Then locks it.

Tina surveys the room. It's empty.

TINA

Where are your parents?

She turns to face Jared.

His glasses are off. He takes a step towards her.

She takes a step back.

TINA (CONT'D)

You said your parents were here.  
Where are they?

Tina backs further into the room.

Jared takes off his shirt. Tosses it on the ground.

TINA (CONT'D)

What's going on?

JARED

Come here bitch. How about I tutor  
you. Show you something you've  
never learned before.

He laughs.

JARED (CONT'D)

Your face is priceless. I'm gonna  
take so many pictures of you.

TINA

What's wrong with you? Why are you  
doing this?

He lunges at her. The palm of his hand touches her necklace.

He falls back. Blows into his palm.

JARED

What the fuck was that? Your  
necklace burned me.

He jumps up and smacks Tina in the face. She falls to the  
ground.

He climbs on top of her. Starts to strangle her. Careful not  
to touch the necklace.

JARED (CONT'D)

You gonna make me take it?

With his free hand, he starts to unzip his pants.

TINA

Please stop. Jared. Stop.

JARED

How about I give it to you from  
behind?

He grabs her legs. Pulls her towards him. Rips her skirt off.

TINA

No. Stop. No.

Suddenly the window smashes and a massive German Shepherd  
leaps into the room.

It attacks Jared. Drags him to the other side of the room.

Pins him down.

Jared shrieks as the dog bites his leg.

The door bursts open and Ben storms in.

The dog drags Jared to Ben's feet.

Tina gathers herself. Adjusts her clothes.

Ben takes off his jacket. Covers her with it.

He picks her up and places her in a leather chair by the  
window.

BEN

It's over. It's all over.

SEVEN TALL FAIR SKINNED MEN enter the room. They access the  
area. A line of digits run within their bright blue eyes.

Two of the men grab Jared and exit the house.

TINA

Where are they taking Jared?

BEN

Don't worry about that.

Tina stands.

TINA

Can we go home?

BEN  
Yes. Of course.

INT. BEN'S HOME - TINA'S BEDROOM - NIGHT

Tina sits in bed. Studies.

Mia enters. Closes the door behind her.

MIA  
I heard about what happened.

Tina closes her books. Mia sits on the edge of the bed.

TINA  
I wasn't even going to go with him.  
I had a bad feeling. It's just...

She trails off. Unable to find the right words.

MIA  
You can tell me.

TINA  
The most popular girls were  
watching. I didn't want them to  
think I was a prude.

MIA  
There's nothing wrong with wanting  
to be cool and belong. You didn't  
do anything wrong. That guy was  
sick. It's not your fault.

TINA  
I know. I guess I'm just  
disappointed in myself. I know I  
shouldn't have gone to his place  
like that. I hardly know him.

MIA  
You don't have anything to prove.

TINA  
I wish I was confident like you.

MIA  
I'm not that confident. I have  
plenty of my own issues that I'm  
working on.

TINA  
Like your crazy chest?

Tina giggles.

MIA

Yeah. That one for sure. I think I need to get a larger one to hold all my madness.

MIA (CONT'D)

Even though it's all supposed to make some kind of sense.

TINA

Like you always tell me. We all love you for who you are. And accept you, even with your trunk of crazy.

MIA

Thank you.

They fall back into the bed and stare at the ceiling.

MIA (CONT'D)

Can I say something.

TINA

You don't really have to ask.

MIA

I don't think I'm crazy. I think that something very special and important is happening to me. To both of us. I think dad knows what it is.

TINA

Of course he does. But he won't tell us.

MIA

I guess he's being a dad.

TINA

Super protective and weird.

They laugh.

TINA (CONT'D)

So when are you going to tell me about it?

MIA

What? Bermuda?

TINA

Duh.

MIA

It was beautiful. The resort --

TINA

-- I'm not talking about the resort. You now what I'm talking about. Did it hurt? I heard it does. Really bad.

Mia smiles.

MIA

It hurt a little. But it was amazing. Just know that surrendering to a man that you love is healing and liberating.

Tina's face darkens.

MIA (CONT'D)

What happened to you was awful and traumatic. That's not what it's supposed to be like. When the time is right, and with the right man, you will know what I mean. Wanna know something else?

TINA

What?

MIA

I think I'm getting pregnant. Or maybe I am pregnant. I can feel it.

TINA

Really?

MIA

I think so. I don't know if I'm scared or excited.

TINA

Probably both.

MIA

I think I'm more scared.

TINA

Why?

MIA

My psychosis is getting worse. I'm even hearing voices. It's crazy. No matter how much I rationalize it, I don't think I'm well. And that scares me.

TINA

You've been seeing things and reading people's minds since forever.

MIA

That doesn't make it normal.

TINA

You'll be fine. I'm sure of it.

MIA

That makes one of us.

INT. KIRILL'S OFFICE

Kirill paces the office. He eyes the monitors.

The monitors are full of glowing dots or portals and midway stations. Various colors.

On the opposite side of the room are his TOP ADVISORS.

Amongst them is ROYAL (55).

ROYAL

The most perplexing thing is that there is no disruption in the universal frequency. The melody of universal flow moves in an idea pitch manner, which indicates an overall balance of the astrological waves, with no low radioactive rays on intrusion.

KIRILL

Can the shield around her vessel be an explanation? Is it capable of concealing the low level radioactive rays it emits to penetrate and disrupt the galactic energetic structure?

ROYAL

I'm afraid not Master Kirill. There is no shield capable of concealing those waves to the point of undetectable frequency, at least nothing known to us.

KIRILL

Are there other possibilities.

He scans the room. Everyone avoids eye contact.

ROYAL

This is the first time we've faced such an occurrence, and we will need some time to realize why the universe is not picking up on interference to her vessel slicing through space. My judgement is that she managed to flee into the portal of one of the neighboring newly emerged universes, which is not set up for the collective vibrational symphony yet.

Kirill nods.

KIRILL

That theory makes sense.

He turns to adjust a few crystals. The light pattern changes.

KIRILL (CONT'D)

There are seven such universes. So how long till each of them matures to the point of recognition of interference?

ROYAL

Yes. Give me a second.

Royal adjusts additional crystals. A numeric value pattern appears on the side of the screen.

ROYAL (CONT'D)

100,000 matrix units.

He reads the data. His face shows concern.

ROYAL (CONT'D)

This will not work for our friends on earth. It is equivalent to 100 human years. A lifetime for them.

KIRILL

The matter is critical for them.

ROYAL

I've derived the essence of  
resolve.

ROYAL (CONT'D)

That's why I am deciding to propose  
the mending of time into a  
collapse, resulting in a cosmic  
time block. We have a leeway of  
five earthly months to do so  
without permanently shifting the  
galactic infrastructure of time.

Kirill surveys his advisors. They each bow in approval.

KIRILL

Let's proceed. Seal the portals to  
all seven universes, confining  
Zayra in one of them. In five  
months we will identify her  
location.

INT. MIA'S HOME - BEDROOM - NIGHT

A storm rages outside. Rain bangs against the window.

Mia lays in bed. Her swollen belly exposed from underneath  
her night shirt.

Ryan enters the room. Wide grin. Wraps his hands around her  
swollen belly.

RYAN

Why do you look so sad. Everything  
is so good. The baby is growing,  
I'd say we're adulting pretty damn  
well.

Mia starts to cry.

RYAN (CONT'D)

What's going on? Why the tears.

MIA

There's no point. We live in a  
hologram of reality. This bed. The  
couch. Chair. Rug. TV.

RYAN

Mia...

MIA

Even the plant in the corner.  
They're all real, but at the same  
time, are all imagined and made up  
in our minds. You see, we are  
making it all up. It's all in our  
heads. And then we die.

MIA (CONT'D)

We cease participating in the  
illusion. And that's inescapable.  
So what's the point?

Ryan exhales. Lost for words.

MIA (CONT'D)

You asked.

Ryan straightens his back. Sits up.

RYAN

We exist to have as many orgasms as  
possible. And to expand cosmic  
structure.

MIA

Are you for real?

She laughs.

MIA (CONT'D)

I love you so much. You just shoved  
all the profundity of my nostalgic  
melancholy into one small hole.

Ryan smiles.

RYAN

Which hole?

He leans in closer...

RYAN (CONT'D)

Are you feeling better?

His fingers touch her lips. His thumb presses her lower lip.

Opening her mouth for a kiss.

She hesitates.

RYAN (CONT'D)

What is it?

Mia turns away. Faces the window.

MIA

More and more, I'm feeling that I am not from here. Like I don't belong. I can't explain it. One minute I'm happy. The next I'm sad. It's like I coexist in two worlds. Each calling me. Pulling me apart.

MIA (CONT'D)

Which do I choose. How do I know it's the right choice.

RYAN

You don't have to Mia. You are my world. I'm choosing you. This is why I fell in love with you. You're so deep and complicated. You're than everyone I've ever met. All I know is that we're meant to be together. We are meant to have her.

He leans over and kisses her belly.

RYAN (CONT'D)

You convinced me of that.

Mia smiles.

Wipes a tear from her face with the sleeve of her shirt.

MIA

Remember that day when we found out we were pregnant and we picked her name right away. Even before the ultrasound.

RYAN

We knew it was a girl.

He smiles. Strokes Mia's hair.

RYAN (CONT'D)

We knew she wanted to be called Ashley Rose.

MIA

Our little Rosie.

Mia smiles.

MIA (CONT'D)

Oh Ryan.

She grabs his hand. Puts it on her belly.

MIA (CONT'D)

Here. Feel that. She just kicked.  
She likes hearing her name when her  
daddy says it.

RYAN

What? Say it again.

MIA

Daddy.

She backs away from him teasingly.

He crawls towards him.

Mia stops. Pulls him towards her.

MIA (CONT'D)

Daddy.

Her eyes fill with passion.

MIA (CONT'D)

I want you daddy.

RYAN

I like these second trimester  
hormones.

He unzips his pants.

RYAN (CONT'D)

I want to see all of you.

He covers her breasts and belly with kisses.

RYAN (CONT'D)

You're so sexy.

MIA

God. I love your touch. Don't stop.

She runs her fingers through his hair.

MIA (CONT'D)

Please don't stop.

RYAN

Louder. Show me how much you're  
enjoying this.

MIA

What about poor Mrs. Stoyan from the apartment above us. She's going to look at me funny in the elevator tomorrow morning.

RYAN

Fuck Mrs. Stoyan.

He growls. He slides himself into her.

MIA

Fuck me.

She slides her hips so that he can get more of himself into her.

She bites the tip of his ear.

She closes her eyes. Begins to move back and forth.

LATER

POST COITAL

The room is pitch black.

Ryan and Mia are asleep.

FEMALE VOICE

Mia. Mia. I am here. I am with you. We can be together again. Only you can release me.

Mia opens her eyes. Looks at Ryan.

He's still asleep.

She gets out of bed. Tiptoes out of the room.

INT. KITCHEN

And into the kitchen. She peers into the fridge.

MIA

Mom's maple scones and cold milk.

She rubs her belly.

MIA (CONT'D)

Will it do for us? What do you say  
Rosie? I hear you, girl.

She pulls out the milk and scones. Takes a seat at the  
kitchen table.

MIA (CONT'D)

How about we sit here. We don't  
want to disturb your daddy.

She pulls the chair out and sits down.

She takes a bite out of the scone and sips the milk.

MIA (CONT'D)

So good.

She enjoys her late night snack.

When she's finished, she walks over the window. Opens the  
curtains.

On the other side of the window is a tall cork oak tree. Its  
contours are edged against a midnight sky.

It'd deeply rooted into the ground. It sways in the wind.

A white dove watches Mia from a branch.

MIA (CONT'D)

Who are you? Why do you feel so  
familiar and what are you trying to  
tell me?

Mia sighs.

FEMALE VOICE

I know it feels like a wall of  
misunderstanding. But the wall is  
thinning. One day it will dissolve  
entirely and you will know the  
truth. But until then, just relax  
into knowing that this day is  
coming and that there are enough  
reasons for you to be happy right  
now.

Mia watches the dove.

MIA

She always says that. Imagine. A bird giving me a life coaching lesson. That's just beyond awesome. A bird has become my therapist.

She puts her hand against the window. Spreads her fingertips across the glass.

MIA (CONT'D)

Weirdest thing is, it's actually working. Better than Dr. Shala. I'm feeling so much better. Happier. Lighter.

She smiles at the dove.

MIA (CONT'D)

And I'm meds free. It's so weird that my shrink took a leave of absence the day after seeing me.

Mia returns to her seat at the table.

MIA (CONT'D)

Well, the bird is right. I can't understand all of life's happenings right in this moment. So why drive myself crazy. What's the point.

She turns and winks at the dove. Takes a sip of her milk.

INT. BEDROOM - MOMENTS LATER

Mia crawls back into bed.

Ryan spoons her.

RYAN

Sleep Mia. You have a busy day at the hospital tomorrow. And don't forget about my surprise.

MIA

Really.

RYAN

Don't talk. Sleep.

He kisses her forehead.

MIA

So what are we doing tomorrow?

No answer. He's asleep.

MIA (CONT'D)

Great. We will have to wait and see what daddy has planned for us. We will try to be patient, right little Rose? Having you grow in my body is the best thing that's ever happened to me. After meeting your daddy. Of course. What do you say we listen to him for once sweet pea. Let's get some rest. After all, we do have a busy day at school tomorrow.

MIA (CONT'D)

But thank God that the first two years of med school are mostly spent sitting on your butt in a classroom. With some hospital rotations. Not to worry, my angel, we should be just fine. All the hard core work begins way later. We'll figure it all out. One day at a time. We always do.

Mia closes her eyes. As she drifts off to sleep...

Her necklace begins to purr.

Her eyes open.

MIA (CONT'D)

Oh no. Really? Okay okay. I'll pretend to be excited tomorrow. Oh, Rosie, I am so happy.

EXT. UCSF MEDICAL CENTER - DAY

Mia exits the building. She struggles the way only a pregnant woman can.

A horn honks.

It's Ryan. He's in the car across the street from the campus.

He waves.

Mia rushes towards the car. Hops in.

I/E. RYAN'S CAR - MOMENTS LATER

The car pulls off into the traffic.

MIA

So where are we headed?

Ryan doesn't answer. Just smiles.

MIA (CONT'D)

Are we gonna stop at Cool Cravings  
and grab a sandwich.

RYAN

Nope.

MIA

Ice cream?

RYAN

Nope.

MIA

Froyo?

RYAN

Nope.

MIA

You're not gonna tell me are you?

RYAN

Nope.

MIA

Not even a clue?

RYAN

We're going home.

MIA

Is that where it is.

RYAN

Maybe.

He can feel her staring at him.

RYAN (CONT'D)

No mind reading Mia.

Mia laughs.

MIA

I know what it is. I sensed it this morning.

RYAN

Why to ruin the surprise.

MIA

Well, can I tell you what I am thinking?

Ryan shrugs.

MIA (CONT'D)

Did you pick up the crib?

RYAN

Is that what you think it is?

He smiles. Game is back on.

MIA

Is that not what it is?

MIA (CONT'D)

Oh, I forgot to tell you. I bumped into Dr. Jerry Ross at the hospital today. He was weirder than ever. Constantly glancing over at me and winking through his thick glasses. Ryan, they are cracked at the arch and taped with blue scotch tape. So cliché'. Though I do like his lectures.

RYAN

Next time you see the guy, give him my regards. I owe him many wild nights of passion.

They arrive at their apartment building.

INT. MIA'S HOME - MOMENTS LATER

Ryan holds Mia's hand as they enter the apartment. As they enter...

RYAN

Keep your eyes closed. Don't open them. Not yet. Wait --

He leads her further into the room.

RYAN (CONT'D)

Just hold on to me. Don't hurry.  
Here you go. Okay okay. Just wait  
here. Don't move.

Mia exhales. Waits patiently as Ryan scurries around the room.

Ryan returns with a gray tabby kitten in his hands.

RYAN (CONT'D)

Okay. Open your eyes.

Mia opens her eyes. She can't hide her excitement.

RYAN (CONT'D)

You like her?

He hands the kitten to Mia. She accepts it with a smile.

Ryan scratches behind its ears.

RYAN (CONT'D)

I can't take full credit. Your dad  
helped me with the idea. He said  
that his friend's cat had kittens  
and offered one to us.

MIA

Oh Ryan. She is precious. Feel her  
belly.

Ryan does as instructed.

MIA (CONT'D)

She's purring for us.

They look at each other and start laughing.

MIA (CONT'D)

Well hello Thea. Welcome to our  
family.

RYAN

Thea?

MIA

You like it?

RYAN

Yeah. I do.

Mia pecks him on the cheek.

MIA

This is such a wonderful gift.  
Thank you so much.

RYAN

So you like her?

MIA

I love her. She's beautiful.

RYAN

Are you happy?

MIA

Very. But I gotta ask. What are you  
planning on feeding your girls?

RYAN

I've already picked up dry food and  
supplies from the store.

They lock eyes. Mia bends over to put Thea down.

Ryan palms her ass.

She turns back to him. Eyes lock once again.

Ryan pulls her body into his.

They kiss.

Mia pulls back. Unzips her skirt. Let's it fall to the  
ground.

MIA

Go gentle.

She bites a corner of his lip.

MIA (CONT'D)

Please baby.

She turns and bends over. Removes her lacy underwear.

Ryan watches as she crawls to the bed. He removes his shirt.

Then his pants.

RYAN

Don't worry baby. I know the right  
way for you.

He smashes deep into her. She groans in ecstasy.

LATER

POST COITAL

Ryan and Mia are spread out on the bed. Both naked.

MIA  
I'm hungry.

Ryan laughs. He gets out of the bed and heads towards the kitchen.

Thea crawls onto the bed. Mia picks her up. Places her on her chest.

MIA (CONT'D)  
We didn't forget about you baby girl.

She digs her nose into Thea's belly fluff.

MIA (CONT'D)  
Hey Ryan, could you grab those chocolates.

RYAN (O.S.)  
Yeah.

Mia grabs her clothes off the floor. As she puts them on, she turns to Thea...

MJIA  
Do I know you? I feel like I do. Am I being crazy.

INT. KITCHEN

Ryan pulls turkey, cheese, mayo and veggies out of the fridge.

Suddenly Mia screams from the other room. He drops everything and runs into --

INT. BEDROOM

MIA  
I'm fine.

She catches her breath. Points to the wide-open window.

MIA (CONT'D)

There were five massive crows  
dashing into our room.

RYAN

What?

MIA

They landed on the bed. Stupid  
birds decided they could just let  
themselves in. How rude.

RYAN

What happened?

MIA

Thea. I don't even know how to  
explain it to you. When the birds  
stormed in, she turned into some  
kind of furry war machine. Her eyes  
grew wide and she assumed her  
little warrior pose. Arched back.  
Her puffed ears were flattened.

MIA (CONT'D)

Ryan, she was even spitting. Ready  
to strike.

Ryan scans the room.

RYAN

Ryan, there's no signs of invasion.

MIA

They flew in through the window.

Ryan eyes her.

MIA (CONT'D)

Do you want to hear what happened  
next?

RYAN

Tell me.

MIA

Don't freak out. I'm going to say  
something wild. Are you sure you  
want to hear it?

RYAN

Please, just tell me.

MIA

The markings on Thea's back  
detonated. They formed this  
powerful shield and disappearing  
all the crows.

She realizes that Ryan's having a tough time digesting this.

MIA (CONT'D)

It's over honey. Please say  
something.

Her eyes plead with him.

She turns to head into the bathroom. Ryan can see the small  
scratches protruding from her neck.

MIA (CONT'D)

I'll run to the bathroom to clean  
up. It's just a tiny scratch. Not  
to worry. I'll be right back.

Ryan sits on the edge of the bed. Thea snuggles against his  
leg. Purrs.

Something catches Ryan's attention. He makes his way to the  
window curtain.

On the floor are two large black feathers. He picks them up  
and examines them.

Mia's hands touch his shoulder. It startles him.

MIA (CONT'D)

Thank you for the kitten, honey.  
Let's go eat.

RYAN

That's all your going to tell me  
Mia? What went on here?

MIA

You know I don't have all the  
answers. I don't know what went on  
here, all I know is that I'm  
starving.

INT. KITCHEN -- LATER

Ryan watches from across the table as Mia devours her  
sandwich.

She lowers her sandwich.

MIA  
There's something wrong.

RYAN  
What?

MIA  
I don't know. But --  
Her phone rings. They look at each other.  
Mia answers it.

MIA (CONT'D)  
(into phone)  
Dad, what? What are you saying?  
You're not making any sense.

Ryan watches. His wife's face is full of confusion.

BEN  
(from phone)  
You have to listen to me. We have  
to leave this planet right now.

BEN (CONT'D)  
Ryan must stay. We will come back  
as soon as the danger is averted. I  
am activating your transmitter to  
teleport you.

MIA  
(into phone)  
What are you saying? I am not going  
anywhere. My what? The planet? My  
transmitter? Dad?

BEN  
(from phone)  
Now!

Mia hangs up the phone.

RYAN  
What's going?

MIA  
Now he wants to tell me things.  
That's just freaking awesome.

She rips off her necklace and throws it into the utensil  
drawer.

She turns to Ryan --

MIA (CONT'D)

Let's go.

RYAN

You're scaring me. I've never seen you this mad at your father. What can I do to make it better. Should we have sex? It always makes you feel better.

Mia gathers her things.

RYAN (CONT'D)

Mia I love you. I'm here to help you.

MIA

Put the kitchen back in our room with food and a litter box, please and close the door.

Ryan hesitates.

MIA (CONT'D)

Ryan, just do it.

She puts her shoes on.

Ryan puts the kitten into the bedroom.

As Ryan re-enters the room --

-- Mia swings the door open.

MIA (CONT'D)

We have to go. Now.

EXT. CITY STREET - MOMENTS LATER

Holding hands, Ryan and Mia race outside.

Mia stops. Surveys the area. A screeching noise and an intense rustling of leaves pulls her eyes upwards.

The skies are covered by millions of hovering ravens.

They create a spiral motion above the city.

They're closing in on Ryan and Mia.

A powerful roar emanates through space. It causes a dynamic release of potential energy that radiates seismic waves.

Bolts of lightning shatter the skies and forceful thunder shakes the hills of San Francisco Bay.

This creates a calamitous movement of the Earth's surface.

The ground cracks. Spreads like a venous web.

Mia loses her footing. She and Ryan clasp hands. They struggle to maintain their balance.

Chaos erupts all around them.

PEOPLE pour into the streets and CHILDREN run back to their homes.

Cars slam on their brakes. Numerous collisions happen within seconds.

The air fills with smog. The skies are tainted with flying ashes.

Ryan reaches into his pocket and pulls out Mia's necklace.

RYAN

Put it on.

MIA

No.

RYAN

Mia. Put it on. Now.

Mia does as she's told.

The moment the necklace is on, time freezes and Mia's crystal emits a violet flame.

A powerful shield is created around them.

Before the shield can close around them, the ravens transmute into black, sharp edged coils.

They shoot down with a mighty force. Windows are shattered.

The sunroof's on numerous cars are smashed.

Ryan quickly shields Mia and the baby.

A force knocks Ryan away from Mia.

A black coal pierces his chest. It emits a black, putrid fume as it drills into his flesh.

Ryan falls to his side.

MIA

Oh, no. No! Ryan.

She reaches out to touch him, and quickly recoils.

MIA (CONT'D)

Ouch.

She examines her hand. It's burnt.

She looks around, desperate.

She's safe in her shield, but she looks back at Ryan.

His pale face is lifeless and his eyes are wide open. Fixated on the black clouds thickening above them.

MIA (CONT'D)

Dad.

She pulls her phone out. The screen is shattered.

The phone's dead.

Dejected. She sits on the ground next to Ryan. Hands on her crystal. Closes her eyes. She sways back and forth.

Suddenly, she's still.

MIA (CONT'D)

I said no. I said no! I said no!! I  
accept nothing else.

She stands. Determined. Takes off her crystal. Points it up toward the sky.

Suddenly she begins to expand. Her violet shield encompasses the entire city. Elongating with her.

EXT. SPACE

She arrives at the healing cathedral of the ninth dimension.

Her hands open a golden chest filled with --

-- celestial vials. She pulls out the vile labeled  
Resurrection.

Then she pulls out another vial. This one is labelled System  
Repair.

She leaves the cathedral and shoots back to Earth like a  
falling star.

EXT. CITY STREET

MIA

I said no!

She jams both vials into Ryan's wound. They begin to dissolve like iridescent lava into his tissues.

She sits back on her knees at Ryan's head. Leans over him.

She aims her glowing gaze straight into his eyes.

The liquid gold pulsates from her eyes into his. They charge his lifeless cells with its essence, blending with the vials.

A vivacious meridian pattern of glowing dots around his wound. His organs revive and his heart restarts.

His eyes open and he gasps.

He places his hands over his gradually closing wound.

RYAN

Mia... I saw you. I went to this place. I know who you are. It explains everything.

MIA

Me too Ryan. I know who I am. I am the goddess in the parallel reality in the ninth dimension.

Suddenly her necklace fills with light. It bursts into countless specks.

It engulfs the wall between the dimensions and reveals the galaxy's circulatory system pumping through space.

Mia leans in to Ryan's ear.

MIA (CONT'D)

Axiatonal lines.

RYAN

Thea...

MIA

Yes. Same as Thea's. They connect levels of human electrochemical activity with astro-biological circuits that span solar systems throughout endless worlds of creation.

She looks around.

Strings of crystal beads are elongating into eternity. Each leads to yet another pathway.

Tiny crystals shimmer and vibrate in unison with the universal rhythm.

Everything around them freezes.

The chaos stops. Destruction ceases. Time collapses. The portal closes.

Mia helps Ryan to his feet. She smiles at her husband.

RYAN

What now?

MIA

Earth is our home honey. There is a reason we are here. I believe it's to illuminate it with light. To elevate its vibratory pulse. Let's go home. Thea is waiting on us.

She smiles.

MIA (CONT'D)

We both could use a rest.

She takes Ryan's hand.

As they walk away, a portal opens up in the sky. A ship flies through the portal.

INT. SHIP

Zayra sits at the controls. She pushes a button, then throws her head back and laughs.

EXT. CITY STREET

A massive glob of liquid metal plasma erupts from the weaponry arsenal of her vessel.

It envelopes Ryan in its substance. Trapped in black. Solid bubble of capsulated, titanium anti-matter.

His shouts are inaudible.

INT. SHIP

ZAYRA

And there is nothing you can do about it, your worthless majesty. I am stronger than you. All of you. You may keep your doomed Earth, your inept majesty, while I'll be possessing those you love the most. One by one. Mark my words. Your father will be next. His head will be rising gloriously in my chambers of conquest, next to your mother's. And your precious lover boy Ryan. Weak and pathetic humans. Creatures of ill dismay. I despise you all.

EXT. CITY STREET

Ryan is covered in chains. They start to pull him up into the ship.

Mia rises to her feet. Her shield of invisibility is torn and collapsed like a popped balloon.

It's residue sizzles into nonexistence on the hot asphalt.

PEOPLE are all engrossed in managing the impact of the earthquake.

Fire trucks and ambulances are crowding the streets.

MIA

Stop acting like you're helpless.  
Just stop it. No one will help you.  
Not even your dad. You're the only one. Help yourself.

Her stomach lights up with cosmic energy and planetary meridians. Maps with galactic coordinates are charted.

Everything emerges through her white cotton shirt.

She pulls it up. Rolling beneath her breasts, and leans forward. Examines her luminous belly.

MIA (CONT'D)

What are you trying to show me, my little one?

She traces her fingers down the energy meridians paths on her flesh.

MIA (CONT'D)

I don't recognize the Milky Way.

A tiny kick emerges from within. It leaves a small protrusion on the lower left region of her stomach.

It illuminates the small cluster of shining dots.

MIA (CONT'D)

Oh, I get it. That's good Rosie. I just need to see it better.

She looks around and, stretching to the side, she reaches out for a piece of broken mirror from a car parked by the curb.

She sits down and positions it at an angle, allowing her to see the entire map on her stomach.

She aims it at the lower quadrant.

MIA (CONT'D)

Here it is.

She pinpoints the reflection. Squinting at the tiny body part guiding her from within.

MIA (CONT'D)

Where is this star? Why are you showing it to me?

Realization hits.

MIA (CONT'D)

This is where Daddy is. Zayra's hiding place. Thank you my darling. Together we will save your daddy.

She pulls her shirt back down. As she stands she see's Ryan's cell phone.

She picks it up.

MIA (CONT'D)

Oh.

She holds it to her heart. Unable to hold her tears any longer.

MIA (CONT'D)

I'm coming for you baby. Your girls are coming for you.

(MORE)

MIA (CONT'D)

Wherever you are, I will find you.  
Zayra, you wicked bitch, I will  
destroy you.

FADE OUT.







