

Dead and the Bizarre Are Here and All Around Us - Chapter 2

by John Halas, ScreenwritersForHire.Com

based on the book, *The Dead And The Bizarre Are Here And All Around Us - Chapter 2*

by David Landry

Logline

A curious boy takes home a gravestone and begins sequential evil occurrences in his family.

Character Description

David is a man who can see and hear ghosts. He picks a gravestone from a cemetery and brings it into his father's house. Illnesses and deaths begin to happen sequentially after this, but he refuses to accept he is responsible for the evil occurrences in his family.

Julie is David's older sister. She is also paranormal-inclined and performs a séance that sees David act weird for some time.

Alice is David's mother. She sees her mother's ghost and will have gone with her if not for the intervention of her husband. Her health worsens after this, and she later dies from pneumonia.

David's Dad is Alice's husband and is the third person in his family that experiences paranormal occurrences often. He has two near-death experiences that see him having out-of-body experiences.

Three-Act Summary

Act One

- Four teenagers come to a cemetery close to a theater where David and his Dad work with rifles. They shoot into the air, and David and his Dad run to the concession, but the teenagers follow them. The police soon arrive, and they scamper off. David asks his Dad why the teenagers had shovels and rifles. He explains that they have come to steal valuables from graves. The police leave, and so do David and his Dad.
- The following weekend, David and his Dad return to work at the theater. David plans to go into the cemetery when he is out of his father's view to see what the teenagers are after. He jumps the fence, runs into the graveyard, and sees that some have been ransacked. Some gravestones have been smashed, and the debris was thrown into the pit because they found nothing there. Physical remains of the buried have been scattered about too.
- David enters a lot in the cemetery, and he feels this grave has been calling to him. He picks up a gravestone from the grave and can't seem to put it down. He feels the stone wants to leave the cemetery with him. He looks back to the theater and realizes it is about time he gets back. He thinks about returning the stone but decides to take it with him. He hides it in the repair shop, and when his Dad has gone to relieve himself, he takes it to his car and returns to work.
- David takes the stone home and his older sister, Julie, wants to perform a séance. She decides to use the rock as the contact. She calls people who share in her belief in the paranormal, and they sit around a table. There is limited lighting, but there's enough to see the people around the table. Julie warns that once the séance starts, nobody should break contact with who they are holding. David places the stone in the middle of the table and feels the tingling sensation again. Julie set her tape recorder on, and they began.

Act Two

- They are having no result as people are hardly concentrating because of the children upstairs. The doorbell rings and everyone is scared. Alice comes in and asks what is going on. Julie explains and asks if she would like to join them. She declines and asks that they stop it. Most of the people in attendance agree since they have gotten no result. Julie proposed they try it one more time and quit.
- She repeats her warning and starts over. David watches as each person in the circle is hit with a chill, and when it reaches him, he loses consciousness.
- Julie asks if there is a spirit present in the room with them. She demands a sign but gets no response. She repeats her question and request, and David begins to cry, complaining of cold and darkness. Julie scolds him, but David repeats the exact words.
- Julie begins to panic and implores David to open his eyes, but he doesn't. He retracts his legs beneath his chair and remains there for a long time. Julie asks that the dining room light be on, and he asks David to look at a light at his feet. They try to force his eyes open, and when it does, his glare scares them.
- Alice comes running and yelling at Julie. She asks that someone go call a priest, and David looks at her. His gaze falls on each face in the room. He screams when he sees the stone at the center of the table. His chair leans all the way back, and he is helped off the chair and into the bathroom.
- His Dad returns home, and David continues to behave abnormally. His mom sends him to bed, and he complains of his leg hurting.
- David has a weird dream, but his leg continues to hurt by morning. His mom advises him to go to his Julie's store to know the details of what he doesn't remember about the previous night. David gets there and meets two men. They ask him questions about the séance, and he listens to the tape Julie recorded. The men advised him to return the stone to the grave.

- David forgets about returning the stone, and he leaves to join the Marines. One day he returns and chooses to sleep in his van despite his Dad's persuasion to come in. His Dad reminds him of the stone, and he makes a mental note to return it since he has a vehicle now. His Dad tells him of a disturbing night his maternal grandmother came visiting. She stood as a shadow outside the screen door and beckoned to her daughter to go with her. David's Dad begs his dead mother-in-law not to take his wife from him, and she leaves. However, Alice's sickness has worsened since then.
- David takes the stone and drives to the cemetery. He finds that the vibrations he feels when he holds the rock aren't there anymore. He gets to the theater and finds that it has been permanently closed. The cemetery now has overgrown grasses and fallen trees. The soil is soggy and is difficult to tread. David cannot locate the particular grave he is looking for but places the stone on the ground. He finds a freshly-dug tomb and contemplates informing the authorities but decides against it. He gets out of the cemetery to find two policemen inspecting his van. They question him, and they realize they know his Dad. They let him go.
- While David and his Dad talk about the strange things that have happened since they last saw each other, his Dad mentions the incident of hearing footsteps on the stairs when everyone is in their room. He goes to investigate, but on his way down the stairs, the light goes off, and it comes on when he has reached the floor level. David also mentions that things keep falling randomly, and inexplicable noises keep sounding. He and Alice have now moved to the room downstairs.

Act Three

- Alice's illness becomes more severe, and almost everyone is around to cheer her up. They go out and leave David at home. David is surprised that she is having a good day, and they share a beer and talk. She asks him if his Dad ever tells him he loves him. Alice tells him to keep it a secret that he wants to tell her he loves her. David keeps her secret and confirms what she says when his Dad returns.

- The following day he receives a call from his Dad, crying and telling him that his mom is in the intensive care unit. David and his Dad go home as advised by the doctor. They weep as they watch one of her favorite shows. The phone rings, and the doctor requests their immediate presence; he is not sure she will last the night. In the hospital cafeteria, David tells his Dad what his mom wants most from him. He stands and goes to his wife's hospital room. After some time, Alice comes out of her coma and, after some days, returns home.
- After a week, David's Dad plans to take his wife out to someplace when she questions why he loves her despite her illness. She lay on her bed to sleep, and he lay with her. When he wakes, he finds that she has stopped breathing. He calls to inform everyone.
- David's Dad has a hard time coping with the death of his wife. He battles depression and a heart condition. He tells David he will not like to be revived if his heart stops breathing. He explains his experience when he almost died from his heart condition and couldn't find his medicine. He narrates how he has had two near-death situations and would not like to be denied another chance to be with his wife. He assures David he is not suicidal.
- As a member of the Military Police in the Marine Corps, David and his partner are called to check out a building where over ten children have gone. They reach the building and see that the kids are underage, but a man above his twenties has done some ritual, using male and female dolls and chicken blood.
- They arrest the man and hand the kids over to their parents. They collect the dolls as evidence and put them in their truck. The following day, the vehicle refused to work. The battery is charged, but the situation is the same. David finds a lone doll in the back of the truck and takes it to a sergeant. After removing the doll, the truck resumes work.

A Hotel Worshipping and a Visit from Santa Muerte

- Bryan attends a retreat in Ethiopia with a group of people. They gather in for prayer-worship, and he closes his eyes to pray. He sees Sanat Muerte materialize before him and wonders why his mind has wandered to this deity in the middle of prayer. He watches as she holds her blade in her right hand and points her left finger at him.
- Bryan asks what she wants with him and yells the name of Jesus thrice. She raises her left palm to face him, and he begins to slide backward, towards the edge of the porch that has about thirty feet drop to the rocks behind it. Suddenly, a hand stops him from going beyond the porch, and he finds himself back in the prayer group.

Hugged a Murderer

- Dr. Leggie assists with an accident scene shooting where she meets the guardian of the child involved. She collects evidence through pictures and rolling for DNA. One week later, she returns to the house and hugs the guardian to extend her humanity even though she must be impartial and professional.
- She goes to the hospital and attends the secondary scenes on the baby that had died. The results show that the child has not passed from an accident. He has bruises and bites marks all over him, and his heart muscle has been torn out. The guardian is bipolar and has exerted her mental condition on the boy.

My First Last Call

- Dr. Leggie is in the room with a baby attached to tubes and gauze. She makes some measurements and takes some pictures as her job requires. She calls a nurse who helps her with the x-ray results showing the skull fracture on the minor. According to the report, the child fell, but according to test results, that is false.
- The culprit has beaten the child because she will not stop crying. He is not the child's father but claims to love her mother and has slammed the baby on the floor to give her that skull fracture. This realization drives Dr. Leggie to

submit her resignation letter and call this her last call to witness such wickedness.

The Ghost with a Scientific Temperament

- Raj resumes work as a forensic expert in a new forensic lab. Meena, his wife, opposes his going to work at the lab as rumor has it that it used to be an asylum. Raj puts her fear to rest and goes on to work there. He meets Dr. Kohl, who introduces him to his office.
- Raj's office is the only one occupied on the third floor of the building, and he soon starts to hear strange voices and laughs. He notices that the last two doors on his floor are locked, and one of them bears a holy mark on its door. He leaves work and returns home, only to dream about a woman in torn red clothes. In his dream, the woman directs him to the record room, showing him a file.
- The following day, he locates the file in the room and opens the locked doors out of curiosity. He experiences the events that happened to the woman in red in that room and returns home. The woman in red demands that he helps her get revenge on her killer, Dr. Kohl.
- Raj gets Dr. Kohl into the room the woman had died and watches as he burns. He tries to close the door and runs out of the building. On getting home, he finds his wife dead. He gets into the apartment to see a note from the woman in red, informing him that his wife's death results from his attempt to lock her in that room.

The Disappearing Villagers

- Kuldhara is a village in India where people are believed to disappear. It is a familiar story in India that villagers of Kuldhara who move out do not return there for fear that the curse on the village will come true. It is said that once a villager moves out and comes back, he will soon die or go missing.
- Travelers have been warned of the paranormal activities that take place in this village. Other stories claim that

the village holds some treasures, and the paranormal stories are meant to keep people away from coming to search the prizes out.

- Mohit visits the village and meets an old man with sunken eyes who tells him the village is waiting for its residents to return and make it prosperous again. However, the man vanishes in the split of a second and is unable to complete his story.
- Mohit meets people who live in the village, and they claim there's nothing unusual about the village. Some have lived there for more than twenty years, and nothing unusual has happened to them.